

[manuscript 28]

[Holtzman Deposit, Box 5, Folder 7]

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Reality. //

The Neo-Plasticien sees the /  
reality as substantial. /

For him she is n⟨ot → either⟩ metaphy- /  
sic nor existing as idea. /

She is not a product of ima- /  
gination, but tangible, /  
observable, perceptible. /

She is ⟨+ not subjective but⟩ objective, constant, /  
beyand ⟨- place⟩ definite place /  
and time. //

The artist sees her intuiti- /  
vely and trys to vain⟨q → c⟩ the /  
obstacles which obscure /  
its true appearance. //

The obstacles are [*vernijzingsteken*:] ✕ the subject- /  
tive vision of ⟨m → th⟩en and the /  
limitations ⟨+ to ⟨him → them⟩ and around⟩ which them /  
keep bound ⟨- ,⟩ ⟨- to ⟨him → them⟩ and around⟩ /  
⟨his → their⟩ true human being. //

[*rechtermarge, verticaal*]

[*vernijzingsteken*:] ✕ The undevelopped state of men, ///

*[achterzijde eerste pagina]*

<- The "old" /  
In the "old" is the new /  
but veiled : the classic balance predomine. //  
In the "new" is the old, but /  
the dynamic action anni- /  
hile the classic balance. /  
So <- an more universal /  
equilibrium is created.> <+ *[verwijzingsteken:]* L> //

(the art of the past and /  
modern art) //

*[verwijzingsteken:]* L the universal /  
expression, predomine, where /  
as it in the past is veiled. ///