

[tekst op deze pagina met één diagonale streep doorgebaald]

1 /

Reality and Art. //

To the right understanding of ⟨+ Plastic⟩ Art it is /
necessary to see that reality manifest itself by /
⟨− constant and objective⟩ substantiel, palpable /
forms accumulated or dispersed in space. //

Space, for us, is indefinite. Forms are defi- /
nite. Forms determine ⟨− [xx]⟩ empty space. //

This determination ⟨+ ⟨+ in⟩ Art, the composition⟩ establishe⟨d → s⟩ ⟨− a⟩, ⟨+ a dynamic⟩ ∩
rythme ⟨− [xx]⟩ /

⟨− ⟨+ in⟩ Art, the composition⟩ whith the ⟨− state⟩ static /
expression of forms destroys. Thus reality /
⟨− [xx]⟩ manifests space and forms which are /
determined space in it self. The ⟨+ intrinsic⟩ unity of /
forms and space prouve the unity of the /
univers, but this unity is, ⟨− not⟩ in reality, /
not established. It can be established in Pl. A. //

In reality, ⟨− a⟩ dynamic movement makes /
the forms living. But form shows this /
movement only by the multiplicity of /
its composing elements : volumes, planes ⟨− ,⟩ /
which produces colors and lines. The single /
form ⟨− is⟩ ⟨− becomes⟩ shows a static balance. /
Multiplicity has to destroy this ba- /
lance, ⟨− ⟨T → t⟩o create a create dynamic mo⟩ /
Reality creates dynamic movement by (through) /
multiplicity of forms. //

Reality ⟨− ⟨+ thus⟩ manifest⟨+ ing⟩ forms and dynamic /
movement ⟨− but⟩ there are, in Art, two /
ways of expression : expression of forms ///

[achterzijde pagina 1]

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2

and expression of dynamic movement. /
Like in art, these two expressions are, in /
the reality, a⟨- n⟩⟨- uni⟩ s⟨[xx] → o⟩le unity. //
It is the ⟨reaction subjective → subjective reaction⟩ that puts /
the accent on one of them. [verwijzingsteken:] ✕ //
Our subjective ⟨- vision⟩ reaction determines /
the expression in Art. The reflex of rea- /
lity upon ⟨+(in)⟩ us can be oppressed by indi- /
vidual propertys [verwijzingsteken:] ⊢ in ⟨+ such⟩ a way that ⟨- the⟩ /
reality is not ⟨- seen⟩ expressed like it /
reflets in us. Classisisme, Romantisme. //
⟨The reflex of reality ⟨- , is⟩ is intrinsic univer- /
sal ⟨- ,⟩ ⟨- for humanity is⟩ ⟨+ through → By⟩ the⟩ intrinsic unity /
of men. → By the intrinsic unity of men the reflex of reality is intrinsic universal.⟩ The timely ¬
difference of men /
⟨[xx] → p⟩roduces the different expressions, in /
Art and life, It makes ⟨+ universal⟩ collective ex- /
pression impossible. More or less homoge- /
nity of men ⟨- p⟩ creates styles, tendencys. //

We can say time is culture. In time /
humanity develops ⟨+ its⟩ capacitys to ⟨true be ⟨+a⟩ → to be a true⟩ /
reflexion of reality. The reaction upon /
reality liberates it self from the indi- /
vidual propertys. ⟨- that⟩ In the cours of time /
reality becomes more and more understood. /
More and more art can be a true /
image of reality. //
⟨- [xx]⟩ ⟨+ [verwijzingsteken:] ▲⟩ //

[verwijzingsteken:] ⊢ or influences ⟨- of⟩ and memories of /
the past ///

<- [xx] //

\ 3

<+(primitively) //

Primarily <- <+ not only> all is confused in us and <- [xx] <+not only> /

<- see> disequilibrium <+ is seen> <- there where equilibrium /

exist). <- We> but produced <- it). We do not /

see <+ that dynamic movement is> constant equilibrium. We see sta- /

tic balance, appearing and disappearing, /

and we express this. <- Even intuition /

can not free us from tragic conception.) /

However, Art shows us that the <- dyn> /

constant equilibrium is in us as well as /

in reality : it manifest it intuitively. //

It is important <+ 1)> to observe that reality mani- /

fest it self plastically, and in this way mani- /

fest it self in its own way, independent of /

our reaction. <- to [x] <+ 2)> <+ That> It manifest it self <[xx] → by> an /

organic, this is logical, construction and destruct- /

tion <- which> of forms, constituting <a → the> dynamic /

rythme of life. This dynamic rythme /

do<- es> not exist without the forms, and the /

forms do not exist without this rythme. /

All expression is determined by form /

and rythme. 3) That reality<- is> <+ because it is> substant /

<+ palpable> <- and our> <+ our> sens <- pe> allow us to be conscient /

of <it → reality> <- 4> <- That our sens> <+ but> do not allow us /

to express <reality → it> metaphysically or symbol - //

[*verwijzingsteken:*] ▲ <+Human> <C → c>ulture is the <+ constant, universal> dynamic movement ⊃
which /

reality <- is> in all its manifestations <+ revails>, annihilating /

the various <+ temporary movements that forme the various> static <- movement> expressions in ⊃
life. ///

lical. 5) That ⟨+ if we do not experience reality truly,⟩ our senses conduct us /
to imagination and phantasie. ⟨- ,⟩ ⟨- if not⟩ //

⟨- In every epoque the artist has seen /
clearly reality⟩ //

Conceiving art as an reflex ⟨+ of reality⟩ and ⟨- ⟨+and⟩ reaction, ⟨+subjective ⟨- of our us⟩⟩ /
⟨- on reality⟩, ⟨- our subjective vision⟩ ⟨+ this reaction⟩ becomes /
the cause ⟨- that art⟩ of degeneration of Art, /
⟨- and confusion of⟩. Confusion of reality /
is confusion in Art. //

After the above statements, we see that /

1 Art ⟨- is universal⟩ (because of the universal /
reflex of reality) is universal and individual. //

⟨- 2 That Art⟩ conception is temporary.

2 That culture ⟨- [xx] in the end, brings⟩ /
(by ⟨- the⟩ more and more equality of /
men) brings art to universal ⟨- expression⟩, and, /
to collective expression. //

3 That men automatically express the /
reflex of reality in them. //

4 That culture leads to ⟨+ the⟩ true ex- /
pression of reality. //

⟨- As concious⟩ As long as ⟨+ the reflex of reality oppresses⟩ humanity ⟨- is oppress- /
sed by⟩ ⟨- the reflex of reality oppresses⟩, /
⟨- if no⟩ true reality can not be esta- /
blished. //

⟨- Hum⟩ Men has to ⟨- grow to⟩ come /
in equivalent opposition to reality. ///

[achterzijde van pagina 4 van manuscript '48b[1]']

[verwijzingssteken:] ✕ ⟨Humanity → Men⟩ reflet ⟨- reality⟩ its surrounding /
reality : ⟨- as a⟩ he is a mirror, a instrument. /
But time has to make ⟨+ him⟩ conscious /
of this fact : primordialy his ⟨- subjective /
feelings and conceptions⟩ reacts in a /
wrong way ⟨- to⟩ upon ⟨- the⟩ reality. ///