

[manuscript 48]

[Holtzman Deposit, Box 5, Folder 7]

In accordance with science and /
pure <- [xxxx]> reason, plastic art /
reveals the confusion that causes /
time. [*verwijzingssteken*] **Z** The suppression of time, /
for us not possible - would show /
true reality. It would show /
vitality in its constant aspect. /
We see the events and plastical /
manifestations obscured and only /
the comparason of the successive /
periods can enlighten us about /
what is concealed by time. //

[*verwijzingssteken*] **Z** For <- <- it reveals its <+ we become conscient at it> real content only>> /
<+ not than> after long periods of darkness /
consciousness of <- the> its real /
content is ob <+ ad ?> tained. //

Plastic Art reveals only one sole culture, /
<- general q> valable for all. Differency of /
place and rase may produce differ- /
rent representations, but the content of /
Art is always identic, The increa- ///

sing mixture of the races and the /
progressively developing communication /
<- the> and technics <- is> has been (is) fertile ? for /
human culture. The metropolis /
with its internationalism, on the top of /
human culture, proves the truth of this. //
<Intrinsic human qualitys, <- may be> obs-
Cured by the struggle for life, <- they are /
not> innate in human nature, are not lost, /
<+ but> only oppressed. The struggle for freedom /
Shows that the → The struggle for freedom shows that the intrinsic human qualitys, innate →
in human nature, but obscured by the struggle for life are not lost but only oppressed.) //

[*verwijzingssteken*] ⊗ nationalism, <- for a time> /
necessary <- to develop individual qualitys /
to constitute oppositions, has to grow /
to <+ an> internationalism that unifies /
humanity. //

[*verwijzingssteken*] ⊗ Through the establishment of its real /
content, comprehensible for all, plastic /
art has always revealed that, [*verwijzingssteken*] X //

[*verwijzingssteken*] X In order to reach freedom, [*verwijzingssteken*] ⊗ /
The present struggle for freedom shows /
the truth of this, <- plan> plastic art /
assurs us from the possibility to obtain /
[*rechtermarge vertical*] freedom <+ from oppression>. For it has <+ manifested> <- obtain> this.