

[manuscript 11Ab]

[Holtzman Deposit, Box 1, no. 11Ab]

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cesses : the absolute has its determinate /
apparition. It may be called objective or /
abstract in contrast to the varying apparition /
of the changeable. But for the new man /
it is real. New plastic arise in art. The /
old plastic of form inevitably represents /
the tragedy between nature and non-na- /
ture, a tragedy arisen out of ⟨+ an unequally⟩ duality. ⟨Zo → It⟩ is /
de utterance of the involving ⟨ripened → ripening⟩ life. /
When ripened, nature and non-nature have /
remodelled each other. A pure equiponde- /
rances arises : duality has been abolished /
through the equivalence of the one and /
the other. //

Neo-Plasticism expresses plastically this /
unity. ⟨It → In ⟨- the ri⟩ painting it⟩ expresses the equivalence of nature and non- /
nature (the interiorised exteriority and the /
exteriorised interiority) by ⟨- plastical expression /
of⟩ ⟨+ the⟩ straight line ⟨+ in vertical and horizontal position⟩ or ⟨+ by⟩ rectangular ∓
⟨prismata → planes⟩ in co- /
lour and non-colour. In colour it takes the /
pure primary colours : yellow, bleu and red ; /
⟨+ the⟩ ⟨- in⟩ non-colour is white, black and grey. So, ⟨- it /
expresses plastically⟩ by an universal means of /
expression, ⟨+ in multiplicity⟩ neutralised by ⟨+ composition⟩ ⟨- contrast of this⟩ /
⟨becomes it → it becomes⟩ « universal plastics ». ///