

Oppression through Art it self. //

Art of the past more oppressive than mo- /
dern art. But even abstract "Art" is ⟨- op⟩ still /
⟨- oppressive⟩ not without oppression. //

This oppression is relative (subjective) /
Art must free and is freeing it self from /
it self – just as men, in progress, is /
freeing himself from his subjectiviteit /
(individue), loosing himself in the unity. //

This ⟨- human⟩ progress is the highest men can /
reach : reached, he is Sur-men. But /
fals out of society. There "individual" is /
force and necessity. //

Art is freer and can loose Art in /
our ⟨- surroun⟩ environment. Then it be- /
comes Real Unity : Reality. //

Sculpture and Painting loose themself /
in Architecture. ///