

[manuscript 58a]

[Holtzman Deposit, Box 7, Folder 58]

⟨ – The Liberation ⟨of → from⟩ Oppression in Plastic /
Art and /
in life. //

Introduction.

For a laiman it may be strange to /
hear the statement that Plastic Art ⟨+ shows⟩ in its /
culture of centuries ⟨– shows⟩ a progressive /
liberation from oppression. ⟨– In fact, some /
technical knowledge it needs to discern it.⟩ /
⟨o → O⟩nly in a technical way is the understanding /
of ⟨this fact → plastic art⟩ to obtain. ⟨– For this reason /
a professional is able to write about /
art. The statement is done ⟨+ While as⟩ the technical /
aspect of plastic art sites in the expressive /
means, ⟨form → volumes, planes⟩, lines, colors, and in their /
application (use), the development of these /
expressive means towards their pure /
state ⟨– shows us the ⟨thruths of → motifies⟩ the above /
statement.⟩

wv¹ That is exactly what we lack in /
architecture. Our physical needs are /
satisfied, but morally we are /
our refuge in picturs, sculpturs, applied art. //

[*verwijzingssteken*:] [⟨+ In fact⟩ this statement is based on technical facts. ///

¹ Voir au verso (NL: z.o.z.).

It has nothing to do with philosophy /
it is not product of ⟨− the⟩ reasoning /
but simply “shows” ⟨− existent⟩ /
truth ⟨+ which reality⟩ manifests ⟨− [xx] by reality⟩. //
⟨− Its⟩ ⟨e → E⟩xploring ⟨+ art⟩ is as an ⟨− action⟩ /
⟨− scientifique and⟩ technical ⟨+ action⟩. //
What ⟨it → this action⟩ produces can be a /
science. It can replace both /
philosophy and religion. //

As long as a work (expression) ⟨− rem⟩ /
satisfies our ⟨− whole⟩ moral exigences /
it remains art. //

⟨+ When⟩ The ⟨+ in reality⟩ expressed vitality find ego in us and /
consequently we feel us unified /
with reality. All accidental forms and /
events disappear : we feel only the con- /
stant expression of the dynamic movement /
that reality expresses - we feel its equilibrium. /
We ⟨− feel⟩ experience the real content of Art – **vv** . ///

⟨+[*verwijzingsteken:*] ✕ ⟩ Hower, it is not always by /
the instinct of self preservation /
of development, but also contrait /
by external factors, economical //

[*verwijzingsteken:*] ✕ It ⟨- causes war⟩ is the principle /
cause of /
war. ///