

[manuscript 35, 36, 37, 39]

[Holtzman Deposit, Box 5, Folder 8a+b en 8b]

[tekst met één vertical lijn doorgehaald]

<- 13
<- Beauty is the plastic expression of <- Universal> Life.) //
less definite but <- therefor [xxx]> <- [xx]> true. <+ Beauty is the plastic expression of <- Universal>
Life.) /
<- Observing> <+Thus?> <So we can state that> Plastic Art <- we freely can /
state that it> is <Expression Esthetic → Esthetic Expression> of Univer- /
sel Life. <+ [verwijzingssteken:] M 13a> //
A definition of Life is equally impossible <- as> /
to make as a definition <+ of> its <expression esthetic → esthetic expression> /
Art. But seen out of a plastical view point, /
we can <state → say> that Life and thus <Art Plastic → Plastic Art> /
<are → manifest> an Equilibrium of Continual<- l> Dynamic /
Movement. <+ [verwijzingssteken:] K back page> //
<- Plastic> Art reveals that it Establish this <- move- /
ment> equilibrium by means of a Rhythm of Forms, /
Lines and Colors, in a way that it Evokes Esthe- /
tical Emotion. It depends of Individual Feeling /
and Conception “How” it will be est<- h>ablished. <+ and how it will be seen.) //
<+ To this Rhythm -- Essentiel in Art --> Forms, Lines and Colors <- -- the Expressive Means -->
/
and the <Space Empty → Empty Space> between them <a → A>re /
<- [xxx]> Important, but <- [xx]> Equal Important are their /
Mutual Relations. <- between them>. Obviously, /
we observe the same in Social life. <- <+ [verwijzingssteken:] H page 13a> //
Art's culture since its origine <- until to day> /
shows a <P → p>rogressive Determination of <- the> /
Mutual Relations <U → u>ntil to day they even /
appear Only by means of <<F → f>orms → the> <e → E>lements, /
<+ of form.> In this way <the Rhythm we see → we see the Rhythm Clearly /
manifest. ///
->

[achterzijde pagina 13]

[verwijzingssteken:] **K** In $\langle o \rightarrow O \rangle$ pposition with Daily-life, /
Universal Does Not Change $\langle - [x] \rangle \langle i \rightarrow I \rangle$ ts /
 $\langle -$ To express Study of Plastic /
reveals that \rangle Equilibrium of Dynamic /
Movement $\langle -$ is \rangle Unchangeable, /
manifest $\langle +$ it self, \rangle of course, $\langle +$ Unchangeable \rangle in Art also. //

Study of Plastic ///

⟨− ⟨+ We can say that Art is Esthetic Express /
of Life.⟩ //

⟨− most ⟨+the⟩ true but vage less definite [verwijzingsteken:] ✕ //
To definize Plastic Art we have Objectively /
to See what It does and than we find that /
Art Only is ⟨e → E⟩sthetic Expression of Universal /
(Compleète) Life : Life in its Fullness.⟩ //
⟨It → Art⟩ does not start ⟨+ only⟩ from our Surrounding /
nor comes only out of ⟨+ ourself⟩ ⟨− us⟩ : it Arises from /
the Reciproc Action of us and our Surroun- /
ding. The ⟨finer → purer⟩ and deeper Artist ⟨s → S⟩ensibility is, /
⟨− Though⟩ the higher Art will be. //

It is stated that Art is Intuitively made. But /
⟨− But as we ask⟩ ⟨+ than it seems if Art was only inner product. And /
⟨+ the question⟩ what is Intuition ⟨it is as dif- → arises⟩ : /
⟨+ as dif⟩ficult to ⟨[xx] → an⟩swer as ⟨when we ask → the question⟩ what is /
Life. ⟨− What⟩ //

⟨− But⟩ ⟨+However⟩, we can state ⟨a → A⟩bout Life that ⟨− as Pl. Art is expression of Life,⟩ /
it is ⟨− E[xxx]⟩ Dynamic Movement ⟨− Than we /
find ⟨− ⟨+ and⟩ that⟩ ⟨+ as⟩ Plastic Art ⟨+ as its expression⟩ is Esthetic Expression /
⟨− ⟨+ Equilibre⟩ of Dynamic Movement ⟨− :⟩ ⟨+ : that is⟩ Equilibrium. /
Art, as its expression, is //
→

[verwijzingsteken:] ✕ ⟨− and mo⟩ but ⟨− j⟩ therefor more true. /
⟨− Observing⟩ ⟨+ Observing Pl. Art⟩ ⟨But → we⟩ freely can ⟨say → state⟩ that it is /
expression of Universal Life. ///

[De tekst van deze pagina is vergelijkbaar met een gedeelte uit pagina's 13 en 13a van manuscript 40a (tekst [072])]

13a

[Tekst met twee kruisende diagonale lijnen doorgehaald]

<-

[verwijzingsteken:] **M** <- In> All Art reveals “<s → S>omething” that is Always /
Identical : Harmony. In beautiful moments /
it reveals it self also in Reality : Stronger /
but more confused, because all our senses /
are than in fact and the light has more <[xxx] → free> /
force. But we see Reality in Time and Space /
ce : Changeable. Art is Constant. Reality /
is Oppressing by All kind of Things. <+ In> Art <- [x]> /
<- Freer and> Oppressions are Annihilated. Art /
is Free. <-Thus we> It shows Only <- Beauty,> /
Harmony – Beauty : the Beauty of Life. /
In Daily-life it is oppressed <B → b> by ourselves /
or <i → I> In Spite of Ourselves. How can we free /
it ? This is the task Humanity is going to /
do <j → J> just as Art has <d → D> done it. //
->

[niet doorgehaald]

[ondergebracht bij [128] [Verspreide notities]]

Then it is clear that Art Can <n → N> not Be a <+ n> /
expression of a Part of <C → c> complete life. /
<- It is a> And yet it is mostly seen /
as an expression of Daily life. //
Life can be showed Strough [verwijzingsteken:] ↑ Daily- /
life, but never be <- it> expression of this in /
its <p → P> passing <Events Moments or → Moments or Events.> //

[verwijzingsteken:] ↑ Natures Aspect or Strough ///

[De tekst van deze pagina is vergelijkbaar met een gedeelte uit pagina 13c van manuscript 40a (tekst [072])]

[Tekst is met één verticale lijn doorgehaald]

<-

14b

[verwijzingsteken:] L strainthening our experience //

[verwijzingsteken:] H However, this can <- not> <+ be> help <- us to Certain> /

to us [verwijzingsteken:] L but not do Create a Work of Art. /

So in human life. Nothing can tell us what /

we have to do. Phylosophy, Religion, Science, /

Art can Show the general Way of Human /

Progress. It can be helpfull or hindering. /

<- [xxx][xxx][xxx][xxx]> But it can not /

Dogmatise our Individual way. What we /

have to do depent of our Individual Beeing /

-- for as far as we are Free, inner and out- /

side. //

In Art Intuition is Strong. But in <- Dail> /

Human life it has not the same Power.

->

[achterzijde pagina 14b]

Daily life is to get rid of all oppression. /
Religion is a good oppression. //
The essence of it goodness, fidelity /
waarheid, schoonheid all are Relatif. /
Only the Deepest ⟨- essen⟩ Content of all /
This is True ⟨+ and is Necessary to⟩ ⟨ and must remain in⟩ /
New-life. //

[ondersteboven]

Art of the Past not better. ///