

Conclusion and reflexions. //

Seeing my personal Art-development /
as homogene with the culture of Plastic Art /
in general, I became conscient that humanity /
is growing to have a more true vision of reality. //

I became conscient that Plastic Art is dis- /
closing what Science has revealed : that time /
and subjective vision veil ⟨+ the⟩ true reality. //

In spite of these oppressive factors, ⟨+ Plastic⟩ Art /
of all time ⟨- does⟩ ⟨+ makes⟩ us feel true reality. Howe- /
ver, it has always struggled to abolish /
what the expression of true reality restraints ⟨+ [xxxx]⟩. //

In ⟨+ [xx]⟩ its ⟨+ Plastic⟩ culture of ⟨+ all⟩ ages, we see a gro- /
wing free⟨ing → dom⟩ from the limitations ⟨+ of⟩ through ⟨- ⟨+ of?⟩ /
time and subjectivity. We see ⟨+ in Art⟩ ⟨- [xxxx]⟩ inter- /
ruptions, a continious ⟨+ progress in the⟩ disclosing of true /
reality by means of abstraction of reality's /
appearance. Clearer and clearer ⟨+ this⟩ Art af- /
firms that true reality ⟨- plastically is⟩ ex- /
press it self plastically as dynamic /
movement in equilibrium : plastic /
expression of life, identic in all ages. //

Plastic Art shows that this equilibri- /
um establish it self through the equi⟨- [xx]⟩va- ///

lence of unequal oppositions. //

Plastic Art's disclosing of equilibrium is /
of great importance for humanity. It reveals /
that though human life, being in time, is /
domed to be disequibrated, notwithstanding /
this ⟨- [xx]⟩ is based on equilibrium. It shows that /
equilibrium can become more and more li- /
ving ⟨- for⟩ in us, inspite of existent disequibre. //

Disequilibrium is the trag⟨ic → edy⟩ of human li- /
fe. Though it only exist in time, it is real /
for us, living in time. With our subjecti- /
ve vision and experience, it is impossible to /
be happy in this world. But we can esca- /
pe the oppression of the tragic obtaining a /
clear vision of true reality which exists /
but only is veiled. Not being able to /
free us from time, we are able to free /
our vision. //

With a true vision of reality we can do /
much even ⟨+ now⟩ to realize⟨- [xx]⟩ equilibrium, ⟨- in this⟩ /
⟨- world.⟩ Modern life, culture, helps us in /
this. Science and technics are already /
abolishing ⟨+ the oppression of⟩ time for a great deal. But ///

⟨- [verwijzingssteken:] ⊥ wrong⟩

used in the wrong way by lack of a right /
vision of reality, it causes ⟨- still⟩ desequi- /
libre at the same time. //

All this manifests the necessity of clearing /
up the existent [verwijzingssteken:] ⊥ ⟨+ wrong⟩ vision of reality. Therefore /
Art's task is ⟨- not to create new⟩ to express /
clearer and clearer true reality. //

Plastic Art has to go not only para- /
lel with human progress but needs to /
advance it. Being free ⟨+ from utilitarian limitations⟩ it is able to /
do it. //

In this mechanized world of to day whe- /
re the opposite factors of life ⟨+ are⟩ so strongly ///

strongly pronounced that only combat can /
 bring a solution, it is illogic to expe- /
 rience reality with fantastic feelings. /
 At present Art has not to create a /
 reality of imagination based on appea- /
 rances, events or a tradition. ⟨+ ⟨- To day⟩ /
 the probleme for Plastic Art is not to /
 follow vage intuitions relating /
 to our life in time. ⟨- One⟩ In Art one /
 has to follow intuitions relating /
 to ⟨- [xx]⟩ true reality ⟨- to [xxxx]⟩ which /
 ⟨- which⟩ is in the reality of time and /
 appearances ⟨- only⟩ veiled but ⟨- [xx]⟩ ma- /
 nifested. //

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 - Piet Mondrian. ///