

**[manuscript 23]**

[Holtzman Deposit, Box 5, Folder 11]

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*[Written on the front and reverse of a to Mondrian addressed letter.]*

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*[achterszijde]*

⟨- perception produce not⟩ ⟨- simple only [xxx]⟩ ⟨+ excluding all esthetic. But⟩ A work of /  
art is not ⟨- Through⟩ exclusively produced by /  
perception. Esthetical emotion is a /  
factor in art. ⟨- It does not [xxx]⟩ However ⟨I → i⟩t has to be emphasized that /  
⟨- establish a work, but ⟨+ the⟩ Emotion⟩ /  
⟨- A work of⟩ ⟨a → A⟩rt is expressed throug emo- /  
tion but art is not expression of /  
emotion. New art requires a new /  
esthetic. ⟨+only for practical [xxx]⟩ //  
Several kinds of perception are possible. //

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⟨+ It has to be remembered that⟩ Intuition is not ⟨+similar with⟩ instinct. /  
⟨- Intuition⟩ Instinct is an animal, /  
⟨- property;⟩ intuition an human property /  
Instinct is selfconcentration, self edification, /  
limitation - //  
Intuition is self denying, self destruction, /  
expansion. //  
Culture can develop both. If it /  
develops intuition, human action is /  
the result. If it develops instinct, /  
animal-nature in men appears. /  
Art ⟨- develops⟩ shows ⟨- true⟩ human /  
culture in esthetical aspect. /  
This culture is universal and has /  
the privilege to guide humanity. /  
⟨+ As⟩ ⟨c → C⟩ulture is an action of centuries, primitive /  
expression ⟨- tasks⟩ is lacking culture ⟨- [xxx]⟩ /  
*[rechtermarge, verticaal]* to ⟨+ content of⟩ culture ⟨- of⟩ (instinct of ⟨- that of⟩ intuition). ¬  
*[verwijzingssteken:]* ✕ ///

[voorzijde]

[verwijzingssteken:] ✕ With this it is lacking the consci- /  
ousness which culture produces. /

But when the primitive ⟨+ ⟨- expression⟩ /

⟨- impuls⟩ the intuition is strong in /

⟨- this can⟩ great works of art ⟨- can /

be⟩ manifest themselves. /

⟨- 'The fact value of⟩ ⟨m → M⟩ore consciousness. ///