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[The Meaning of Destruction] → [Self-Destruction as Construction]

Plastic art affirms that destruction of others is a primitive, animal action, while self-destruction is human. We can freely state that while destruction proceeds from the desire to better construct one's particular existence and is evidently detrimental to others, self-destruction destroys one's self in so far as one is limited by particular form. It is logical that self-destruction requires a certain degree of human development, and that self-destruction is the liberation of one's real personality. Human progress is proportionate with the consciousness of the need for self-destruction. It is real human construction.

Plastic art reveals that modern time distinguishes itself by this consciousness. Modern art, already before Cubism, shows this consciousness of the necessity to free ourselves from the limiting factors in us and around us. Cubism shows a certain consciousness of this need. In abstract art at present this consciousness is developing, and we can observe progressive liberation of the factors that prevent the unfolding of our intrinsic personality.

This liberation from limitation to one's self creates human beings adequate to form a unity. Abstract art establishes unity through its expressive means liberated from limitations.

While the culture of art advances that of mankind, it foretells a world of individual freedom and common unity.

In human nature the opposition construction and destruction is struggling to reach equilibrium. But external opposition makes periods of construction and destruction necessary. It causes the lack of personal equilibrium because one of our inner forces is oppressed.

We have to feel equilibrium on the abstract domain: science, art, philosophy, religion. When we have (the) aesthetic capacity, we can recognize in its aspect the true expression of reality: equilibrium. But (the → its) changing of its aspect makes this difficult to do.

Through its concrete appearance, plastic art can make us feel equilibrium strongly. It manifests reality - our external opposition - as it is intrinsically: equilibrium.