

**[manuscript 48b[3]]**

[Holtzman Deposit, Box 2, Folder 48]

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*[achterzijde pagina 3 van manuscript 48b[2]]*

*[tekst is met een enkele verticale lijn doorgehaald]*

<-

<- Art is). Reality <and → as> Art. //

<- Re> To the right understanding of Art it /  
is necessary to see that reality manifest it /  
self as constant and objective, with wit that /  
it is independent of us. In opposition, we are /  
not independent of reality, but unified /  
with it. <We → Humanity> reflect <- it, as> reality, as a /  
great mirror. In fact, the reflexion thus is /  
collective, equal, but time and space /  
make differen<t → cy>. //

<- Time <- <+ and space> develop<- s> humanity, space make /  
deeper the reflexion.> //

Reality's aspect manifest completely /  
its content but time and space has /  
to make us conscious of this content. <+[verwijzingssteken:] **M**> //

Time and space --- (this separation here is /  
necessary in this statement) --- <- contains> is /  
to see as human culture. The reciprocal /  
action of (our brain and mind) us and reality /  
around us <- produces> develop<ment → s> humanity. /  
Reality becomes more and more un- /  
derstood. <A → Humanity reflect a> more and more clear image /  
of reality. <+[verwijzingssteken:] **L**> ///

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