

[*kladversie:*]

\1

Viewed plastically, there are no lines /
without planes. //
Plastically lines are determinations ⟨+ and limitations⟩ of /
planes. (a and b) These /
planes determine the empty /
space. Their reciproque /
mutual action establish /
the esthetic expression /
of it. Space and objects /
become planes /
of color /
or non-color. /
In this way complete unity of space-object. //

[*verticaal in kader:*]

Technically /
Art is not only de- /
termination of space /
⟨- of expression of⟩ /
through planes but /
also expression of /
the ⟨action mutal ⟨+ and reciproque⟩ → mutual and reciproque action⟩ /
of planes. //

⟨Space is empty natural → natural space is empty⟩ without /
determination ⟨+ as stars, moon, hills, trees, houses, man ⟨+ in it.⟩⟩ It is the same in plas- /
tic. ⟨+ Determination is necessary to create pur relation- /
ship; to recreate the vague in concrete.⟩ /
⟨+ But plastic in art must not follow nature.⟩ /
Determination establishes it self /
⟨+ There⟩ Through planes. ⟨+ For it requires pure relationship.⟩ ⟨- [xxx]⟩ Any line made in /
⟨- sp⟩ empty space ⟨+ divide it⟩ in two parts : /
This is in figure g indeter- /
mined. For the lines are not /
complete. //
More lines in a plane /
divide it in more parts. /
⟨- in a) Expression remains /
vague; space is not /
determined. ///

[achterzijde kladversie:]

Our imperfectness creeds the need /
for self satisfying. In differend /
ways: material and moral. /
vie ⟨+ work⟩, science, religie, ⟨− philosophie⟩ /
thought, sport, − ⟨+ philosophie⟩ relegiex. /
All is seeking, trying. But we /
are from outside, forced to /
do this – or die. Innerly and /
outerly we are not free. And /
this is the cause we cannot enjoy /
the feeling of vitality which is in us.⊙ //

What is impossible to day, may /
be possible to morrow. //
Wrong to reckon with time /
in the fullfilling of a purpose. //

⊙ This enjoyment needs freedom. /
By our imperfectness we have no real /
freedom, thus cannot realy live. /
The souch for freedom, inner, will /
create freedom more and more. ⟨− [x]⟩ It is /
a joy to see revailed ⟨− by⟩⟨+ in⟩ Art that ✕ /

[rechtermarge verticaal:] ⟨+ ✕ freedom is creating it self. ///

[*netversie eerste gedeelte*]

\1

Viewed in the way of art-plastic, ⟨– there are /
no⟩ lines ⟨– without⟩ are part of planes, established /
or not. //

a = established

b not

In art-plastic /

lines are determi- /

nations or limi- /

tations of planes. This can be in harmonious [*rechtermarge verticaal:*] way or unharmonious way. /

b determination of /

empty plane

c limitations of /

plane

⟨+ In plastic art⟩ Planes and not lines determine the emp- /
ty space. //

In nature and ⟨+in⟩ naturalistic Art /

⟨– lines also determine [xxx]⟩ ⟨+these planes are /
in relief.⟩ /

In nature and in naturalistic Art no /

pure relationship is possible. //

Wil plastic art establish pure relation- /
ship, it must not follow nature. //

In painting it must keep to the planeness /

of the canvas, in sculpture and architec- /

ture it must create planes through moving /

around the work in the way that no perspec- /
tive vision establish it self. //

Plastic art must create planes. In conse- /

quence ultime ⟨+ it must do this⟩ in pure relationship to /
the canvas. // ///

[*netversie tweede gedeelte*]

\2

Natural space is empty without /
determination of that space in it. ✕ /
a = empty //
b = determined //

✕ ⟨+ (stars, moon, hills, trees, houses, etc.)⟩

In plastic art it is the same. But when /
pure relationship is required, the deter /
mination must be exact. //

⟨- Any [xxx]⟩ Lines in empty space divide it ⟨+ completely or incompletely.⟩ ⟨- in /
two parts⟩ ⟨- It can be in determined or /
undetermined way.⟩ //
z - x = ⟨-undetermined⟩⟨+ incompletely⟩ //
H - y = ⟨-determined⟩⟨+ completely⟩ //

⟨- More lines divide the space in /
more parts (fig [xxxx])⟩ // ///

\2 → 3

Any line ⟨− chan⟩ drawn in a plane /
changes its expression : figure a.

It abolishes the plane. //

Viewed in the way of art. plastic, lines are /
part of planes, established or not. //

c is no line, for /

it is part of an /

other plane. /

⟨− ✕ end in the circum- /

ference.⟩

A ⟨plastic → plane⟩ ⟨− is ne⟩ is /

exactly determined /

only when ⟨+ the⟩ lines /

⟨forms → forming⟩ planes [*rechtermarge verticaal*:] ⟨+ and in the circumference of
it.⟩ /

fig x - d - e - f - g. /

(This only in neo- /

plasticisme.) //

⟨− In⟩ ⟨p→P⟩lane ⟨− are⟩⟨+ y⟩ is /

⟨− h i j no⟩ not com- /

pletely determined /

by h - i - j.

v.V [*achterzijde*]

[*achterzijde: twee rechthoeken die elkaar snijden; één rechthoek waarin snijdende lijn*]

⟨- In plastic⟩⟨+ Viewed⟩ Plastically, there are /
no so-called “plastic” (3 dimensional) /
forms. //

Untill here, plastic is ⟨+ not⟩ determined ⟨+ as it ought to be⟩, as /
“formant une image” but as „modeler /
an object (thus 3 dimensional) //

⟨- [xx]⟩ Plastically is this an error. /
This error is the cause of the weak- /
ness of ⟨+ naturalistic⟩ painting and sculpture. //

An object viewed plastically looses /
its perspective aspect by the fact /
that it the⟨- re⟩n is seen ⟨+ not from one side but⟩ from all sides /
separately (moving around it) //

In this way an object becomes ⟨+ by moving around⟩ an /
serie of planes-⟨+ expressions.⟩ This for sculptur /
and architecture. Architecture is /
not a combination of prisms, /
but an composition, an intersection /
of planes. //

Malunderstanding has /
created frontal-style ⟨-and⟩⟨+ or⟩ bloc-com- /
position. //

The plane ⟨- is required⟩ only can ⟨- To⟩ ⟨+ establish pur relations ⟨- to⟩ and forms. /
In painting the canvas requires /
⟨forms plane → plane forms⟩. Only ⟨- by⟩ through the /
straight line is pure relationship to [*rechtermarge verticaal*:] establish. ///

Technically ⟨+ plastic⟩ Art is not only determination /
of space through planes but also ⟨+ esthetical⟩ /
expression of the reciproque and mutual /
action of planes. ///