

[getypte tekst (afkomstig van typoscript '41Aa') met handmatige correcties:]

⟨− Forms determine empty space.⟩ Their particular character and the /  
[xxxxxx] manner of their accumulation or dispersion in ⟨+ empty⟩ space ⟨+ constitutes the structure and⟩  
¬ determines /  
the expression of reality. //

[handgeschreven tekst:]

⟨− ⟨+ [xx]⟩ The ⟨n → N⟩atural ⟨appearance → aspect⟩ of reality, ⟨− ⟨+ however⟩ ⟨− shows⟩ /  
appears often a⟨n → s⟩ underdetermined space. ⟨But → The⟩ /  
⟨− reality⟩ equilibrated space-determination /  
⟨+ of reality⟩ ⟨then is ⟨− not⟩ → is then⟩ ⟨+ im⟩perceptible, because of ⟨− the⟩ /  
our ⟨+ physical⟩ limitation to a certain part of it, /  
or the narrowness of our ⟨− vision⟩ ⟨− ⟨+ perception⟩ ⟨+ comprehension⟩. /  
⟨+ Plastic⟩ ⟨R → r⟩eality as a whole reveals ⟨− plastically⟩ /  
a constant equilibrium. In ⟨− reality /  
as⟩ life, ⟨− this⟩ equilibrium is corrupt⟨+ ed⟩ by /  
different causes (personal interest strug- /  
gle for life etc) ⟨− This⟩ In a plastic⟨− al⟩ ⟨+ and technical⟩ way, /  
art ⟨vanes → vanquishes⟩ the ⟨+ changing⟩ expression of ⟨− this⟩ life ⟨−by /  
and expresses its pure vitality.⟩ ///