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<- Obj> //

Introduction //

<+Subjectively,> The definition of Art depends /  
on our individual conception, our /  
personal vision of <reality → life>. //

Objectively, there is only one defini- /  
tion : Art is <- the> one of the expressions /  
of life. This is a pretty large defini- /  
tion, but when we add, for instance, /  
esthetical to expression, then we do /  
wrong to Art. For Art is not an esthe- /  
tical expression a part from life, /  
but expression of the whole of life. //

Really, esthetical <- not exist> <+ does> not exist. /  
There is only "life." v.v.<sup>1</sup> //

So all conventional laws of esthetic /  
vanish. We have to see Art indepen- /  
dent from what is called Art. //

First we have to be conscious of /  
life. Then we become conscious of /  
Art at the same time. //

True, pure life is beautiful in itself. /  
In all its manifestations. It is the /  
relationship of <- nature> reality around us /  
and ourselves that creates <+ daily> life with al /  
<- [verwijzingssteken:] ⊥ the esthetical //  
its wederwaardigheden. ///

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<sup>1</sup> v.v. = voir au verso (NL: z.o.z.)

*[achterzijde pagina 1]*

v v Plastic expression is equilly /  
not right when plastic is /  
understood as ⟨- form⟩ making /  
form. For ⟨- [xx]⟩ true life /  
is not ⟨+only⟩ making forms, but also /  
the reciprocal action of forms, /  
the creation and abolishing of /  
forms. //

Never it can be ⟨- repr⟩ expressed /  
⟨by → in⟩ limited forms. The /  
mutual relationship of /  
forms expressed the dyna- /  
mic action of life. ///

Life, Reality, is all in all /  
 Unity. //  
 We see parts of reality. This /  
 by the oppression of time and /  
 our individuality. //  
 Notwithstanding, Reality shows /  
all. //  
 Forms are really life. //  
 Forms are ⟨- a limit⟩ expressions of /  
 ⟨- life⟩ complete life. //  
 But we cannot see this complete /  
 through the particular form. //  
 We see the particularity. //  
 We must do abstraction of /  
 the particularity. Then we see /  
 complete life. //  
Art is ⟨the → an⟩ ⟨- [xxxx]⟩ expression of /  
complete life. //  
Art is ⟨+ an⟩ expression of the ⟨[xxxx] → palpable⟩ ⟨- ⟨+ tastbaar⟩ /  
reality. ⟨+This expression is beauty for reality (true) /  
 is beautifull. ///

We could say art is the plastic /  
 expression of reality. But if plastic /  
 means form, then this is wrong. /  
 For form ⟨+ being⟩ particular, ⟨- [xx]⟩ shows /  
a part of reality. //  
Particularity must be abolished, /  
 then we can see complete /  
 reality. //  
 Art is the objective expression /  
 of reality, life, which is beauty /  
 in it self. //  
Man can ⟨+ only⟩ by intuitive power /  
represent it. For then he is /  
free from particularity: individual. //

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Life is ⟨not → only⟩ form in ⟨time limited → limited time⟩. /  
 In illimed time it is movement. /  
 Movement of two principal opposite /  
 forces. Art shows these growing to equivalence. ///