

[manuscript 24]

[Holtzman Deposit, Box 5, Folder 24]

[Written on the front and the reverse of an envelop, and on the reverse of the annex letter to Mondrian.]

[achterzijde envelop]

As far as I know, /
I was the first to /
bring the picture /
(canvas) on the /
frame in stead of /
in it. I had no- /
test that a picture /
without a frame /
worked much /
stronger ⟨+ then a framed one⟩ and that /
the fram⟨e → ing⟩ ⟨- impor⟩ ⟨+ [xxx] → causes⟩ /
threedimensional /
⟨- f⟩ sensations ⟨- and⟩ /
giving depth ⟨- to⟩ /
⟨- the picture⟩ ⟨+ illusion⟩. //
However, ⟨+ Without frame⟩ being too /
poor ⟨+ of aspect⟩ I ⟨fixed → mounted⟩ the /
picture on a /
plane wooden frame. /
⟨Thus → In this way⟩ I brought it ///

[voorzijde envelop:]

to more reël exi- /
stance. ⟨- [xxx]⟩ /
⟨- with [xx] this concept.⟩ /
⟨- it are⟩ ⟨+ actual threedimensional⟩ works of H.H. /
⟨- he brought⟩ ⟨+ [x] are → we see⟩ the /
“picture” still more /
from the wall /
into ⟨+ moved into⟩ our surround- /
ding space. ⟨+ [verwijzingssteken:] **M**⟩ ⟨- at the /
same time trying⟩ /
to annihilate /
⟨- the⟩ by /
painting /
the corporal /
expression /
of his volume. /
⟨- [xx]⟩ ⟨c → C⟩reating ⟨- volume → palpable⟩ ⟨- [xxx]⟩ /
⟨- we⟩ volumes, //

The first to hang /
the picture [verwijzingssteken:] ⊢ diag [xx] /
nal in vert. and /
hor. position [verwijzingssteken:] ⊢ in order to express greater expansions. ///

[achterzijde brief; eerste kolom]

[verwijzingsteken:] **M** ⟨+ In this⟩ ⟨So → way⟩ the painting /
annihilate ⟨- more⟩ /
literally the ⟨+ ⟨- of⟩ threemensi⟨+ on⟩al⟩ volume. /
Moving the picture /
into our surrounding /
⟨+ giving its real existence,⟩ /
has ⟨- also⟩ been very /
ideal science I came /
to abstract painting. ⟨- [xx]⟩ /
I think abstract pain- /
ting ⟨+ in its logical conclusion [verwijzingsteken:] ⊙⟩ ⟨- so picture⟩ can /
become much more /
real [verwijzingsteken:] **Z** when ⟨- ⟨+ pure⟩ ⟨- color and⟩ /
⟨- relation and⟩ its possibi- /
lities are realized in⟨- to⟩ /
⟨- palpable existence⟩ ⟨+ architecture in⟩. /
⟨- This means⟩ ⟨+ this manner⟩ that painter /
capacities join the /
constructive. [verwijzingsteken:] **X** ⟨- realisations⟩ /
of course ⟨- “⟩ Art ⟨- ”⟩ ⟨[xx] → then⟩ /
will become less /
“Art”. But is not /
“Art” ⟨- [x]⟩ us ⟨- f⟩ an heri- /
ditage of the past ? //
[verwijzingsteken:] **X** But ⟨- in⟩ then ⟨- way⟩ the construc- /
tions would become very ///

[achterzijde brief; tweede kolom]

expensive: they /
would require a /
pretty long time /
of execution. //
I have studied /
the probleme in /
several studios /
<- executing> with remo- /
vable color and /
non-color planes, /
<- I have> I made /
plans for interieurs /
and <- for> theatre. //

[verwijzingssteken:] Ⓞ this is using /
pure color and /
straight lines in /
rectangular position. //

[verwijzingssteken:] Ⓐ much less subject- /
tive, much more objective, ///