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In this days many will lose the confi- /
dence in the equilibrium of life that exist in /
spite of the fact that its composing oppositions /
are unequilibrated. Then Art can be an refu- /
ge. <- But> It does us feel equilibrium - But /
is one conscious of this ? Generally equili- /
brium <in Art is covered → is covered in Art> by objective and /
subjective factors. <- M> //
Modern <+ Plastic> Art is in resourche to abolish /
this factors and in Mondrian's work we /
see them <- brought to> as far as possible /
reduced. The particularity of his work is /
that equilibrium is clearly established. /
His compositions of straight lines in rectan- /
gular opposition can give the pure en- /
joyment of equilibrium and make <- [xx]> <+us> /
conscious of the fact that it exist. For /
Art shows the true content of life. //

As he says in several articles published /
in European reviews, he sees reality, life /
as it truly is : dynamic movement /
in equilibrium, and he expresses it /
directly. ///

Through the rectangular opposition of /
 straight lines he expresses the ⟨+ entre-balanced⟩ reciproque /
 action of the opposite forces of life, ma- /
 nifested in the reality around us. ⟨- and create /
 than⟩ In this way he establishes not a /
 new reality, but ⟨- true⟩ reality as it intrin- /
 sic is. For it is clear that the world could /
 not exist without being in equilibrium. //

His Art thus can be called true Realism. /
 Of course, it is an abstraction from what /
 we see around us in ordinary vision : Art /
 is not daily life but its deepest plasti- /
 cally expression. This abstraction can /
 not be a negation of daily life and /
 surrounding (, environment) for it is grown /
 out of it : it is its product. //

Mondrian already had works in several /
 American Museums before he came here. /
 Next season he will have a show at /
 Valentine's Gallery. ///