

[manuscript 49a]

[Holtzman Deposit, Box 2, Folder 49]

[achterzijde pagina 1]

⟨- “⟩ Space-“expression” [verwijzingsteken:] ⊥ would announ- /
ce a naturalistic conception. //

[verwijzingsteken:] ⊥ meant in litteral sence //

[ondersteboven en doorgehaald]

⟨- In order to become neutral, abstract plastic /
means must show no relationship with the /
⟨(that aspect → particularitys) of nature nor be related to ideas. /
They can be ⟨- pure colors,) abstract forms, disloca- /
ted parts of abstract or ⟨- p⟩ natural forms, ⟨- and ele- /
ments of form. There are [xxx][xxx] ⟨+ expressed) ⟨- ⟨+ a [xxx] pure color) volu- /
mes ⟨- and) planes, ⟨- in painting) ⟨- ⟨+ and), lines and pure color.) ///

[achterzijde pagina 2]

[tekst is doorgehaald]

⟨- In order to become neutral, abstract ⟨- means⟩ /
plastic means - pure color, abstract forms, /
dislocated parts of ⟨- particular⟩ forms, elements /
of form⟩ //

[dwarsgeschreven en doorgehaald]

⟨- In this way we ⟨- b) transfer /
plast. art from the domain /
of phantasie and accident /
to ⟨- the) a ⟨- pure) technical /
problem : that of space- /
determination. The first /
action ⟨+ is) [verwijzingsteken:] ⊥ (is → the) desiding ⟨- [verwijzingsteken:] ⊥ ⟩ of a /
limited space which repre- /
sents the univers. ⟨- This ⟨p → P)lanes) /
⟨- In this way oppositions of planes,⟩ /
forms and colors [verwijzingsteken:] ○, appear, in /
true ⟨- ⟨+ mutual) relationship ⟨- with) mutual /
⟨limited space as well as with the → as well as with the limited space) /
⟨+ their) opposition produce the dynamic action.⟩

[verwijzingsteken:] ○ as well as empty space //

[verwijzingsteken:] ⊥ through sensibility, as well /
as through intellect and in accor- /
dance with the laws of dynamic movement.⟩ ///

[microfilm 710: 645]

[tekst is doorgehaald]

<- <- pure colors, > means of expression, <- must> pure colors, /
Abstract <+ <- forms> dislocated parts of particular /
forms, <- and is purely the curv> <- <+ elements of> /
must show no/
Neutral <means <- of> plastic → plastic means> express<- ion> <- have no> /
relationship <- show no> with forms appearing in /
nature nor be related to ideas. /
In order to become neutral, > //

[dwarsgeschreven en doorgehaald]

The modern vision has /
left the static vision of /
the past. The eye is /
moving. So a building /
or any prismatic creation /
can be mo<ving → ved> around. The /
impression from one side /
<- of> remains when seeing /
an other side, which /
produces a richness that /
a picture not can have. //

(in sculpture) within, /
(in interieur architecture) /
relationship /
all-over- /
volume. ///

[microfilm 710: 640]

[tekst met een enkele lijn diagonal doorgehaald]

⟨− A certain volume as well as a certain /
plane absorbent a part of space. /

They are limited space, ⟨− but not⟩ deter- /
mined as entities apart ⟨, ap⟩ apart ⟨− from⟩ /
in the empty space. They can be /
dissolved as entity through division. /

⟨− by which that⟩ ⟨+ In this way⟩ ⟨− ⟨+then⟩ ⟨o → O⟩pposition ⟨− produces⟩ ⟨− ⟨+ and through⟩ /
⟨− ⟨+ this⟩ ⟨− This opposition⟩ ⟨produced → can produce⟩ a dynamic /
movement that destroys them as entity. /

But then ⟨− they⟩ volume and plane /
have to be seen as a micros /

⟨− space⟩ in the macro space. //

⟨− [x]⟩ So an statue and a picture are /

⟨− become⟩ a word in ⟨− it⟩ them /

selves that reality as a whole /

reflet. Because of its corporality, /

the volume can ⟨not reach → only [xxx] have⟩ the /

degree of abstract expression which a /

[rechtermarge]

picture can [xxx] have, ⟨if → when⟩ it ⟨is seen non-perspectively → non-perspectively is seen.⟩ ¬

⟨+ [verwijzingssteken:] ✕⟩ /

This is

form prismatic /

forms only possible ⟨+[?]⟩

[microfilm 710: 642]

[dwarsgeschreven]

Action and ⟨- theorie⟩ experience /
does discern the theor⟨ie → y⟩ /
which reality manifests. //

beyond /
free //

[dwarsgeschreven ondersteboven]

[verwijzingsteken:] **Z** As in reality, form /

Must ⟨- appear [xxx]⟩ be expressed. /

⟨- but in sp⟩ ⟨+ [verwijzingsteken:] **X**⟩ ⟨- have in⟩ determined space /

⟨- while they⟩ ⟨- ⟨+ while in⟩ ⟨i → I⟩n reality ⟨+ they⟩ appear not always /

so ⟨- in undetermined space here the /

space between the forms⟩ //

[verwijzingsteken:] **X** in equivalent ⟨- ⟨+ mutual and⟩ relationships ⟨- and⟩ /
with ///