

New York City October 20, 1942

Dear Mr. Mondrian:

The American Abstract Artists cordially invite you to contribute to their forthcoming book to be published in the spring of 1943.

The book, which is now in preparation, is to be an illustrated symposium on the plastic arts. The great parallel development of modern architecture and modern art in our century has led to a need for a theoretical consideration of their re-integration in a new plastic unity. This book is the first effort in the United States to correlate the ideas of modern artists and architects in preparation for the post-war reconstruction.

Foremost architects and artists are collaborating with us in this work. We would greatly appreciate it if you would write on any aspect of the subject that you seem important. For reasons of space, essays should not exceed 3,000 words and should be in the hands of the book committee at the earliest possible date.

Very sincerely,

Miss Charmion von Wiegand
For the Book Committee of
the American Abstract Artists

Miss Charmion Wiegand
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