

The establishing of Art's and Life's Real /
Content is the Only True Tradition. //
The Particular Manners of Expression⟨- s⟩, /
bound to Countrys or Worlds, are /
simply Conventions and not generally valid. /
⟨+ True⟩ Tradition is Internationnal. Just as Art's /
and ⟨- whole⟩ Human's Culture, ⟨- Different /
countrys create different forms of culture /
but Human Culture is⟩ Everywhere the /
Same. //
Conventions are Oppressing but pass - /
as all Oppression. Only Force is Needed. [verwijzingsteken:] y ⟨+ backp.⟩ //
While Modern Art achieved the task to /
establish Arts Content more and more /
Really, it is plain that Soviet and Nazi /
Leaders are Wrong to see it as Decay ⟨+ of Art⟩ ⟨- ,⟩ /
⟨+ and⟩ w⟨- h⟩ere Criminal to Destroy it. //
⟨- Leaders⟩ In other countrys ⟨+ Modern Art is⟩ Protected a - /
gainst Individual or Collective Agression /
⟨+ - mostly born⟩ ⟨+by⟩ Ignorance. Incompetent Critics ⟨- Fight⟩ /
⟨+ Attack⟩ it. Public is Wrong Educated. But just /
by this Opposition Modern Art has /
Developed - for the Opposition had No /
Power to Destroy it. //

Seeing Modern Art as the Right Result of ///

[achterzijde pagina 17]

[verwijzingssteken:] y In Art the magnific Futurist /
and Dada movements have /
done good work to destroy /
convention. ⟨Its has → They have⟩ had /
repercusion on Human life /
and ⟨- ⟨+ [xx]⟩, together with ⟨- other⟩ /
⟨+ social⟩ movements of all sort, /
changed ⟨- life it already /
for a good deal⟩ /
many things. ///

Arts age-long culture, the Wrong that Nazi /
 and Soviet Leaders committed is Obvious. /
 ⟨+ Is⟩ Modern Art Not Decay ⟨-Progress is⟩ /
 of Art ⟨- it is Its Progress. While it establish /
 Arts content more and more Real, it is its⟩ /
 ⟨+but⟩ Progress, ⟨- In⟩ ⟨- ⟨+ and in⟩ ⟨- Art an ⟨- ⟨+ abstract⟩ expression of Life,⟩ /
 than we can with joy state, [verwijzingsteken:] ¶ that ⟨- Life's /
 Real ⟨- ⟨+ Concrete⟩ expression⟩ ⟨Daily → Human⟩ life is Progres- /
 sing. [verwijzingsteken:] ○ backpage. //
 ⟨- Though⟩ In Modern Arts ⟨+ culture⟩ we see forms lo⟨- o⟩se ⟨+ more and more⟩ their /
 Oppressive Power and Particularitys ⟨but → and⟩ /
 ⟨+ more or less⟩ reduced to their Constructive Elements. ⟨- there⟩ /
 ⟨+ This is no Loss :)⟩ forms become Stronger. In Daily-life /
 it must be the same. ⟨- Men, in spite of⟩ ⟨- ⟨+ In spite of all actual evil we can state that man,⟩ /
 ⟨- all actual evil, Must Lo⟨- o⟩sing more and more /
 Brute Force and oppressive Propertys, /
 ⟨- and⟩ become more and more Human Bee- /
 ing.) //
 ⟨+ [verwijzingsteken:] ✕⟩
 Our progress depends of the Power of Resistan- /
 ce ⟨against Oppression that we have → that we have against Oppression⟩. //
 Is our power not strong enough, then ⟨+ Human⟩ Pro- /
 gress Continue ⟨+ Elsewhere or⟩ by Others. ⟨- Where No Oppres- /
 sion is.⟩ //

[verwijzingsteken:] ✕ ⟨+ Has⟩ Art ⟨- has⟩ progressed by Resistance of Oppression, /
 it Power of Resistance has been satisfactory. //

[verwijzingsteken:] ¶ in opposition with pessimist conclusions ///

[achterzijde pagina 18]

[verwijzingssteken:] ○ Progress in Science, Technic /
and so many things is ⟨+ generally⟩ admitted. //

Why should there be no Human /
progress and Progress in Art ? /
Is not All a sole Unity ? ///

⟨- To annihilate in Plastic Art mutual oppression /
 forms and colors are Modified and established /
 in such a mutual opposition and relation that /
 they Appear as Equivalent. ⟨+ Because⟩ Real⟨- ly⟩ equivalence /
 requires that forms and colors Loose their Own /
 Oppressive Propertys, we clearly ⟨+ see⟩ that Mo- /
 dern Art, ⟨- that is⟩ Freeing them from these /
 propertys, is on the way to real equivalence. /
 These observations about Plastic Art show /
 ⟨us → just⟩ what ⟨Social → Human⟩-life reveals. But there ⟨- are /
 oppressive⟩ forms ⟨- that Oppose which Power /
 is Egoïste⟩ are not ⟨- always⟩ to modify and /
 to composer in true relationship. ⟨- These /
 Actuellement⟩ Until here, there is question /
 of Contrait. Egoïst Powers must be Des- /
 troyd before equivalent oppositions can /
 be created. Than it is the Great task to /
 take the Right Way. ⟨- But in Spite of All,⟩ /
 ⟨Progress Human → Human Progress⟩ Goes the Right Way : Not /
 in Spite of All, but Just ⟨b → B⟩y ⟨+ means of⟩ All what /
 Happens. Nevertheless, Men has to Realize /
 it.⟩

Fortunately ⟨- ⟨+ conformable to its progress,⟩ we can state ⟨Diminution /
 of Oppression⟩ ⟨+ Progress⟩ in many forms ⟨+ expressions⟩ of Human life. /
 But, egoïsme in ⟨H → h⟩uman nature, Despotism, /
 ⟨- is⟩ old as mankind, ⟨- and⟩ disappears only /
 slowly. //
 Thus ⟨real → general⟩ progress is retained. ///

[*verwijzingsteken:*] ✕ Art as well as human life show that <- 19> <+ 20>

Beginning in <+ the> family, <it → Despotism> continues in Social- /
life in <several → many> forms <- ,> on <m → M>aterial, Moral, /
Religious, Political, Economical, Cultural /
<terrain → domain>. <The → Is the> ground of it is Egoïsme, <- the one of> <+ it realises> /
<- the means> <+ itself by> Power. It Creates the Tragic of /
Human life. [*verwijzingsteken:*] ⊗ //
<- [*verwijzingsteken:*] ✕ Tragic is the Unequivalence of Oppositions. /
<+ Some> one of them Dominating, others Suffer.) //

<- The progressive domination of tragic /
In <life human → human life> is <the → a> real joy <- of that :> /
[xxx] we see Freedom Creating /
it self. //
However, <- we always> <+ now we> still have to /
balance between.) //

[*verwijzingsteken:*] ⊗ <- Life> <+ The Real Content <- [xx]> of Life and Art is) is Free from Tragic : ¬
<-[xxx] is> <+ by <- their> it<- s> is) Equili- /
brium. //
Tragic is <+ the suffering from oppression created by> the Unequivalence of opposite factors : /
by lack of Equilibrium. [*verwijzingsteken:*] A 20a //
Even amid the most terrible tragic /
events it is <our → a real> joy to recognise that <- it> [*verwijzingsteken:*] ∟ Loses /
it Depressing Power but Really is Diminuing. /
We see it in Art <and → as well as> in Human life. //
However, at present we have still to balance /
between //

[*verwijzingsteken:*] ∟ Tragic not only ///

[*verwijzingsteken:*] **A** Plastic Art ⟨- shows⟩ confirms that Tragic ⟨- is the⟩ ⟨+is born by the ⟨+ lack⟩ ¬ of Unity. [*verwijzingsteken:*] ↓ 20b

The ⟨- ⟨+ principal tragic⟩ oppositions Life and Death, Health and / Ill-Health, ⟨are → we feel⟩ tragic⟨+ al⟩ by the lack of / Unity ⟨- of our being⟩ ⟨+ in ourself or in others : by the predominance of the individuality which / ⟨- A wrong [xxxx]⟩ is just the force of Human life). / ⟨- Alimentation has Degenerate our / physic⟨+ al constituon⟩ more or less ⟨[xx] → in such manner⟩ that our / mentality ⟨- ⟨+ nerves and brain⟩ lack the necessary ⟨- ⟨+ has an exaggerate work to do⟩.⟩ // ⟨- Support⟩ Already a quarter of a / century ago ⟨by → in medical⟩ science ⟨[xxxx] → is clearly revealed⟩ [xx] that / mankind's lack of ⟨- Unity⟩ mental and / physical ⟨+ Real⟩ Unity is ⟨+ for a great deal⟩ caused by wrong / alimentation. [*verwijzingsteken:*] × [*backpage*] Since is alimentation / more and more studied and improved. / But age-long habits ⟨+ and inherent ⟨physical → anomalous⟩ ⟨animal → physical⟩ ⟨propertys → ¬ conditions⟩ are difficult to / change ⟨- (alter)⟩. ⟨- and inherent⟩ // Nevertheless, all this ⟨h → H⟩as ⟨b → B⟩een ⟨n → N⟩ecessery / ⟨- to⟩ Humans Progress. ⟨- Even the⟩ It was / ⟨n → N⟩ecessery to form our Modern Mentality. / Even the use of ⟨also → spirits⟩, ⟨- and⟩ tobacco, / etc. we have to see in this light. ⟨- [xx]⟩ / ⟨But is → But when⟩ the time for New, Better life is / there, then we have To Avoid ⟨- Tragic⟩ / what ⟨- Real⟩ Tragic Creates. [*verwijzingsteken:*] **Z** [*backpage*] // Art shows ⟨- the same⟩ ⟨+ what life revails⟩. ⟨- Also a quarter⟩ / Ages-long Art has been too Predominant Subjective. //

[*rechtermarge, verticaal*]

⟨- [*verwijzingsteken:*] **V** Continually [xxxx] are creating Tragic ourself [xxx][xxx][xxxx] / in Tragic by others.⟩

[achterzijde pagina 20a]

Modern time brought more objective vision. //

⟨Of a century ago → Since a quarter of a century⟩, Art ⟨- has begun to⟩ /
establishing [xxx] its [xxx] Content more /

⟨+ and more⟩ ⟨objectively → Real:⟩ [verwijzingssteken:] ⊙

⟨- is Freeing it self from Tragic oppression.⟩ ⟨+ Subjective vision becomes enter-balanced by ∇
Objective vision. /

Not only Art, but all domains of life /

⟨Show → are Showing⟩ a Freeing from Tragic. There have /

been films and cartoon films ⟨+ o prove it⟩ that shows it, /

there is the Jazz with Dance, there is Architecture /

⟨- that⟩ whole the ⟨Reality Modern → Modern Reality⟩ manifest it. //

[verwijzingssteken:] ✕ It seems to have been forgotten that our Taste, /

- physical and moral, is not pure ⟨+ and⟩ thus can /
not guide us. //

⟨- But our Taste is Degenerated and is /

will Degenerate ⟨-⟨+ [xxxx]⟩ Until we ⟨see → recognize⟩ it. ⟨This→Nevertheless /

all this⟩ is Progress's way.⟩ //

[verwijzingssteken:] Z It is hard to break with the Past. /

⟨- There was so much⟩ It is logical that /

so many still ⟨+ are⟩ ⟨[xxxx] → living⟩ in it : there /

was so much that was ⟨- di like⟩ good. /

⟨- But⟩ Progress shows it was [xx] good ⟨+ but Not for Always⟩. Pro- /

gress brings an other good - a better. //

[verwijzingssteken:] ⊙ Plastic Art is Growing to a Balance of /

Subjective and Objective vision. Thus ///

⟨− (In → To annihilate ⟨+ in Plastic Art⟩ mutual oppression ⟨− In⟩ ⟨− oppressions of⟩ ⟨+ are \neg
 necessary, modified⟩ /
 ⟨+ and⟩ ⟨− is annihilated by⟩ establishing ⟨− them⟩ in such an
 ⟨− op⟩ mutual opposition ⟨− that⟩ and relation that they /
 ⟨− become⟩ appear as equivalent. //

⟨− That does not mean to day that there is /
 no Real Tragic. //
 By its Unequivalent Oppositions, thus /
 by Oppression, Reality is Tragic. //
 Even inspite of ⟨− Tragic⟩ expression, ⟨Art Tragic → Tragic Art⟩ /
 creates ⟨beauty → Unity⟩. So can ⟨man → we⟩, be //

[verwijzingssteken:] ↓ Generally Human life is a Mixture /
 of Tragedy and Comedy. //
 Changing and Changing, just as the /
 weather. All is passing. /
 But In all is Life, Unity. ///

two possibilitys : ⟨+ Possession of⟩ Power ⟨and → or doing⟩ Sacrifice – /
nowadays the only means to be free. //

⟨- To⟩

[*verwijzingsteken:*] **H** ⟨-In Plastic Art also it took long before it ⟨-came⟩ could detache it self from
Oppression.⟩

It is rejoying to see that Science and Technic /

are ⟨Diminising more and more → more and more Diminising⟩ the tragic /

⟨Daily → Human⟩-life. Better ⟨+ Familial and⟩ Social Conditions arise, /

wholesomer ⟨Nutrition → Alimentation⟩ is growing – a Better /

life Is Creating it self. [*verwijzingsteken:*] **X** ⟨- But as we see, on /

the other hand, what Daily-life, Cinema, /

Litteratur etc.⟩ Now it is still a Mixture of /

good and evil. It is manifest in Litteratur, /

Cinema and Daily-life it self that there is /

still a Want for Tragic. We see it by /

the ⟨want for → Cinemas, Thrill⟩, tragic films ⟨+ -⟩ murders, shotings, /

⟨- dea⟩ suffering, death ⟨+ -⟩ are ⟨wanted still → still wanted⟩. //

But not⟨- h⟩withstanding this, Progress has created /

films ⟨+ also which with [*verwijzingsteken:* **X**] ⟨- where⟩ ⟨+ manifest in⟩ ⟨- in⟩ conception and in \neg
representation /

a annihilation of tragic.//

[*verwijzingsteken:*] **X** 'The juste colobaration of Jazz and Dance /

Progress is not slow, ⟨- but⟩ ⟨+ a great deal of⟩ public is it. /

The same in Litteratur. In Daily-life /

the want for tragic is notable as we /

observe that ⟨- some⟩ people does like to /

see casualtys in the street, executions, etc. /

In the averedge man is still all mixed ///

[achterszijde pagina 21]

[verwijzingssteken:] ✕ Science is the principle way to ⟨- annihile⟩ /
diminue⟩ ⟨- the⟩ ⟨Tragic [xx] Humanity's → Humanity's Tragic⟩. /
It brings Light ⟨- But in⟩ to our Darkness. /
It can Accelerate Progress. But /
Wrongly used it is ⟨+ just⟩ Retaining it. /
This retaining of course is Necessary /
also. //
While Life is Perfect in it self, the /
Acceptation of Human life Just as /
it is ⟨- it⟩ is what we have to do. Even /
⟨- It is⟩ ⟨+ we have to see⟩ the ⟨- real⟩ beauty of ⟨- this⟩ life that /
we are living : ⟨The → its⟩ Full Enjoying /
is real happeness. Abdication of ⟨- [xx]⟩ /
what it contains would be a sinn /
against Life. //
Nevertheless, Progress Showing Human /
life as Growth, We Have to ⟨+ try to⟩ Change /
it in Better with all our power.

⟨- Progress in Art, Science and Technic is⟩
All what Human life ⟨+ actual⟩ could make /
⟨- bet⟩ beautifull Is Created. But it is /
Oppressed by all Sort of things. ///

up : the sense for good, is always there. /
 ⟨- This will be victorious.⟩ The sense for tra- /
 gic will dy ⟨- when → where⟩ ⟨+ when⟩ oppression disappear. /
 May the futur of Daily-life be in the dark /
 for us, it are Only the Particularitys that we can not /
 know. ⟨A General View We can ⟨+have⟩ → We can have A General View⟩ of its Content, its /
 Cours. This is the most important : the Passing /
 Particularitys arise ⟨of → from⟩ it. //

⟨- Studying the Culture of Plastic Art, we Can State /
 ⟨that → the⟩ Coming of a Better Daily-life. The ⟨+ progressive⟩ liberation /
 of Oppression that Plastic Art shows is Daily-life /
 already revailing ⟨an → in⟩ many ⟨domains of its → of its domains⟩ /
 Forms ⟨- [x] are⟩ are becoming Freeer, Relations of them /
 ⟨- growing⟩ more Equivalent. In this way life /
 and Art ⟨must ⟨- come⟩ undeniable → undeniable must⟩ grow towards /
 Equilibrium. The idea of World-Federation /
 ⟨is to foreseen⟩ is not a fancy. //

All this is rejoying in the present time - /
 perhaps the most terrible in human's culture. /
 It is troostvol to know that this /
 destruction is the Way to Freedom.⟩ //

mai 40.

P. Mondrian. ///