

Abstract Art. //

Many “abstract” artists protest against /  
the denomination “Abstract Art.” Some /  
prefer the name “Concreet” Art. //

Certainly, Abstract Art is concreet /  
<and, by (through)→ because of> its determined means /  
of expression, <et → and> even more than <n → N>atu- /  
ralistic Art. However, the denomination /  
“Concreet” makes confusion. Abstract /  
Art is not concreet in the way of na- /  
tural perception. The name concreet /  
opens the doorway to natural ex- /  
pression, [*verwijzingssteken:*] ¶ //

<- While> <a → A>bstraction is <+ the> reduc<ing → tion> <+ of> particu- /  
larities to their intrinsic universel /  
aspect <+ ,> However, <- with> through this /  
action we do not produce Abstract /  
Art. It <+ is> only <+ the way that the establishment of> <- makes> Abstract Art /  
<+ becomes> possible. It makes <its → the> means of expres- /  
sion, volumes, planes, lines, color, /  
more concreet. Observing this /  
fact, it is clear that abstraction <- is> /  
does not lead to a vague expression. /  
It does not <- ent> surpass <+ the expression of> <- the> substan- /  
tial, palpable reality. //

[*linkermarge, verticaal*]

[*verwijzingssteken:*] ¶ that of “abstract” emphasises the universal expression of Art. ///

Abstract Art is in opposition with /  
 our natural vision of nature. But /  
 it is in accordance with the plastic /  
 laws which (are in nature → in nature are) more or less /  
 veiled. Abstract Art is in research toward /  
 (– bring these laws) (+ the) express(+ ion of intrinsic) reality (– intrin- /  
 sically) (in its → by the) (– full) complete manifesta- /  
 tion (– its) (+ of its) objective existence. In order /  
 to (– thils f) accomplish this action, (it /  
 took the way of) (+ starting from the) transformation of /  
 the natural appearance of things, (+ [verwijzingssteken:] **W** (it took → plastic art) /  
 the way of abstraction. (– (But it → Abstract Art) conti- /  
 nued the way of (n → N)aturalistic (a → A)rt (+ in so) for /  
 so far as (this (– (+ it) [xxx] is (+ through (– by means of) continuous opposition of form and ¬  
 color) expression of /  
 dynamic (– equilibrium) movement in (– equilibrium) ---) the universal expres- /  
 sion of reality. (– Continuing this way,) /  
 (– Marching) (p → P)aralel with every (– domain) /  
 expression in human culture (+ that is) influ- /  
 ended by modern life (– and), science /  
 and technics, Plastic Art (esta- /  
 blished) (+ revails) (– reveals) the necessity to continue /  
 the abstraction of form and color /  
 until the(–s)e means of (– (+ plastic) expression /  
 became (+ more or less) neutral. (– means) In this state /  
 (– neutral), the (+ plastic) means (– of expression) reach /  
 their most objective expression (– (+ develop). [verwijzingssteken:] **P S** /  
 (– Neutral, means (– (+ when) they are adequate /  
 (+they) become really “abstract”.) ///

⟨− to constitute ⟨+for so far as ⟨+our⟩ subjectivity allowe⟩ ⟨and → the⟩ determined expres- /  
 sion of reality ⟨+ by modern city life required⟩. ⟨−Neutral, they can, /  
 are able to es follow ⟨− ⟨+ express⟩. Continuing /  
 the way of ⟨n → N⟩aturalistic Art, ⟨thus → Plastic Art⟩ can /  
 through continuous ⟨+ mutual⟩ opposition, ⟨− [xx]⟩ ⟨− ⟨+ express⟩ /  
 ⟨− express more un⟩ dynamic movement /  
 ⟨− in according to our time actual /  
 city life.⟩ However, it has to be /  
 emphasized that ⟨+ abstract art is not possible⟩ as long as ⟨+ dynamic movement is ⟨− the⟩ / ⟨−  
 neutral state of the expressive /  
 mean is⟩ not established through /  
 neutral means ⟨+ (the elements of form and pure color)⟩ but through parti- /  
 cular shapes and natural color.⟩ //

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⟨− to constitute (for so far as ⟨− subj) our /  
 subjectivity allows) the determined /  
 expression of reality, which modern /  
 city-life requires. ⟨− Plastic Art can, /  
 However, it ⟨− has⟩ is to be emphasized) /  
 ⟨− Our perception is always, more or /  
 less subjective. But through /  
 ⟨+⟨− neutral means⟩ ⟨− ⟨+ in the⟩ reality is ⟨− to⟩ /  
 express⟨+ ed in⟩ conforme ⟨to → with⟩ modern /  
 city life.⟩ ///

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*[verwijzingsteken:]* **W** Abstract art continued the /  
way of Naturalistic Art /  
in so far as it is the expression /  
of dynamic movement ⟨+ created⟩ through /  
the continuous opposition of form /  
and color. //

*[handschrift niet van Mondriaan]*

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*[verwijzingsteken:]* **P** Then they are adequate to ⟨become → constitute⟩ /  
⟨really → true⟩ ⟨- “⟩ abstract ⟨- ”⟩ ⟨- [xxx]⟩ art. ///