

[typoscript 41Bc[7]]

[Holtzman Depost, Box 2, Folder 41Bc]

However, ⟨- our⟩ ⟨⟨+ is⟩ subjective perception → perception is subjective⟩ ⟨+ and⟩ is always limited to ¬
a certain /

degree. It ⟨+ can⟩ transform ⟨- the true⟩ expression ⟨- of reality⟩ or ⟨- ⟨+ can⟩ make⟨- s⟩ it /
vague. As long as culture does not ⟨bring men to → produce⟩ more ⟨- or less⟩ /

objective perception, the expression of ⟨- reality,⟩ life remains obscured. /

Man has to become an instrument reflecting reality. Then there is no /

question of "creation". There is only perception : feeling and under- /

standing. ⟨- ⟨+ Viewed plastically, reality reveals constant, /

unchangeable, laws.⟩ //

The predominance of ⟨- the⟩ ⟨subjective feeling → subjectivity⟩ degenerates plastic art. //

Inner properties and influences of the past, memories, ⟨etcetera → etc.⟩, oppress /

our perception so ⟨as to change → that⟩ "perception" ⟨into → becomes⟩ "conception" -- /

⟨R → r⟩omanticism, ⟨S → s⟩ymbolism, ⟨C → c⟩lassicism appear⟨- s⟩. zxxzxxzxxzxxzxxzxxzxxzxx /

⟨- [xx]⟩ ⟨- Viewed plastically, reality reveals constant, unchangeable, laws.⟩ //

Because ⟨- of the intrinsic unity of man, his⟩ ⟨- ⟨+ man is a unity⟩ reaction to reality is /

intrinsically universal, ⟨- ⟨+ Thus⟩ the expression of plastic art ⟨- is thus ⟨- ⟨+ also⟩ intrinsic-⟩ /

⟨- ally universal ⟨- ⟨+ the same⟩. ⟨t → T⟩herefore it is intrinsically⟩ ⟨+ can be universally⟩ collective. ¬

⟨b → B⟩ut plastic /

expression, ⟨-intuitively seen,⟩ is more or less subjugated by subjective /

factors : ⟨T → t⟩ime and ⟨- mutual⟩ differences between men, produce different /

⟨- ⟨+ degrees of⟩ perceptions, even conceptions ⟨+ [verwijzingssteken:] ✕⟩ xxxxxxxx ⟨- According to ¬

the ⟨+ [xxx][xxx] or [xxx] of⟩ homogeneity, xxxxx there) /

⟨- exists⟩ ⟨- ⟨+ are⟩ ⟨- ⟨+ xxxxxxxx⟩ ⟨- personal expressions, tendencies, styles. In the course of /

Time, due to xxx ⟨+ the⟩ increasing homogeneity ⟨- ⟨+ of perception⟩ the ⟨- the true expression of /

reality can be established.⟩ ⟨+ more or less collectively [xxx] collectively⟩ //

[verwijzingssteken:] ✕ According to the degree of homogeneity, there /

are personal expressions, tendencies, styles. ///