

a

[*verwijzingssteken:*] Γ and conditioned //
⟨- So called organic archit. is⟩
It is clear that archit. has to satisfy /
our physical needs and is related in the /
first place to this. But it is not neces- /
sary that our human needs are sacre- /
fied by this. It has to be related [*verwijzingssteken:*] Γ to /
the ⟨- ⟨+ physical⟩ organi⟨sm → cal⟩ ⟨+ existence⟩ of our selves as well /
to that of that of every day life, but /
⟨- Are both organism⟩ this does not /
involve that it is complete expression /
of this existence. If ⟨- must be also /
expression of⟩ it is not expression of /
that what is in human nature and /
beyond everyday life, and is universel, /
- thus is beyond timely ex⟨[xx] → is⟩tence - /
⟨- This [xxx] not involve that it⟩ This /
is not to create by estetics, always /
subjective. Only the universal expression /
of reality can guide us. ⟨- [*verwijzingssteken:*] ✕ ⟩ ⟨+ [*verwijzingssteken:*] **M** -) ///

⟨a → b⟩

In order to ⟨be → obtain an⟩ objective expression, /
new architecture could make use of /
mathematics, ⟨- for instance of the golden⟩ ⟨+ if they were really conceivable for us.⟩ /
⟨- section doctrine. But in application⟩ /
⟨- ⟨+ But⟩ ⟨t → T⟩ true mathematic⟨- s⟩ laws, ⟨- however, become ⟨- ⟨+ can be⟩ in /
our hands⟩ ⟨- ⟨+ become⟩ ⟨+are⟩ subjectively applied, ⟨- so that⟩ ⟨- ⟨+and⟩ a /
⟨s → S⟩ tatic expression is the result.⟩ //
[verwijzingssteken:] **M** ⟨+ Will in⟩ New architecture ⟨- has the ⟨- ⟨+ obj.⟩ only reach⟩ ob- /
jective expression ⟨+ neared, one⟩ ⟨- it⟩ has to feel and re- /
cognize the ⟨in its universal ⟨- ex⟩⟩ expression of ⟨- true⟩ reality. /
⟨It → One⟩ must not rely upon mathema- /
tics nor upon natur⟨e's → al⟩ aspect of reality. /
⟨- but realitys⟩ One has to reduce this /
aspect to its fundamental expression ⟨- ob⟩ /
⟨- One has to a⟩ which manifest itself /
through the utmost abstraction of ⟨- ⟨+ [xx]⟩ natu- /
ral aspect. This abstraction reveals us /
⟨+ multiple complex of⟩ the constant opposition of form ⟨: → in⟩ the /
rectangular ⟨- hooks⟩ section of vertical and /
hor. volumes, planes, lines. ⟨It is [xx] → We⟩ /
⟨+ have⟩ to ⟨- us⟩ to establish the dynamic move- /
ment of this multiplicity in the way /
as it reveals it self in palpable /
reality. If we follow ⟨this expres- /
sion in architecture → in architecture this expression⟩ ⟨- , it [xx]⟩ an objective /
expression must result. Following /
natures aspect ⟨with its → and⟩ organi⟨c → sm, ///

⟨− appearance⟩ evidently the curved ⟨− line⟩ /
 forms, planes and lines are created and /
 ⟨− ⟨+ [x]⟩ ⟨− It seems that in this cases the /
 needs of men are more satisfied but /
 in fact his natural ⟨− ⟨+ physical⟩ needs only satisfied) /
 with this a more ⟨− confused) obscured /
 appearance of reality. [*verwijzingssteken:*] × vv¹
 ⟨− An representation determined by mixed) ⟨+ The oppression of ⟨+ the) animal nature in men is /
 ⟨+ reailed) lines straigh and curves.) /
 ⟨+ in) Modern Architecture ⟨− ,) ⟨+ ⟨− as) as a whole, buildings, furniture, [xxx][xxx][xxx]) ¬
 shows. ⟨t → T)he tendency /
 ⟨towards → to be) organic⟨+ al), ⟨+⟨ − this is) to satisfie /
 or physical exgienes. So it becomes rela- /
 ted to our animal-existance – primi- /
 tive. It nears more animal than /
 human comfort. A dog makes him /
 self a comfortable arrangement to lie on. /
 Men has moral exigences which /
 imply a reduction of physical com- /
 fort or rather transform this. ⟨− [*verwijzingssteken:*] ⊗)

⟨+ 1) The predominance of the straight line /
 in architecture is an tradition ⟨− of) bas⟨ic → ed) /
 on men human nature. ⟨− which requires /
 complete satisfaction) When the curve /
 line technically is needed, it ⟨− must be) /
 is clear that it only in its most /
 tended manifestation can be used ⟨+ and) /
 ⟨+ has to) be predomined by the straight line. ///

¹ vv = voir au verso (NL: z.o.z.)