

[manuscript 41Bc[1]]

[Holtzman Deposit, Box 2, Folder 41Bc]

1

Oppression in Art and Life. //

⟨− [verwijzingssteken:] × content in its negative value. For /
Significating – we can say value ⟨− ?⟩ For oppression,
can make strong --> //

At present ⟨− the evil of⟩ oppression is so clear- /
ly manifest that everyone ⟨− can or⟩ must /
⟨+ see⟩ ⟨− feel⟩ it ⟨+ as one of the greatest evils⟩. But does everyone see this evil in /
⟨− all its depths⟩ ⟨+ its real signification, in its position and negative action?⟩ ⟨− ⟨+ Does ¬
everyone see its in [xxx] [verwijzingssteken:] ×⟩ //

Events pass, but oppression remains as /
long ⟨+ as⟩ it is not individually and commonly /
opposed ⟨+ by equal force⟩. To be really opposed, ⟨− first⟩ it /
must be viewed realistically ; it must /
be ⟨already → well⟩ observed and ⟨− so⟩ ⟨+ studied. It must be⟩ basically un- /
derstood if it is not to be continued in /
another form. Destruction which it⟨− s⟩ /
actually causes is followed by construc- /
tion. //

⟨− Viewed⟩ ⟨i → I⟩n its course of centuries, ⟨− [xx]⟩ /
human culture is construction. This is its /
⟨principal → essential⟩ action. But periods have ⟨+ and need⟩ /
their oppositions of destruction and /
construction. //

Oppression is that which kills -- for a ti- /
me -- culture, life. It robs us our /
common and individual freedom, /
which is necessary to ⟨+ culture⟩ construction. //

Freedom constitutes not only our perso- /
nal being, but the whole of society ⟨− cul-⟩ ⟨+ It⟩ /
⟨− ture⟩ ⟨+ constitutes⟩, “life”. //

Oppression is ⟨− ⟨+ [xxx]⟩ that what ⟨retards → detains⟩ progress, /
the constant movement ⟨− of⟩ toward the /
better, the deeper, the more intense ⟨+ --⟩ ⟨− but⟩ /
⟨− ⟨+ this is⟩ ⟨− the approach⟩ to⟨+ ward⟩ the balance of the /
oppositions destruction and construction. //

⟨+ But oppression, also creates : ⟨− by⟩ its negative action⟩ /
⟨− ⟨+ and where it detains it makes strong -- /
can strengthen ⟨− sthrenths⟩ ⟨− to⟩ the opposition against it.) //

Human life is oppressed by inner causes ⟨+ [xx], freedom, as result.⟩ /
-- physical and moral -- as well as by exter- /
nal factors. We have to fight against /

both. ⟨- ⟨+ [xx]⟩ ⟨+ Thus⟩ all that can help us to un- /
⟨mark → derstand⟩ present and futur⟨, → .⟩ ⟨- then⟩ ⟨i → I⟩t is not super- /
fluous to show that Plastic Art ⟨+ can⟩ bring /
light on this evil. //

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- 2 ⟨- Plastic art shows⟩ that in life we ⟨near → have⟩ /
 ⟨- the understanding of the facts, the events,⟩ ⟨+ to constitute the balance of its composing⟩ /
 ⟨- if we study this [xxx]⟩ ⟨+ composing⟩ forms. ⟨+[*verwijzingssteken*:] **M**⟩ ⟨- and their⟩ /
 ⟨- mutual relationship of these. For it⟩ /
- 1 ⟨+ Whereas Plastic Art⟩ shows that a work of Art is created /
 by ⟨+ the⟩ establishing ⟨- the⟩ equilibrium of /
 form and color, it revails ///

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Pure life is life freed from the ⟨+mutual⟩ oppression /
of its composing factors ///