

AMERICAN ABSTRACT ARTISTS.

July 8, 1942

Dear Member,

At the last meeting of the 1941-1942 season, the AAA voted to publish a book of its members' work. The book will be a catalogue including examples of work by each member. This will be the first book of its kind issued by AAA since 1939.

The plan for the book is now in the hands of the Editorial Committee, which includes the following members: Shaw, Green, Glarner, Reinhardt and Wiegand. It was proposed to use one or two large photos of each artist's work, as well as characteristic photo of the artist, at work, in the studio, etc.

You are urgently requested to send all necessary material as soon as possible. This should include photo's of your work and self, brief biographical data, and a statement on art of not more than 300 words for publication. All material must be in the hands of the committee not later than August 5, 1942.

The final plan and general character of the book will be worked out on the basis of the material submitted. It has been suggested that the book contain a foreword in two parts by the Editorial Committee: Part I. A general survey of the development of Abstract Art. Part II. A resume of the history of the A.A.A.; as well as one or two essays on art, the selection of which is to be left to the discretion of the Committee.

The cost for publishing the book is to be raised by a membership tax, not to exceed, we hope, this year's annual exhibition fee. As the use of the Riverside Museum involves no rental charge for next season and only a minimum of expense, charges should thus be equalized. Further details will be sent to you, as soon as publication costs are determined.

The Editorial Committee,
A. DeF. Reinhardt, chairman.

Kindly send material to
The Editorial Committee, A.A.A.
c/o of F. Glarner
206 East 70th Street
New York City