[verwijzingsteken:] ⌐ (I could not find this word in the dictionary) //

<div align="center">1</div>

A sample of the cultural signification of /
Mondrian's art can be the following. /
⟨− Mondrian⟩ ⟨+ He⟩ said his art is sensual. I retorted /
that I saw it as sensuous *[verwijzingsteken:]* ⌐. He ⟨− sais⟩ replyed that /
when sensuous means a deeper grade of /
sensual, then the defenition sensuous will /
just be what I mean to say. But will /
it be directly understood that in this case /
sensuousity ⟨+ ?⟩ remains unified with sensu- /
ality ? //
The word "sensuali⟨− ty⟩" embraces the whole of /
human senses faculty and Art is produced /
by this whole. Every Art must be expres- /
sion of our whole being and can be ap- /
proced only with our whole being. But /
the kind of expression depends of the grade /
of profondness that sensuality has. //
    This fact explains the culture of Art /
towards pure abstraction. For true /
abstraction is not rejecting or elimina- /
ting parts of the whole of reality, but intensi- /
fying of it. The culture of Art is a conti- /
nuous attempt to more profoundness. //
    Mondrian sais, not on phylosofical grounds /
but based on pure plastical and technical ///

experience, that it cannot be enough em- /
phasised that abstraction is not rejection /
but intensifying . Thus an abstract work is /
not the creation of an other reality but an /
other vision of one and always the same /
reality. //

    This fact makes the work living and /
concrete. //
An other sample of cultural interest can /
be Mondrian's vision of Art. He sees, even /
the most abstract, as a "substitute" for what /
he calls "true life". True life he defines as /
human life freed from external (objective) /
and internal (subjective) oppression. //
He sees human life as slowly marching /
toward true life and ⟨+ men⟩ stadely fighting /
for that state of life. //

    Even Art he sees as an oppression for it /
"replaces" true life on abstract domain. //
⟨− Arts⟩ ⟨+ Human's⟩ culture, Art and all, he sees as /
the means to ⟨− [xxx]⟩ near freedom. //

    In far future he sees ⟨− "⟩ Art as "Art" dis- /
solved and artists' capacitys helping to ///

create an environment compatible to /
true life. To this, capacitys concerning /
color, proportion and relationship will /
join architectural capacitys, creating /
together a real "human" environ- /
ment. Now we still are living "op- /
posite," to pictures or wall decorations, /
or "opposite" to empty walls, how pure /
they may be conceived and executed. /
Now, commercial interests still must /
detain human progress : true culture /
cannot go too fast. //

To create, in far future, a more compleet /
life, Mondrian sees architecture, music, /
theatre, dance in less accellerated tempo /
going the same way as painting and sculp- /
ture, freeing themselves from subjective /
and objective obstacles. //
In several articles already long ago pu- /
blished *[verwijzingsteken:]* ⊦ but as lost in the turbulance of dai- /
ly life, he shows the unity of all Art and //

   [verwijzingsteken:] ⊦ in European reviews ///

its real content. Le theatre and literature /
-as-Art, now more or less representation /
of daily life or subjective visions of true /
life, he sees as marching to pure expres- /
sion of true life, freeing themselves from /
the same obstacles. He sees daily ⟨− lif⟩ /
(practical) litterature then separated from /
litterature-as-Art and become pure /
commercial, scientifique and technical. //

After the worldwar back in Paris, Mondrian /
[xxx] exhibited ⟨+ there⟩ first at the Salon des Tuilerien, /
then with the Abstract Art Association /
"Circle et Carré" and "Abstraction Creation" /
at last at the International Exhibition in /
"Le jeu des Paumes", Tuilerien. ⟨− Paris⟩ /
Then abroad ⟨+ he exhibited⟩ in Switzerland, England and /
America. Has pictures in museums in /
Holland, Germany (before the Nazis) /
Switzerland and America. ///