

publicatie

Mondrian: From Figuration To Abstraction, p. 215

Engelse vertaling uit het Litouws:

They say:

he likes speed and hence the Charleston.

he hates slowness hence the slow accordeon tango.

he likes woman with bobbed hair and make-up, while hating natural complexions.

he likes negresses, as they are not so naked.

he is unity-god-demon but neither one nor the other.

his ideas crystallize (are born) while he is shaving.

he does not think all the same he has ideas (thoughts).

he does not like work – all the same he is always working.

he likes Woman while detesting her.

a work by Mondrian is a developing plate.

he likes sloping shoulders in a woman, but he does not like sloping lines in art.