

[*bovenmarge, ondersteboven*]

[*verwijzingssteken :*] X If not, it ⟨- ma⟩ reveals ⟨+ the characteristics of⟩ things ⟨- more still⟩ more / concretely. //

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### Abstract Art.

Many abstract ⟨a → A⟩rtists protest against /  
the name “Abstract Art.” They prefer to /  
call it “Concret Art.” Certainly Abstr. /  
Art is concret, but Naturalistic Art /  
is concret also. Why to make confuse- /  
on ? ⟨+ While⟩ Abstr. Art is concrete, ⟨- but⟩ not in /  
the way of ⟨+ the⟩ natural aspect of the things, /  
the name Concre⟨te → et⟩ Art ⟨+ does not⟩ accentue⟨- s⟩ ⟨- not⟩ the /  
right meaning of Abstr. Art. ⟨+ [*verwijzingssteken:*] ∫ ⟩ //

Abstract⟨+ ion⟩ is reducing particularity to /  
their general aspect. With this determi- /  
nation we ⟨+ do not⟩ near the content of Abstr. Art. ⟨+ vv<sup>1</sup> [*verwijzingssteken:*] X ⟩ /  
⟨- Bu The only thing is⟩ ⟨+ However, we must⟩ not ⟨- to⟩ see Abstract /  
as something vague, but ⟨- as⟩ ⟨+ through its fundamental expressive means⟩ ⟨- [xxx] more⟩ /  
⟨+ it remains⟩ concret. ⟨- then ⟨+ the⟩ natural ⟨+or abstract⟩ appearance ⟨+ of things⟩). /  
⟨- But then there is no doorway to repre- /  
sent particularity . . . . . ⟩ //

Abstract Art is in opposition with the /  
natural appearance of reality but create /  
like nature creates, this means according /  
to the same laws. //

These laws are veiled in the natural /  
aspect of things. Abstract Art brings /  
them clearly to perception. //

Abstract Art creates a reality hidden /  
in the ⟨+ palpable⟩ reality around us. Hence ⟨- this⟩ it /  
⟨⟨+ palpable⟩ reality ⟨- ⟨+around⟩ ⟨- must be⟩ abolish⟨- es⟩ ⟨+ this⟩ → abolish palpable reality⟩ /  
⟨- in Abstr. Art⟩. //

[*linkermarge, verticaal*]

[*verwijzingssteken :*] X ⟨- but not the it shows ⟨- the⟩ its way.⟩ [*verwijzingssteken:*] Z ⟨+Abstraction /  
is a mean⟨- s⟩ to reach beyond the particular /  
expression of things ⟨- It makes the expression more /  
concret⟩ only by a sufficient degree of abstraction.⟩ [*verwijzingssteken :*] X ///

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<sup>1</sup> vv = voir au verso (NL: z.o.z.)

[achterzijde pagina 1]

[verwijzingsteken:] ✕ It shows only its way. //  
Simple abstraction makes the /  
things ⟨- sti⟩ more concre⟨+ e⟩te but does /  
not ⟨- more ab⟩ create abstract art. ⟨+ [verwijzingsteken:] Z //

[verwijzingsteken:] √ ⟨- Neither⟩ ⟨+ Abstract Art⟩ it is ⟨+ not⟩ the expression /  
of men ⟨- in their it⟩ of ⟨subjective /  
predomin⟨ance → ent⟩ → predominant subjective⟩ vision. It is the /  
⟨+ expression⟩ ⟨- caution⟩ of mens objective vision /  
realized by intuition. //  
⟨Intuition. In all ages → In all ages intuition⟩ has /  
pushed plastic Art to /  
⟨abstraction relative → relative abstraction⟩ of /  
the subjective vision. //  
Modern time shows the /  
logical conclusion of this fact. /  
In this way pl. A. has gradually /  
transformed the natural /  
appearance of things and /  
came to definitive abstraction /  
of it. ///

⟨Natural forms ⟨− must be⟩ ⟨+ It⟩ destroy⟨ed → s⟩. ⟨In → these⟩⟩ /  
 in Natural aspect → It destroys Natural forms in natural aspect.⟩ ⟨−they⟩ ⟨+ forms⟩ appear ¬  
 as volumes, /  
 planes or lines. ⟨+ ⟨It → This⟩⟩ is clear⟩ ⟨+ ⟨−[xxx]⟩ that, if⟩ Abstract Art ⟨+ did⟩ represent /  
 ⟨However, this fact⟩ them ⟨+ only⟩ in abstraction, /  
 ⟨− ⟨It → This⟩⟩ is clear⟩ ⟨− that only⟩ through this fact /  
 Abstract Art is not created. ⟨+ When⟩ volumes, /  
 planes, lines, remain⟨− ing⟩ in tact, parti- /  
 cularitys ⟨− remain are⟩ ⟨+ are⟩ not abolished ⟨− [verwijzingssteken:] **Z**⟩ /  
 the general expression of reality is not /  
 ⟨− creat⟩ established. In order to do this, /  
 these means of expression must be /  
 anne⟨− h⟩antised through furter abstraction /  
 until they become neutral forms, /  
 or, by greater consequence, reduced to /  
 the elements of form. Then the great /  
 probleme is to annihilate these ⟨− neutra⟩ /  
 new means of expression through con- /  
 tinious mutual opposition. ⟨− In this /  
 way⟩ [verwijzingssteken:] ⊢ it is possible to express ⟨+ in a clear way⟩ that /  
 what is universal and byond the ⟨− ab- /  
 straction thus⟩ particular appearance /  
 of the ⟨things → forms⟩, whether natural or /  
 abstract. //

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[verwijzingssteken:] ⊢ Creating the equilibrium of these oppo- /  
 sitions ///