[pagina 1 ontbreekt]

2   *[verwijzingsteken:]* ⊢ ⟨− as⟩ a dynamic movement of /
                                             ⟨− produced by a⟩ //

great extent ⟨+ sye, such⟩ as churches, ⟨[xxx] → ariuses⟩, etc. /
do depress us. Here, however, necessity /
and utility ha⟨s → ve⟩ produced a certain /
space-determination : there ⟨are → is⟩ fourniture, /
col⟨ons → umns⟩, etc. But ⟨the → such⟩ determination /
is arbitrarie. ⟨− All⟩ We feel also mono- /
tonys ⟨+ in⟩ seeing masses of men or ani- /
mals forming a⟨+ n⟩ undermined bloc⟨+ k⟩ /
⟨+ of⟩ space. //
Plastic art can ⟨not be an → neither be⟩ expression /
of ⟨− space⟩ ⟨+ undetermined nor determined space.⟩ It is the expression of "life" /
in space. ⟨Not of → Concerning human life, it ⟨− expres [xxx]⟩ not⟩⟩ degenerated life, but /
⟨− of life in its splendour⟩ of life as ⟨+ pure vitality.⟩ //
This is the expression of ⟨− true⟩ reality *[verwijzingsteken:]* ✗ /
⟨− While⟩ In plastic art, ⟨+ as well as in reality⟩ life ⟨+ is⟩ expres- /
sed by *[verwijzingsteken:]* ⊢ continious opposition⟨− s⟩ of forms /
and colors ⟨, → .⟩ ⟨− These ha⟩ ⟨+ Forms and colors⟩ are the means /
of space-determination, ⟨− exactly⟩ ⟨+ and they⟩ /
⟨− as they [xxx] [xxx] have⟩ ⟨− ⟨+ forms and show⟩ ⟨+ show⟩ this function. /
⟨+ In⟩ ⟨− in⟩ ⟨reality determined → determined reality⟩ ⟨− they⟩ ⟨+ however⟩ ⟨− also, but⟩ /
⟨− in⟩ often in an ⟨arbitrary → accidental⟩ way because /
of ⟨the → our⟩ limitation ⟨− ⟨+ narrowness⟩ ⟨+ to a certain space⟩ ⟨− of our vision⟩ ⟨− [xx]⟩ //

[linkermarge, verticaal]
[verwijzingsteken:] ✗ in its unchangeableness. ///

or ⟨− by⟩ the narrowness of our vision. //

⟨− an limitation which is caused or /
by the contend ⟨− ⟨+ can undetermined the world⟩ ⟨+ reality⟩ of nature or by the /
narrowness of our vision through /
which is differen⟨d → t⟩ in its parts.⟩ //
Reality as a whole reveals ⟨+ plastically⟩ a con- /
stant equilibrium, but ⟨+ in⟩ its different /
parts ⟨− it⟩ this is not always mani- /
fest. ⟨+ In⟩ ⟨R → r⟩eality as "life" this equilibri- /
um ⟨− but⟩ ⟨+ is corrupt by⟩ personal interet, ⟨+ interieur or exterieur causes as⟩ ⟨− etc. of men⟩ ¬
⟨+ struggle for life, etc.⟩ //
⟨− Life⟩ ⟨− ⟨+ But⟩ ⟨+ It⟩ shows ⟨+ desequilibrated⟩ space-de-
termination, ⟨− there are countrys,⟩ ⟨+ geographicaly, politicaly, economically.⟩ /
⟨− ⟨Towers produces → produces towers⟩⟩ But the mu- /
tual relationships are not establishd /
in the way ⟨of → as ⟨− that⟩⟩ true reality plasti- /
cally shows. //
All plastic art reveals that space- /
determination is the pure technical /
way to express reality. *[verwijzingsteken:]* **Z** Every ten- /
dency ⟨− shows mani establish it⟩ ⟨+ manifest space determination⟩ in a /
particular way. *[verwijzingsteken:]* ◯ ⟨− b through establish-⟩ ⟨+ show us this.⟩ /
⟨− ment of forms lines and colors.⟩ //
⟨It → Space-determination⟩ reveals itself in the ⟨− [xxx]⟩ way //

[linkermarge, verticaal]
[verwijzingsteken:] **Z** Space-determine /
is an action, not a theorie. *[verwijzingsteken:]* **ZZ** //

[linkermarge, verticaal]
[verwijzingsteken:] **ZZ** ⟨− However⟩ ⟨− Evidently⟩ Intuition /
must do recognize the laws /
in reality veilled. //

[verwijzingsteken:] ◯ ⟨− by⟩ structure as well as means of expression ///

⟨− of painting, in d.i.⟩ this means /
how the colors ⟨− and lines⟩ are /
applicated: by touch of brush, /
by points, by planes or lines. /
(Devisism and pointilism be- /
came the⟨+ ir⟩ name in this way. /
⟨− Abstract art tends to a concrete /
space-determination⟩ //
As in life, in plastic art, space- /
determination is a technical pro- /
blem⟨− e⟩. In life, where intuition is /
confused, technical problems have /
to be resolved by ⟨+ experience⟩ reasening and science. /
In plastic art ⟨− intuition⟩, ⟨after → beside⟩ /
experience, intuition produces the /
right technic. ⟨− Th⟩ It leads the ar- /
tist to discerne the laws of /
structure of reality. The cul- /
ture of plastic art has made /
evident constant trues concerning /
the structure and ⟨− exp⟩ means of expression. /
These trues are manifest in ///