

**[typescript Y10]**

[Holtzman Deposit, Box 5, Folder 12]

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*[No manuscript available.]*

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Where Art shows, through its culture, first the Growth toward /  
culmination of limiting form and then -- after its fulfillment -- a /  
dissolution of this form and a determination of its elements -- planes, /  
lines, colors -- we freely can state that human life in its culture /  
equally reveals this process. //

The question of (whether) this process in life and art is a /  
progress or decay (is) dissolved when we consider it as a Freeing /  
from the Obstacles that life and art meet on the way to express their /  
Real Content. //

Seen from outside, this freeing is an Abstraction. //

Seen from inside, it is a Realization. //

In abstract art we see elements of form no longer as details of /  
form-expression, but as expression itself. Undeniable progress. For /  
all art reveals that it is established only by means of these /  
elements -- planes, lines, colors -- and that every particular object-form /  
is an interpretation, a subjective limiting of those means. //

However the loss of object-form -- seen from the viewpoint of /  
form -- is a decay. //

In human lifetime the diminution of the physical aspect is equally /  
revealing decay. //

But everyone knows that in spite of this and through this man /  
developed. //

Humanity as a whole, retiring itself (departing) from natural /  
primitive life, also includes decay. But nobody should desire that life /  
again. ///

Plastic Art shows through its culture first a growth toward /  
culmination of limiting form and then -- after fulfillment -- a /  
dissolution of this form and a  $\langle d \rightarrow D \rangle$ etermination of its Constructive /  
elements -- planes and lines. We freely can state that human /  
culture equally reveals this process. ///

We can conclude that a Double Action manifests itself: Decay /  
and Progress. A progress in the way to intensification of the inner /  
aspect, a decay in the way of reducing the external aspect of forms. //

Art in human life show that this reciprocal action does not destroy /  
form but manifest it in its Highest value and is the way to near /  
equilibrium between the opposites. ///