

[*verwijzingsteken:*] ✕ ⟨- And what about the color⟩ /  
they changent composition of /  
the things and their color. //

I saw the tragic of the flat mea- /  
dows, of the ocean, of the dead street /  
with dead windows, of the trees with- /  
out leafs. Somme say that the tra- /  
gic is only a feeling of us (ourselves). But /  
how ⟨- we⟩ the tragic can suddenly dis- /  
appear by changing of light of compo- /  
sition of the things ? [*verwijzingsteken:*] ✕ //  
In nature these two factors really anne- /  
antir the tragic expression. They create /  
an other reality. //

The culture of Art followed nature, /  
color ⟨- and⟩, form and composition be- /  
come the means to vainc tragic. //

[*verwijzingsteken:*] ○ ⟨- From⟩ ⟨+Freeing from⟩ tragic is approaching happeness. /  
So it was an error in the past to /  
seek for tragic expression and to /  
concider that the highest Art was [*verwijzingsteken:*] ⊥ /  
the most tragic. //

I see my work as an ⟨+ continual⟩ attempt to /  
vaincre tragic⟨+ al⟩ expression. //

[*verwijzingsteken:*] ⊥ this that was // [*verwijzingsteken:*] ○ Now it seems to me /  
that I felt unconscious /  
by that ///