

1

Since a quarter of a century, [*verwijsteken:*] **Z** in plastic /  
art as well as in architecture, of space- /  
expression. In litteral sence, space-expres- /  
sion is not the probleme to solve neither /  
in plastic art (<- of) or architecture. //  
Space has no other function than to make /  
life possible, but it is not life. The undeter- /  
<- de) minined space must be determined, will /  
life (<- will be pas) exist. //  
Space-determination has been and always is /  
<- the) probleme for mankind to resolve. /  
It is the eternal probleme in economics, /  
politics, technich, science, <+ plastic) art. //  
The right solution would <- als) make /  
end on <- war) all suffering, <- end war) /  
make unnecessary war. //  
For or feelings, empty space is unbea- /  
rable. One feels not easy. <- [xxx][xxx]) The dessert /  
is not an easy place for us. But even /  
for a part determined, we feel alone. //  
<- In) Necessity, utility <+ always) creates a cer- /  
tain determination which gives us re- /  
lief - In churches pilars, bancs, etc. //

[*verwijsteken:*] **Z** there has been spoken, ///

2

<- create, such relief. In) in circus <- still) trapezes, /  
seats, people. creates such relief. //  
<- In) <m → M)asses of <+ tries) animals <m → or) men, forming /  
an underminable bloc-space, are <- I also) /  
alike terrible to see. Anyhow, <- we all /  
this makes us clear that for us) not space /  
<- of) but life is important for us. //  
Plastic art is not expression of space but of /  
life in space. Life establish it self in /  
pl. art by means of continious opposition /  
of forms and colors <- whi) that determine /  
<- the) space. But pl. art shows us that there /  
means [verwijzingsteken:] ✕ <+ have a <- pl) secondaire <- have) function.) <- are even not ¬  
important as space /  
and that). The <movement dynamic → dynamic movement) created /  
by these means creates life. //  
<- The [verwijzingsteken:] P space determination hower) //  
Reality <+ plastically) shows space-determination. But /  
because of the extensiveness of the world /  
this is for us not always perceptible. [verwijzingsteken:] P //  
Reality as life also reveals also space-deter- /  
mination. <-<+ [xx]) There are countrys, provences, /  
towns, etc. [verwijzingsteken:] W <- But The) Personal interest /  
of men <- however) corrupt the right <+ mutual) /  
relationships. <- and. The) //

[verwijzingsteken:] ✕ as well as space ///

3

By force of intuition, in plastic art /  
the⟨- [xx]⟩ laws of reality are established. /  
Therefor art is the true mirror of reality ⟨+ [verwijzingsteken:] **Y**⟩ //

[verwijzingsteken:] **K** Painting has the privelge to be⟨+ come⟩ pure /  
⟨- [x]⟩ abstract. [verwijzingsteken:] **H** //

[verwijzingsteken:] **Z** Anyhow, the great technical /  
probleme is that neither lines /  
nor planes ⟨- becomes evident⟩ /  
speak for themselves but /  
resolve themselves in the whole //

[verwijzingsteken:] **H** ⟨⟨A → a⟩rchitecture Generally → Generally architecture⟩ and sculpture /  
are seen as a construction of volume, /  
⟨- then⟩ Volumes have a three dimensinal /  
aspect. ⟨- There⟩ Their corporality ⟨- emporte⟩ /  
makes abstraction relative. But seen as a /  
construction of planes, sculpture and arch, /  
can ⟨- reach⟩ take a new way and ⟨- near⟩ be - /  
abstract art. ///

⟨− Plastic art manifest space determi- /  
nation⟩ //

As in life, ⟨− the probleme of⟩ ⟨+ in pl. art⟩ space-deter- /  
mination is a technical probleme. //

In life, ⟨− [xx]⟩ when intuition is confused, /  
technical problemes have to be resolved /  
by reasoning and science. In art intuition /  
produces the right technic. Therefor there /  
is very little to ⟨establish technically → technically establish⟩ in plas- /  
tic art. But a long ⟨+ art⟩ culture have made /  
⟨clear → evident⟩ some constant trues which the /  
artists ⟨− in⟩ establishes each in their one way. //

It has become more and more clear that /  
the composition of a work of art is /  
not accidental. That ⟨line → forms⟩, planes, lines, /  
colors have their propre function. In ab- /  
stract art this becomes more clear propor- /  
tionate to the ⟨− schale⟩ degree of abstraction. ⟨+ [verwijzingsteken:] **K**⟩ //

The⟨n → re⟩ ⟨− the canvas⟩ the ⟨− deter⟩ undetermined /  
space is reduced to a⟨+ n⟩ undetermined /  
space limited by ⟨− the⟩ its extend. The /  
technical probleme is ⟨+ to find the right⟩ ⟨− to⟩ division of /  
this space. This can be executed by /  
erection of lines, or by the supply ⟨+ application⟩ ⟨− on it⟩ of /  
planes on it. [verwijzingsteken:] **Z** ///

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⟨- Anyhow, not the⟩ ⟨+ ⟨n → N⟩ either lines nor planes /  
are purpose. ⟨- The right determination⟩ ⟨- ⟨+ The right determination⟩ /  
⟨- of the empty space is the technical /  
probleme. This also can create⟩ ⟨+but⟩ the /  
dynamic rythme which suggest ⟨+ establish⟩ life. //  
Where in painting reality can be esta- /  
blished ⟨in → on⟩ a space determined by ⟨- its⟩ the /  
extend of the canvas, in sculpture ⟨- th⟩ and /  
architecture this is impossible. The works /  
appear in undetermined space, and are thus /  
as objects in it. The ⟨space environment → environment space⟩ /  
must be excluded in the vision of the /  
work, which has to show all in it self. /  
Interior architecture, however nears /  
⟨- paint⟩ the possibilitys of painting because /  
a ⟨piece → room⟩ is a determined space. ⟨- Here /  
the possibilitys of painting As in painting, /  
the space division however⟩ //

division ///

*[verwijzingssteken:]* **P** In spite of this, even in partial appa- /  
rance, reality reveals that its space- /  
determination is not arbitrarie, but has /  
its ⟨- [xx]⟩ unchangeble laws. These laws /  
contained the secret of ⟨- reality⟩ the ⟨- equi[xx]⟩ /  
constant equilibrium of reality. //

*[verwijzingssteken:]* **W** But ⟨- there⟩ in life the laws of /  
reality are not realized. //

⟨- *[verwijzingssteken:]* **G** /  
In painting, applying frames planes /  
on the canvas ///

*[tekst is met een enkele diagonale lijn doorgehaald]*

⟨− [verwijzingssteken:] Y Every artists knows that pl. a. is /  
not a playing with forms and colors. //  
This play would produce a fantastic /  
expression, fals towards reality. /  
Reality ⟨− reveals⟩ shows ⟨− constructi⟩ a /  
⟨structure logical, universal → logical, universal structure⟩ which is /  
the manifestation of grow. //  
This structure can be called construction, /  
but where reality reveals destruction /  
also, ⟨+ the word⟩ construction can ⟨− cause⟩ make /  
interpret reality in a fals way. //  
⟨+ While⟩ Reality shows the doubl action of /  
construction and destruction, art has /  
to take the same way. This way /  
is that of the technical resources /  
of all artists. //  
Nothing must be positive nor negative : /  
the force created by these polarities /  
must be established.⟩ ///