

Conclusion

Seeing my personal ⟨+ art⟩ development homogene /  
with the culture of Plastic Art in general, I be- /  
came conscient that humanity is growing /  
to ⟨+ have⟩ a more true vision of reality. I became /  
conscient that ⟨- [xx]⟩ ⟨- ⟨+ [xxx]⟩ Plastic Art is disclosing ⟨- ⟨+ [xxx]⟩ what /  
Science ⟨- [xx]⟩ ⟨(Einstein theories etc) has revealed → has revealed (Einstein theories etc) : /  
that time and subjective vision veil reali- /  
ty. ⟨-Intuitivement⟩ ⟨-⟨+Inspite of representation of⟩  
⟨- ⟨+ Inspite of representation of⟩ ⟨- Interlinement⟩ ⟨+ [verwijzingsteken:] ⊙⟩ ⟨- Art always ¬  
was ⟨- ⟨+intuitively⟩ above /  
the) limitations of the[xx] → se) ⟨- factors⟩ ⟨+ factors), ⟨-but⟩ ⟨+ [verwijzingsteken:] X⟩  
⟨- in Modern time it grows more and more /  
to the abolishment of that what veils /  
reality. This fact is of great importance /  
for humanity because in this way /  
it ⟨- ⟨+ Art⟩ discloses more and more reality's /  
equilibrium ⟨- ⟨+ For is its⟩⟩ ⟨- ⟨+ [xx]⟩ Amid life's desquilibre /  
⟨- it is) heartening to feel that equilibri- /  
um exist, it is usefull to know what /  
it (entraves). //

Subjectively seen and experimented, for /  
nobody life can be happy. Tragic, op- /  
pression or suffering through the unequi- /  
valence of the oppositions ⟨- of forms and /  
colors) in ⟨- daily) human life, is what kills it. ///

[achterzijde pagina 1]

⟨- Reprisen of natural aspect /  
of reality ⟨- is⟩ being bound⟩ //

⟨- [verwijzingsteken:] ⊙ In spite of the fact that these /  
factors ⟨- were⟩ are more or less /  
oppressing, Plastic Art always⟩ //

[verwijzingsteken:] ⊙ ⟨Only → It ⟨was → is⟩⟩ ⟨by → through⟩ ⟨+ the⟩ force of ⟨-an⟩ intuitive /  
⟨- seen⟩ vision of true reality ⟨- only⟩ /  
⟨+ that⟩ Plastic Art ⟨- of the past came⟩ /  
always ⟨was → reached⟩ above the //

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[verwijzingsteken:] **X** ⟨- But⟩ ⟨+[verwijzingsteken:] **Z**⟩ ⟨- seeing that Art⟩ In its /  
culture of ages, we see an /  
growing freeing from ⟨- this⟩ ⟨- ⟨+ limitation⟩ /  
limitation ⟨- [xx]⟩ ⟨+ through time and subjectivity⟩ /  
disclosing of true reality. ⟨- is /  
disclosing its equilibrium /  
humanity's greatest treasure. /  
What⟩ Plastic Art manifest⟨s → ation⟩ is /  
of great importance for humanity. //

[verwijzingsteken:] **Z** However, it has always struggled ⟨- for⟩ /  
to abolish them. ///

[pagina 2]

⟨8 → 2⟩

⟨+ [verwijzingssteken:] **L** ⟩ not⟨- h⟩withstanding this ⟨+is based on⟩ equilibrium /  
, developing our [- xxx] vision ⟨- to⟩ ⟨- ⟨+ exist⟩ in the way /  
that it loses ⟨- its⟩ the oppression of our subjectivity.⟩ //

lence of unequal oppositions. //

⟨+ **P2**⟩ Arts disclosing of ⟨this truth⟨- [x]⟩ (fact⟨- [x]⟩) → equilibrium⟩ /  
is of great importance for humanity. /

⟨They → It⟩ reveals that ⟨+ though⟩ ⟨real → human⟩ life ⟨+ being in time⟩ is [- xxx] do- /  
med to be disequibrated ⟨- like it [xxx]⟩ ⟨- ⟨+ for being⟩ /

⟨- [xxx] in time⟩, ⟨+ [verwijzingssteken:] **L** ⟩ ⟨They → It⟩ show⟨+ s⟩ ⟨- the way in⟩ ⟨+ that⟩ /  
⟨- which⟩ equilibrium ⟨- [xx] real life⟩ can be- /

⟨- [xxx]⟩ ⟨+ come⟩ more and more ⟨- real for → living in⟩ us, ⟨+ inspite of disequibre⟩ existent //

Disequilibrium is the tragic of human /

life. ⟨Inspite of → Though⟩ it only exist in time, it /

is real for us, living in time. With our /

subjective vision ⟨- [x]⟩ and experience, it is /

impossible to be happy in this world. /

⟨The only → But we can⟩ escape ⟨- of⟩ ⟨+ ⟨the → this⟩ oppression of⟩ tragic ⟨- from the⟩ ⟨- is /  
to⟩ obtain⟨+ ing⟩ a clear vision of true rea- /

lity which exists but only ⟨+ is⟩ veiled. /

Not being able to free us from time, we /

are able to free our ⟨- subjective⟩ vision. /

⟨- more and more from being subjective /

Oppression.⟩ ⟨[verwijzingssteken:] **Z**⟩ Modern life, culture, /

helps us in this. ⟨+ [verwijzingssteken:] **X**⟩ //

In this mechanized world of to day /

where the opposite factors of life are so ///

[achterzijde pagina 2]

[*verwijzingsteken:*] ✕ Science and Technic are ⟨+ already⟩ abolishing /  
⟨+ time⟩ for a great deal ⟨- time⟩. But /  
used in the wrong way by lack of a /  
right vision of reality, it causes still /  
desequilibre ⟨+[*verwijzingsteken:*] ⊙⟩. //

[*verwijzingsteken:*] Z With a⟨- n⟩ true vision of reality /  
we can do much ⟨+ even⟩ to realize /  
equilibrium in ⟨- time⟩ this world. //

[*verwijzingsteken:*] ⊙ at the same time. //  
⟨- [xx]⟩ All this ⟨revails → manifests⟩ the necessity /  
⟨- of⟩ ⟨- [x]⟩ of clear⟨+ ing⟩ upp the existed /  
vision of reality. Therefore /  
Arts ⟨- mission⟩ task is ⟨- not to /  
continue in the old vision of /  
reality, but⟩ to ⟨establish → express⟩ ⟨+ clearer and clearer⟩ its /  
true ⟨vision → reality⟩. //  
Pl. Art has to go not only /  
with human progress, but needs /  
to avance it. ⟨+ Being free⟩ It is able to /  
do it. ///

In this mechanized world of to day /  
 where the opposit(ions → e) ⟨+ factors⟩ of life are so /  
 strongly pronounced that only combat can /  
 bring a solution, it is illogic to expe- /  
 rience reality with ⟨+ ⟨- fantastic⟩ ⟨- ⟨+ subjective⟩ feelings. /  
 ⟨+ At present⟩ Pl. Art has ⟨- show⟩ ⟨+ not⟩ to create ⟨- not⟩ a reality /  
 of imagination ⟨- nor of tradition, but⟩ /  
 based on ⟨- the⟩ appearances ⟨- and⟩ events or /  
 tradition⟨+ .⟩ ⟨, but → [verwijzingsteken:] **F**⟩ ⟨- ⟨+ to be in resourch for the establishment⟩ a ¬  
 reality byond ⟨- these⟩ /  
 all that : a pure expression of dynamic /  
 movement in equilibrium. //

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[verwijzingsteken:] **F** ⟨- Today it is not⟩ the probleme ⟨+ for plastic art ⟨+ is not⟩⟩ to create an /  
 other reality of appearances and events nor /  
 to follow intuitions in relation to this /  
 reality. One has to follow intuitions rela- /  
 ting to ⟨+ the⟩ true reality which ⟨- is⟩ ⟨+ is⟩ in ⟨this → the⟩ /  
 reality of appearances and events ⟨- is⟩ veiled. /  
 Being subjective, we can not create : our /  
 creation always ⟨[xxx] → will⟩ be wrong. We only /  
 can ⟨+ be in resourche ⟨for → to⟩⟩ represent what reality ⟨+ plastically⟩ shows us in /  
 and through ⟨+ its⟩ appearances and events : ⟨- [verwijzingsteken:] **F**⟩ ///

## Conclusion

Seeing my personal art-development ⟨+ as⟩ ho- /  
mogene with the culture of Plastic Art in /  
general, I became conscient that humanity /  
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ty. I became conscient that Plastic Art is /  
disclosing what Science has revealed : that /  
time and subjective vision veil ⟨+ true⟩ reality. ⟨- ⟨+ truly⟩ ⟨+ [verwijzingssteken:] **X**⟩ /  
⟨- It was by the force of⟩ ⟨- ⟨+ is through reach through⟩ ⟨+ does us feel⟩ ⟨- intuitive vision ¬  
of the⟩ /  
true reality. ⟨- that⟩ ⟨- Plastic Art of the Past reach⟩ ⟨- ⟨+ inspite of these factors⟩ /  
⟨- above their⟩ ⟨+ ⟨- limitations⟩ ⟨- ⟨+ oppress⟩ ⟨- of the[xx] factors.⟩ ⟨- In⟩ /  
However, ⟨Art → it⟩ has always struggled to abo- /  
lish ⟨- them⟩ ⟨+ what the expression of true reality retain.⟩ In its culture of ages, we see /  
⟨- ⟨+ [xx]⟩ a⟨- n⟩ growing freeing from ⟨+ the⟩ limitations ⟨by → through⟩ /  
time and subjectivity ⟨+ we see, with interruptions a continious⟩ disclosing of /  
⟨+ ⟨- [xx]⟩ by means of abstraction of reality's appearance.⟩ true reality. ⟨- As true. In this ¬  
way clearer and /  
clearer came to the light that true /  
⟨[xxx] → [verwijzingssteken:] **N**⟩ ⟨+ thruth.⟩ ⟨- in plastically⟩ ⟨+ is⟩ ⟨- dynamic mo- /  
vement equilibrium then⟩ Arts dis- /  
closing of ⟨+ this facts⟩ ⟨- ⟨+ True reality, life, equilibrium⟩ ⟨- it⟩ is of great importance for /  
humanity. ⟨[xxx] → They⟩ ⟨show⟨- s⟩ → revail⟩ ⟨- humanity⟩ ⟨+ that ⟨- real⟩ ⟨+ human⟩ life ¬  
is not⟩ ⟨- that⟩ /  
domed to be desequi /  
⟨- ⟨+ [xx]⟩ ⟨- equilibrium [xx] exist when⟩ /  
libr⟨e → ated⟩ ⟨+ as it → like it⟩ appears in time. ⟨+ [verwijzingssteken:] **W**⟩ ⟨- but⟩ ⟨- ⟨+ It ¬  
shows [xx]⟩ ⟨- the way ⟨- ⟨+ [xx]⟩ to /  
create it in time⟩ ⟨- Plastic Art shows⟩ ⟨- ⟨+ establish ⟨+ equilibrium⟩ equi it [xxx] the creation ¬  
of a equi- /  
⟨- how to overcome desequibre.⟩ ⟨- ⟨+ valence of the oppositions⟩ /  
Desequibre ⟨- through unequivalence of⟩ //

[verwijzingssteken:] **X** Inspite of these ⟨factors oppressive → oppressive factors⟩, Art /  
of all time ///

*[achterzijde vorige pagina]*

*[verwijzingssteken:]* **N** Clearer and clearer <- <+ Pl.) Art af- /  
firm<(ed → s) that true reality express it /  
<+ self> plastically as <- pure> dynamic /  
movement in equilibrium : /  
plastic expression of life, identic /  
in all ages. //  
Plastic Art shows that this /  
equilibrium <- is> establish it- /  
self through the equivalence /  
<+ of> <- but> unequal<- ly> oppositions. //

*[verwijzingssteken:]* **W** <It → They> show<- s> the way <- to> in which /  
equilibrium <+ -- real life --> can be neared. ///

*[pagina doorgehaald]*

⟨- Conclusion

Seeing my personal development homo- /  
gene with the culture of Plastic Art (⟨-in) speci- /  
ally ⟨p → P⟩ainting, ⟨s → S⟩culptur and Architecture ///