

Reality manifest it self as constant /
and objective - in dependedt of us, /
but ⟨appears → as⟩ changeable ⟨- and⟩ in space /
and time. Consequently, its reflexion /
in us contains both propertyes. //
Mixed up in our mind, these /
propertyes are confused ⟨. → ,⟩ ⟨+ and⟩ We ⟨can → do⟩ not /
have an proper image of reality. //
This fact explains the multiple ⟨+ conceptions⟩ /
⟨- expressions⟩ ⟨+ and⟩, in art, ⟨- the conceptions of men⟩ /
the ⟨+ so⟩ differend expressions. //
The purer the ⟨“mirror” artists → artists “mirror”⟩ is, the /
more thure reality ⟨- will⟩ reflects in it. /
Overseeing ⟨- art⟩ the ⟨culture historical → historical culture⟩ /
of art, we must conclude that the /
mirror only slowly is purified. Time /
produc⟨es → ing⟩ this purifieng, shows a gra- /
dual more constant ⟨+ and objective⟩ image of reality. ///

[achterzijde eerste pagina]

[verwijzingsteken:] Γ for artists, // [verwijzingsteken:] \times [xxx] reality then is conceived //

$\langle - 1 \rangle$ \rangle Conceiving art as an reflection $\langle +$ in us \rangle of our sur- /
rounding reality, \langle all \rightarrow our \rangle subjective vision /
becomes subordinated on this reality. /

$\langle -$ Reality \rangle Then there is no question of /
personal conceptions of feelings : [verwijzingsteken:] Γ there /
is only the need to $\langle -$ express \rangle make an i- /
mage of $\langle -$ the manifest the \rangle reality. [verwijzingsteken:] **Z** //

$\langle - 2 \rangle$ \rangle [verwijzingsteken:] \times $\langle -$ Then [xxx] substantial, palpable $\langle , \rightarrow . \rangle$ /

$\langle -$ for us \rangle $\langle -$ It is \rangle not metaphysicaly not /
an product of imagination, or a phantasie. /

$\langle -$ The artist \rangle I $\langle n \rightarrow t \rangle$ $\langle +$ is seen \rangle plasti $\langle +$ cally \rangle , d.i. $\langle -$ it is \rangle $\langle +$ as \rangle an accu- /
mulation of $\langle +$ forms \rangle \langle plans $\langle +$ [verwijzingsteken:] \emptyset \rangle and $\langle -$ f \rangle volumes \rightarrow volumes and plans \neg
composed conformable to reality. Then Forms, \rangle /
static in themselves, $\langle -$ but \rangle /
are $\langle -$ in \rangle dynamic movement $\langle -$ in \rangle as unity. //

[verwijzingsteken:] **Z** Automatiqaly he establish, not his feelings /
or conceptions, but reality. //

[verwijzingsteken:] \emptyset composed conformable to reality. Then Forms, $\langle -$ [xxx][xxx] \rangle ///