

6 Arts Content Showing the Evil of All Oppression. // 7

The establishing of Arts and Lifes Real Content is /  
the only True Tradition. The particular Manners /  
of Expression, bound to Countrys or Worlds, are /  
simply Conventions and not generally valid. /  
True Tradition is International. Just as Arts and /  
Human Culture, Everywhere the Same. //  
Conventions are Oppressing but pass – as all /  
Oppressions. Only Force is Needed. //  
In Art the magnific ⟨– movements⟩ Fu⟨+ tu⟩rist and /  
Dada movements have done good work to /  
destroy ⟨– the⟩ convention. ⟨It → They⟩ have had repercu- /  
sion in Human life and, together with social /  
movements of all sort, changed many things. //

While Modern Art achieved the task to esta- /  
blish Arts ⟨– Real⟩ Content more and more Really, /  
it is plain that Soviet and Nazi Rulers were /  
wrong to see it as an Decay of Art and were /  
Criminal to destroy it. //  
In other Countrys Modern Art is protected /  
against Individual or Collective Agression – /  
mostly born by Ignorance. Incompetent Cri- /  
tics attack it. Public is wrong educated. /  
But just by this Opposition Modern Art has /  
Developed – the Opposition had ⟨n → N⟩o Power to /  
destroy it. //  
Seeing Modern Art as the Right Result of /  
Arts age-long culture, the wrong that Nazi ///

and Soviet Leaders committed is obvious. //  
 Is Modern Art not of decay Art but Progress, /  
 then we can state with joy, in opposition with /  
 pessimist conclusions ⟨+ [verwijzingsteken:] ↑⟩, that Human life /  
 is Progressing. //

Progress in Science, Technic and so many things /  
 is generally admitted. Why should there be no /  
 Human Progress and Progress in Art ? //  
 Is not All a Sole Unity ? //  
 Has Art progressed by Resistance of Oppression, /  
 its Power of Resistance has been satisfactory. /  
 Our progress depends of the Power of Resistan- /  
 ce ⟨that we have to oppression → to oppression that we have⟩. Is our power /  
 not strong enough, then Human Progress Con- /  
 tinue ⟨Elsewhere ⟨+by us⟩ or by Others → by us or by Others Elsewhere⟩. //  
 Fortunately we can state Progress in Many /  
 forms ⟨+ expressions⟩ of Human life. But, egoïsme in /  
 Human nature, Despotism, old as man- /  
 kind, disappears only slowly. Thus general /  
 Progress is retained. //  
 Beginning in the family, Despotism continues /  
 in Social life in many forms on Material, Mo- /  
 ral, Political, Economical, Cultural domain. /  
 Is the ground of it Egoïsme, it realises it self /  
 by Power. It ⟨- is⟩ ⟨the creates → creates the⟩ Tragic of Human /  
 life. //  
 The Real Content of Life and Art are Free /  
 from Tragic : it is Equilibrium. //  
 Tragic is the Suffering from Oppression created /  
 ⟨- by Lack of Equilibrium.⟩  
 by the Unequivalence of Opposite Factors: ⟨+ by Lack of Equilibrium⟩. //

[linkermarge, verticaal]

[verwijzingsteken:] ↑ and shortsighted observations ///

Plastic Art confirms that Tragic is born by /  
the lack of Unity. //  
Generally Human life is a mixture of Tra- /  
gedy and Comedy. Changing and Changing, /  
just as the weather. All is passing. But /  
In all is Life, Unity. //  
The oppositions Life and Death, Health and Ill- /  
Health, we feel ⟨− trag⟩ as Tragic by the lack of Uni- /  
ty in our ⟨− Being⟩ selves or in others : by the predo- /  
minance of ⟨our → the⟩ individuality. [*verwijzingsteken:*] ✕  
Already a quarter of a century ago in medical /  
science is revealed that mankind's lack of mental /  
and physical Real Unity is for a great deal cau- /  
sed by ages-long wrong alimentation. //  
It seems to have been forgotten that our Taste, phy- /  
sical and moral, is not pure and thus cannot /  
guide us. //  
Since is alimentation more and more studied and /  
improved. But ages-long habits and inherent a- /  
nomelous physical conditions are difficult to /  
change. //  
Nevertheless, all this Has Been Necessary to Hu- /  
man Progress. It was necessary to form our Mo- /  
dern Mentality. Even the use of spirits, tobacco, /  
etc. ⟨+ ?⟩ we have to see in this light. But when the /  
time for New, Better life is there, then we have /  
To Avoid What Tragic Creates. //  
It is hard to break with the Past. It is logical /  
that so many still are living in it : there was /  
so much that was good. But Progress shows it /  
was good but Not for Always. Progress brings /  
another good – a Better. //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] ✕ which is just the force of ⟨− our⟩ ⟨life Human → Human life⟩ ///

Art shows what life reveals. Ages-long Art /  
 has been too Predominant Subjective. Modern /  
 time brought more objective vision. ⟨Art Plastic → Plastic Art⟩ /  
 is establishing its Content more and more ⟨– object- /  
 tively⟩ ⟨+ Real⟩ : more and more ⟨– Real⟩ Subjective vision /  
 ⟨+ be⟩comes enter-balanced by Objective vision. //  
 Not only Art, but All domains of life are /  
 showing a Freeing from Tragic. There have been /  
 films and cartoonfilms to prove it, there is the /  
 Jazz with its Dance, the⟨+ re⟩ is Architecture that shows /  
 it – whole the Modern Reality manifest it. //

Even amid the most terrable Tragical events /  
 it is a real joy to recognise that ⟨it → tragic⟩ not only /  
 Loses its Depressing Power but Really is Dimi- /  
 nuing. We see it in Art as well as in ⟨+ Human⟩ life. /  
 However, at present we have still to balance /  
 between to possibiltys : Possession of Power or /  
 Doing Sacrifice – nowadays the only means /  
 to be free. //

It is rejoying to see that Science and Technic /  
 are more and more diminuing the Tragic of /  
 Human life. Better ⟨Social Familyal and → Familyal and Social⟩ con- /  
 ditions arise, wholesomer alimentation is grow- /  
 ing – a Better life Is Creating it self. ///