

When we can discern in men two /
opposite forces, an animal and a human /
force, then art risque <- to be the expres- > <+ subjugated> /
<- sion of> one of these <+ forces> <- [xxx] Mixer /
of them). The animal force vie- /
wed as instinct, the human /
force as intuition, we can say that art /
risque to be obscured by <- the> the ex- /
pression of instinct. For all <+ works of> art revails /
that it appears by intuition. It /
is clear that only an equivalence in man /
of these forces only can produce art. /
<- <We see often → Often we see>> Instinct <- can> <w → W>e can /
consider to be a self-edifieng /
force, intuition a self denying. /
<- Only as <+ art> appears> There is a great /
danger that <+ in art the> instinct<+ ive> <+expression> predomine, /
especially in primitive <+ uncultivated> state of men, /
and the animal force is strong. /
Culture has to create an equivalent /
state of the opposite forces. It ///

has to cultivate the human /
force in man. //
However, it can also weakenen /
this force. //
Much depend ⟨of → on⟩ education, /
surrounding, etc. //
But most depend on men /
themselves: on the quality /
of the two forces in ⟨[xxx] → them⟩. ///