

**[manuscript 46[1]]**

[Holtzman Deposit, Box 2, Folder 46]

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[eerste poging]

[tekst geheel doorgehaald]

<-

1

<- [verwijzingsteken:] ⊗ Plastically → In ordere to) [verwijzingsteken:] ⊗ the artist has to reduce //  
[verwijzingsteken:] × Simple abstraction create only an other //  
[verwijzingsteken:] ⊗ To realize this <- in more directly and /  
conformable to our time , //

Pure Plastic Art

<- In all art of the As) <- <+ which) we reconnize) /  
<- in naturalistic art) <- as well as in a deal of /  
Abstract art) an <+ the) figuratif representation <- [xx]) /  
<- objects and) <+ similar to natural aspect :) <+ As) in Abstract Art <- this) representation ⊖  
<+ which we recognize in naturalistic art) /  
more or less <+ is) transformed, more or less made /  
onreconnizable, <we are → one is) inclined to think that /  
this fact create Abstract art. <- Actually,) <+ So it may be) /  
<- in this was) <+ astonishing to say that) naturalistic Art can be /  
more abstract then so called abstract art. <+ [verwijzingsteken:] ×) //  
<- [xxx][xxx]) <+ For the good understanding) <- <+ real content of) <we have to → Abstr. ⊖  
Art <- ask what it) <+ we have to <- <+ discover) know if) /  
the <representation figurative → figurative representation) <+ itself), <the object that → is) /  
<- is the <-great) <- <+ fundamental) obstacle to pure plastic expression). /  
<Study<+ ing) → All) Art <- in its cours of centuries shows) <+ shows us <- that we see)) /  
<- us) that it is not the object, but the sub- /  
ject <- [xxx]) that <- is this) covers this expression /  
more or less. It is not reality, but or /  
subjective vision of reality, that is the /  
cause of th<is → e) veiling of its <- re) true image. /  
<- Of course,) <+ Whereas our) <- the) subjectivity <- vision) is never /  
to exclu and is necessary to every human /  
expression, <it → the) <+ principle) probleme in Art is to re /  
not to represent no objects but to be as objective /  
as possible. <+ [verwijzingsteken:] ⊗) ///