

**[manuscript 73[1]]**

[Holtzman Deposit, Box 5, Folder 2, no.73]

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[*verwijzingssteken:*] **N** To create, in far future, a more complete life, //

M. sees ⟨music, dance, architecture → architecture, music, dance⟩ /

⟨+ in a less accelerated tempo⟩ /

going the same way ⟨- of freeing⟩ /

as painting and /

sculpture and /

freeing themselves from sub. and /

obj. ⟨- [xxx]⟩ oppression. //

In several articles already ⟨+ long ago⟩ published /

⟨+ in European reviews⟩ but as lost in ⟨European reviews, he → the turbulence of daily life, he⟩ /

shows the unity of all Art and /

its real content. //

⟨- [xx]⟩ ⟨+ Le theatre⟩ Litterature ⟨+ and as Art [*verwijzingssteken:*] **K**⟩ he sees as marching /

to pure expression of ⟨- [xx]⟩ true life, /

freeing ⟨self → themselves⟩ from the same /

opstacles. ⟨[xxx] → He sees⟩ ⟨- ⟨+ it⟩ ⟨+ daily litterature ⟨+ then⟩⟩ seperated from ⟨+ litt-as-art⟩ /

⟨- daily litterature ⟨+ then⟩⟩ ⟨[xxx] → and become⟩ ⟨- [xx]⟩ pure /

⟨- only⟩ commercial, scientifique or /

technical. //

⟨- [*verwijzingssteken:*] **K** Le theatre⟩ ⟨+ [*verwijzingssteken:*] **K**⟩ now more or less ⟨- an⟩ repre-

/sentation⟨+ s⟩ of daily life on ⟨- [xxx][xxx]⟩ ⟨- ⟨+ representation⟩ /

⟨- mation of it⟩ an subjective vision⟨+ s⟩ of true life, ⟨- [xx]⟩ ///

An other sample ⟨+ of cultural interest⟩ ⟨can be → is⟩ M.'s vision of /  
 Art. He sees even ⟨[xxx] → the most abstract⟩ as an /  
substituete for what he calls “true /  
 life”. (True life he ⟨calls → defines as human life⟩ freed from /  
 external ⟨+ (obj.)⟩ or internal ⟨+ (subj.)⟩ oppression.) /  
 He sees human life as slowly /  
 marching to⟨+ward⟩ true life and ⟨+ men⟩ steadily /  
 fighting for that state ⟨+ of life⟩. /  
 ⟨As he see → Even⟩ art he sees as an /  
 oppression, for it “replaces” true /  
 life ⟨+ on abstract domain⟩. The ways of abstraction in /  
 ⟨Art's → Human's⟩ culture ⟨+ art and all,⟩ he sees as the means /  
 ⟨- [xx] to ⟨+ near⟩ freedom. //  
 In far future he sees ⟨- “)Art” ⟨+ as “Art”) dis- /  
 solved and artist's capacities /  
 helping to create an environment /  
 compatible to true life. To this ⟨+[verwijzingsteken:] **X**⟩ /  
 capacitys concerning color, ⟨- and⟩ pro- /  
 portion⟨- s⟩, and relationship⟨+ s⟩ will /  
 join ⟨- an⟩ architectural capacitys, /  
 creating ⟨+ together⟩ our ⟨- real tru⟩ real “human” /  
 environment. Now, we still are /  
 living “opposite” ⟨+ to⟩ pictures or wall de- /  
 corations, ⟨- [xx]⟩ or “opposite” ⟨+ to⟩ empty walls, /  
 how pure they may be conc⟨ei → ea⟩ved /  
 and executed⟨. → ,⟩ ⟨+[verwijzingsteken:] **Z**⟩ ⟨- he says --) //

[linkermarge, verticaal]

[verwijzingsteken:] **Z** Now, commercial interest⟨+ s⟩ still must detain ⟨- [xxx]⟩ human /  
 progress. ⟨+[verwijzingsteken:] **W**⟩ //

[rechtermarge, verticaal]

[niet volledig zichtbaar op kopie] ///

⟨+ [verwijzingsteken:] ✕⟩ M. said his art seems sensual. I reforce /  
that ⟨- it⟩ can [xxx] as sensual [xxx]. He /  
said, ⟨+ [verwijzingsteken:] ▮ ⟩ ⟨- the definition [xx] [xxx] to be better /  
but is [xxx] ⟨+ The word⟩ sensual embraces the whole /  
of human ⟨- capacity while sensuous expresses⟩ ⟨+ sense faculty and art is produced by⟩ /  
⟨- expresses⟩ ⟨+ this whole⟩ a ⟨- n⟩ part of it. ⟨+ [verwijzingsteken:] ⊗ ⟩ ⟨- But⟩ ⟨+ But the kind⟩ /  
⟨+ of expression⟩ depends of the grade of profoundness /  
that sensuality has. This fact explains /  
the culture of art toward pure abstraction. //

[verwijzingsteken:] ⊗ ⟨+ Every⟩ art must be expression of our whole /  
being and ⟨+ can⟩ be approached only with /  
our whole being, ⟨- and⟩ //

[verwijzingsteken:] ○ For ⟨+ true⟩ abstraction is not rejecting or /  
illuminating parts of a whole ⟨+ of reality⟩ but /  
intensifying of ⟨- the⟩ it ⟨- s⟩ ⟨- content⟩. /  
The culture of Art is a continuous /  
⟨gradual → attempt to⟩ more profoundness. ⟨+ [verwijzingsteken:] W⟩ //

[verwijzingsteken:] ✕ A sample of cultural significating /  
of M. Art can be the following. ///

[*verwijzingsteken*:] When sensuous ⟨+ ?⟩ means a deeper /  
 gra⟨t → d⟩e of sensual, then the definition /  
 sensuous will be just what I mean /  
 to say. But will it be directly under- /  
 stood ⟨+ in this case⟩ that sensu⟨ous → ality → ous⟩ ⟨- is⟩ remains unified /  
 with sensuality ? //

[*verwijzingsteken*:] **W** M. sais ⟨- that⟩, not on philosophical /  
 ⟨- or dogm⟩ grounds but ⟨- after pure⟩ based /  
 on pure plastical and technical expe- /  
 rience, that it can not be enough /  
 empha⟨sing → sized⟩ that abstraction is not /  
 rejection but intensifying. Thus /  
 an abstract ⟨- [xx]⟩ work is ⟨+ not⟩ the creation /  
 of an other ⟨- world⟩ reality but an /  
 other vision of ⟨- reality⟩ one and always /  
 the same ⟨+ reality⟩. //  
 This fact makes the work living /  
 and concrete. ///