

[manuscript 23a[2]]

[Holtzman Deposit, Box 5, Folder 2]

[Manuscript is the rough draft of the text on the postcard Mondrian sent to Sweeney on 28 May 1943. The text is written on the reverse of an invitation for the exhibition '11 Abstract Paintings by 11 Modern Painters' in the Valentine Gallery in New York (end of January till 23 february 1943).

The notes on the front of the invitation have no relation with the text on the reverse. These notes are:

---- that evidence ⟨+(shows)⟩ constant growth. //

Art is the expression of the ⟨artist with unification of the → unification of the artist with⟩ the univers. ///

Only now, in '43, I became consci- /
ent that my work (from 20 - 43 ⟨+ in black, white, and a little color⟩) in /
general has been "drawing in oil-color". /
In drawing the line is the principal /
mean of expression, ⟨- while⟩ in /
painting the ⟨+ color-⟩ plane. ⟨- it is.⟩ /
In ⟨- painting⟩ ⟨- ⟨+ drawing⟩ ⟨+ painting, however,⟩ the line⟨+s⟩ ⟨is → are⟩ as absor- /
bed by the planes, but the limitely /
of the planes ⟨+ (contour)⟩ show ⟨+themselves⟩ ⟨- however⟩ /
as lines ⟨- also in painting⟩ and /
⟨- the line also remains⟩ ⟨+ and⟩ conserving /
⟨+ their⟩ ⟨- its⟩ great value. ///