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The expression of ⟨reality manifestation of → manifestation of reality⟩ /  
are always plastical. Objective vision /  
for us impossible, the common-subjec- /  
tive ⟨- vision⟩ (perception) ⟨- of it [xxx] it /  
as plastic expression⟩ is the most true /  
vision of ⟨- real⟩ things. Because /  
⟨- Real⟩ the palpable reality around us /  
does not describe ⟨+ but⟩ only shows images, /  
⟨- all u) our interpretations of these images /  
are relative. ⟨Reality ⟨- evokes⟩ the appearances of → the appearances of reality⟩ /  
evoke sensations, does us make conclusions /  
⟨+ and⟩ create conceptions, ⟨- but the things can not /  
tell us) but these are only true for so /  
far based on the appearance. ⟨- F⟩ ⟨- Therefore⟩ /  
Physionomie ⟨- in which sence⟩ thus has a /  
true foundation. Based on our subjective /  
individual impression, they are uncairtain. /  
⟨The plastic expression Science has revealed that → Science has revealed that the plastic ∩  
expression⟩ /  
is not limited to the surface of things. /  
Behind the plastic expressions ⟨+ of common vision⟩ is an other /  
plastic expression percevable by means of /  
instruments. By this means there is to see /  
more in nature than the common vision sees /  
(sky with stars, etc.) The plastic ///

*[achterzijde eerste pagina]*

expr of reality is materie. But there /  
also is in deeper apparition percevable /  
⟨- by means of instruments⟩ through science /  
and technic. ⟨- ⟨+ Is this deeper perception possible and remains plastic⟩ /  
⟨- ⟨+ Art and ⟨[xxxx] → the same in⟩ //  
However, there are other means to see the /  
plastic expr. of reality. These are ⟨+ the⟩ oppositions /  
and relations of things. As ⟨- of⟩ always is /  
recognized, ⟨[xx] → the⟩ things we become knolled /  
of the things by their oppositions. Esthetically, /  
we become aware of the dynamic move- /  
ment of life by means of an rythme of oppost. /  
created by the differend things in reality. //

These oppositions ⟨[xx] → are⟩ manifested ⟨- themselves /  
as well by⟩ ⟨+ through⟩ the things as well in the things /  
themselves. It are the oppositions of /  
form and color. *[verwijzingsteken:]* ⊗ //

In art all modeling ⟨- in form⟩ of things /  
thogh form and color is ⟨+ called⟩ plastic expression /  
for it represents ⟨- for us⟩ the plastic expres. /  
of reality. ⟨- But⟩ When painting on a plane /  
represents the same plastic expr. of reality, /  
evidently it ⟨- rem⟩ is also plastic expression. /  
But as soon as it add to this expression /  
subjective (⟨[xxx] → physicloneil) expressions, then it is /  
no more plastic but litterain in plastic /  
form. *[verwijzingsteken:]* × ///

[bijlage]

[verwijzingssteken:] ⊗ This expression of rythme /  
is plastic as well, for /  
it is manifest as well as /  
the things are manifest. /  
When Abstr. Art represents this /  
rythm and form excluded, it /  
remains thus plastic. ///

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[achterzijde bijlage]

[verwijzingssteken:] ✕ as long as ⟨- plast.⟩ art express it /  
self in form and color it remains /  
plastic. ///