

[manuscript 73[2]]

[Holtzman Deposit, Box 5, Folder 2, no.73]

⟨The → Through the⟩ rectangular opp. of ⟨- his⟩ straight /
lines, ⟨+ he⟩ expresses the ⟨+ entre balanced⟩ ⟨action reciproque → reciproque action⟩ /
of the ⟨- two⟩ opposite forces of life /
⟨- and⟩ manifested in the reality around us. //
In this way he establishes not a /
new reality, but ⟨- true⟩ reality ⟨+ as it intrinsic is⟩. For /
it is clear that ⟨- real⟩ the world could /
not exist without being in equi- /
librium. His art thus can be called /
true realism : Of course it is ⟨- [verwijzingsteken:] L ⟩ an /
abstraction ⟨+ [verwijzingsteken:] L ⟩. Art ⟨- must be⟩ is not /
daily life but its deepest ⟨+ plastically⟩ expression. //

This ⟨Art is → Abstraction can⟩ not be negation of daily /
life ⟨+and surrounding (environment)⟩ [xx] for ⟨+ it is grown of it :⟩ it is its product. //

M. had already works in several American /
Museums before he came here. Next /
season he will have a show at Valen- /
tine Gallery. //

[verwijzingsteken:] L from what we see around us in /
ordinary vision : /
⟨- [xx] in equilibrium⟩ ///