

[3] [voorzijde]

[linker helft pagina]

There is only one true moral, /  
that of Life. //  
    Life impose men /  
laws ininabrable. //  
    First Law ⟨- not⟩ to men is /  
not to go against Life. /  
Includes not to kill. //  
2 Not to destroy the Unity /  
of Lifes ⟨e → E⟩xpressions : ⟨- as⟩ those /  
of Daily (Human) life. //  
3 Not to Destroy the /  
Equilibrium Dynamic /  
of Life. //  
4 To accept Destruction /  
of Static Equilibrium /  
that create False Unity. //  
5 To Construct Real /  
Unity. //  
6 To make Daily life /  
True Expression of Life. //

[rechter helft pagina]

[verwijzingssteken:] **Z** The moral of Love is /  
replaced by that of /  
Right. ///

-----

[3] [achterzijde]

[linker helft pagina]

It is the question to live /  
following Life and not /  
to make his life. //  
=====

We cannot know what is /  
good, but we can distin- /  
guis what is Right. [verwijzingssteken:] **Z** ///

=====

[5] [voorzijde]

Mod. Art is also abolishing time by /  
its non-representative ⟨− representation⟩ /  
expression of neutral forms which /  
are without time indication : /  
⟨− its fo⟩ this form are in every peri- /  
od valid. //

But because Mod. Art is ⟨+ not only⟩ grown /  
out of the Art of the Past but also is /  
Constantly Growing now to ⟨− more⟩ /  
less subjective representation, it /  
⟨− recognize⟩ Shows ⟨+ not only⟩ Progress, but /  
⟨e → E⟩volution. //

⟨− Modern⟩ ⟨a → A⟩rt is Real for us ⟨+ in our daily realitys-conception⟩ /  
where Math. Science ⟨− is only⟩ /  
goes beyond ⟨− our Realitys con- /  
ception⟩ it. //

Thus seen out of Art there is /  
difference in realiteits-conception. /  
As Science deny evolution, /  
Art recognize it. //

Art is reflex of human life, thus /  
human life has to agree with Art. ///

[5a] [achterzijde]

Einstein „écarte la subjectivité de /  
l'observateur. //

-----  
„⟨l → L⟩'abolition et la disparition /  
du temps" il a creeé. //

-----  
⟨− This⟩ Thus science has created /  
the danger not to reckon with /  
time, d.i. not to reckon with /  
evolution. //

⟨+ So⟩ We see, in Human life, science /  
wrongly (appliquie.) //

On the other hand it has created /  
to be loose of passing events and /  
to see relations and mesures /  
as principal, forms as /  
means.

=====  
Mod. Art is abolishing representa- /  
tion of subjective feelings. [verwijzingsteken:] ✕ //

-----  
[verwijzingsteken:] ✕ It is in accord with science thus ///

[6] [voorzijde]

[*verwijzingsteken:*] ✕ Is science abolishing our subjective /  
logic, Art is unveiling the ⟨− univer⟩ /  
objective logic ⟨+ of⟩ the reality. //

-----  
Subjective logic has to be abolished /  
objective logic to be recognized. //

-----  
Is seeing of evolution subjective /  
seeing (for it is in time) it is not /  
subjective logic. ⟨− [xx]⟩ ⟨− It is⟩ //  
Subjective logic ⟨− sees⟩ arranges ⟨+ the⟩ /  
events, while seeing of evolution is /  
seeing what is Happened and is /  
Happening in the real order of /  
life. ⟨+ [*verwijzingsteken:*] ✕⟩ expressions. ⟨+ [*verwijzingsteken:*] ✕ (realities)⟩ //

-----  
[*verwijzingsteken:*] ✕ Like there is an equilibrium (static) /  
that must be abolished ⟨− so there is an⟩ /  
⟨− la⟩ and an other that must be established, /  
so there is a logic to abolish and /  
an other to recognize.⟩ ///  
-----

[7] [voorzijde]

Art is a substitut to real life, that /  
is life that is not mismaakt  $\langle [x] \rightarrow b \rangle y$  /  
men. Men not as ideal man, but /  
as he is. ///

---

[8] [voorzijde]

The ⟨c → C⟩apacitys, created by Painting /  
and Sculpt. join the ⟨+ new⟩ architect. //  
So P. and Sculp. ⟨go on → continue⟩ on ⟨+ an⟩other /  
way --- /  
⟨- nearing⟩ enter in Daily life. //  
So Daily life Grews more /  
and more to Life : that is compl. ///

[8] [achterszijde]

gress. It can be a new religion. /  
A religion without dogma's. Be- /  
cause art is plastique, that is /  
it shows or does hear. //

In a culture of yearhundreds Art /  
has purified it self from natural /  
domination. Antic Art, how beautiful /  
it is, veilled that what is essentiel. ///

[9] [voorzijde]

For us in D. life is no logic  $\langle + [verwijzingsteken:] \bar{\ } \rangle$ . But /

Art shows that  $\langle b \rightarrow B \rangle$  behind it is hidden /

the  $\langle - [xx] \rangle$  Undeniable Logic of Life. //

The  $\langle \text{Eternal Moving of } \rightarrow \text{ Moving of Eternal} \rangle$  Growth. //

$[verwijzingsteken:] \bar{\ }$  The events happen unexpectedly and /  
echappe our control. ///

[10] [voorzijde]

International - /  
Representation of /  
human highest culture //

[ondersteboven]

The Metropolitan with /  
al its Oppositions, /  
with all its Strain /  
and Struggle - necessary /  
to exhauste mens /  
capacitys. ///

[13] [voorzijde]

With the probleme of /  
division that of propor- /  
tion, opposition, relation- /  
ships, arises. ///

[13] [achterzijde]

from the old classic /  
esthetics to pure realistic /  
plastical problemes. /  
(not technical) ///



[14] [voorzijde]

<- Who is against culture, is preferring a /  
primitive state. Animals, trees and plants /  
can grow without culture. A human /  
being not.) Plastic Art reveals that /  
time and experience <- is true> <+ constitutes human> culture. /  
It can <be → culture> help<- ed> or destroy<ed → e>. /  
<- by education, but>. Education is/  
not culture. ///

[18] [voorzijde]

[Tekst met vertical krassen doorgebaald]

⟨- Spa.

A limited space, ⟨- only⟩ determined only /  
by the caractar of its circumference, /  
leaves the space undetermined : empty. //

Forms determinant empty space and /  
are limited space, determined o //

Forms determinant ⟨- emp⟩ the empty /  
space and are limited space. The /  
caractar of the limit. //

Forms determinant empty space ⟨- and⟩ ⟨+ They are limited space⟩ ⟨- :⟩ [verwijzingsteken:] ✕ /  
⟨-and are Determined by the circumfe- /  
Rence. But ⟨- ⟨+ only⟩ this determination is /  
only not a space determination.) /  
⟨+ [verwijzingsteken:] ✕ ⟩ but are, without division, undeter- /  
ned space. ⟨+ Then⟩ Only their caractar is /  
determined by their circumference.) ///

[18] [achterzijde]

To add after first sentence //

-----  
Because this fact ⟨+ in Art⟩ all sub- /  
jective transforming excludes /  
and abstraction ⟨+ of the objectively existing forms⟩ ⟨- all⟩ requires. /  
⟨+ and⟩ ⟨- This fact ⟨- ⟨+ also⟩ ⟨- ⟨+ ?⟩ excludes⟩ ⟨+ eliminate⟩ ⟨- als⟩ all arbi- /  
trary chois of ⟨- express⟩ the /  
⟨means ⟨- of⟩ expressive → expressive means⟩ ⟨- in art⟩. ///

[19] [voorzijde]

1 The plurality of the /  
forms in reality /  
annihile /  
their /  
existence /  
as entity. //

---

2 In the forms ///

[19] [achterzijde]

⟨- I am at the dentist /  
but suppose to be /  
back at 5 - 30⟩  
the plurality of other /  
forms by with ⟨it → they⟩ /  
are composed anni- /  
hile their existence /  
as entity. ///

[24a] [voorzijde]

But how ⟨+ in art⟩ to ⟨express → establish the⟩ /  
complete ⟨+ expression of⟩ reality ? //  
Doublets //

-----  
Modern ⟨painting → art⟩ shows already /  
efforts to realize ⟨+ express⟩ ⟨+ [verwijzingssteken:] Γ ⟩ painting and /  
sculpture ⟨- quality⟩ in ⟨- spati⟩ /  
architectural appearance. (Holtzman) //

[verwijzingssteken:] Γ the essential quality of ///

[24a] [achterzijde]

must make use of /  
the capacity /  
obtained in //  
Because it is difficult for one person to obtain all capacity necessary [verwijzingssteken:] ✕ /  
⟨p → P⟩ainters and sculpters /  
will have to ⟨- join⟩ collaborate /  
with the ingener ⟨+ .⟩ ⟨- for it⟩ /  
⟨- ⟨+ is difficult⟩ ⟨- for One person can not⟩ to /  
⟨- obtain all capacity necessary⟩ ⟨- ⟨+ [xx] be all what is⟩ ⟨+ [verwijzingssteken:] ✕ ⟩ to /  
⟨- necessary⟩ to /  
create ⟨- make⟩ complete /  
architecture ⟨+ ,⟩ ///

[29][II] [voorzijde]

The mass is progressing, but ⟨- [x]⟩ needs it /  
represents the top of progress. //

-----  
opp. equivalent = 2 parts same value //

-----  
true observer can freely state /  
that most people like to be exited /  
by tragic. It is a fact that the /  
⟨- -----⟩  
most filled up Cinemas show /  
tragic films. In life, one has only to /  
observe the lot of people who like to /  
see in the street casualty ; to [xxx] /  
at an execution, etc. etc. But man /  
is such a ununderstandable complex that /  
at the same time they like comedie, /  
f{[xx] → ea}sts, beautiful things, etc. //  
Art shows that ⟨- ⟨[xxx] → tendencies⟩ humain oppo- /  
sit⟨- ions⟩ ⟨- [xxx] have to be purified⟩ → [xxx] have to be purified opposit human tendencies⟩ ¬  
⟨- then⟩ /  
⟨- man can be harmonish ⟩ have to come to mu- /  
⟨- only by this [xx] ⟨- ⟨+the⟩ [xx] creation⟩ ⟨+ tual⟩ equivalence. /  
Th⟨an → en⟩ created man can be harmonish, people⟨+ s⟩ /  
can form a ⟨unity true → true unity⟩. //  
Life is going to do this. ⟨+ P. A. shows that⟩ ⟨- and⟩ this is its /  
evolution. ///

[29][II] [achterzijde]

Psycholys may find it out. Here /  
is alone stated what is to be seen. //

⟨+ People by⟩ Indiv. freedom. a⟨- nd⟩ unity.

In old Art all forms ⟨+ and relations⟩ melted to /  
gether in vague apparent unity. ⟨- and⟩ /  
New Art establishes its forms ⟨- ⟨+ [xxx], of forms were als⟩ /  
mutual independent joint to /  
gether by clear equivalent relation /  
⟨- ⟨+ and⟩ forming ⟨- then⟩ a real unity. //  
Art ⟨+ also⟩ shows ⟨- in⟩ th⟨is → e⟩ way ⟨- the possible⟩ /  
⟨+that⟩ ⟨- for life to not but⟩ men and /  
peoples ⟨[xxx] → will⟩ be free and unfited /  
at the same time when evolution /  
has clarifed forms and relations. ///

[30] [voorzijde]

⟨- Even the most advan⟩ /  
So many are proud of Tradition. /  
But mostly Tradition is confused with ⟨c → C⟩onven- /  
tion. Long-age principes in Art accepted ⟨-are⟩ ⟨+ cannot⟩ /  
⟨- still⟩ ⟨+ be⟩ continued ⟨+ at present⟩. ⟨- Just as there was no changing /  
in times.⟩ ⟨+ It is insufficient⟩ forms en colors ⟨are → to⟩ change⟨- d⟩, ⟨- but any⟩ ¬  
⟨- ⟨+[xxx]⟩ /  
⟨Construction. ⟨- Remains the same⟩ ⟨+ without changing of⟩ → without the changing of ¬  
Construction⟩. Than the /  
⟨- Real Danger for Arts Progress become the⟩ /  
conception of the Past continue in New ⟨- [x]⟩ dressing. //

The ⟨r → R⟩eal ⟨v → V⟩alue of Modern Art is only /  
the Result of the ⟨c → C⟩ulture of the Past ⟨+ [verwijzingsteken:] ✕⟩. ⟨- Modern /  
Art has contain⟨-s⟩ ⟨- ⟨+ can impossibly⟩ ⟨no → any⟩thing from the ⟨+ of⟩ Past. Expression /  
Only ⟨w → W⟩hat in Art always is the same /  
its Equilibrium, its Beauty is. ⟨- ⟨+ is ⟨- ⟨+ true⟩ Tradition⟩. //

[verwijzingsteken:] ✕ and ⟨n → N⟩ot its Manner of Expression.⟩ ⟨+ [verwijzingsteken:] ⊗⟩  
[verwijzingsteken:] ⊗ This result is Internation([xxx] → al) because /  
Arts Content is every where the same. /  
This Content is the Only true Tradition. //

-----  
⟨- ⟨- By⟩ ⟨- ⟨+ [xx]⟩ ⟨+ [verwijzingsteken:] ✕⟩ The mutual Unequality of man ⟨causes → creates⟩ /  
always a certain oppression ⟨to → of⟩ the indivi- /  
dual.  
⟨+ In social life ⟨+ [verwijzingsteken:] ✕⟩, [xxx]⟩ ⟨t → T⟩he individual is always more or less /  
oppressed by its surroundings : men or creating /  
of men. ⟨- It is in [xxx][xxx]⟩ //

-----  
In Social life [verwijzingsteken:] ⊥ ⟨- a certain oppression⟩ ⟨+ cannot echap.⟩ ⟨- inevitably /  
feels⟩ a certain oppression ⟨+ resulting⟩ ⟨- by created⟩ of the /  
unequality of men. [verwijzingsteken:] ⊥ the individual //  
In Art ----- ///

[31] [voorzijde]

[verwijzingssteken:] L in the vague nature creats /  
movement that in spirs /  
rest by forms and couleurs. //

---

Composition /  
(forms depends mutual)  
Society

---

⟨As → When⟩ we understand (conciaf) tradition /  
as the overlevering of the ⟨+ general⟩ great principes of Live, /  
⟨ha → which⟩ not change, then tradition /  
is for whole the world valid. It is inter- /  
national ⟨+ every body⟩. It stands opposite Convention, /  
⟨- and [xxx]⟩ principes f⟨in → oun⟩d out by men /  
during human culture and which of cours /  
is changeble and not international /  
bound to people and country. //

---

Memory of ones one life good or /  
bad, always memory spoilts present /  
life. One regret the good or is bothered /  
by the evil.

---

The dynamic movement of the earch globe /  
is for us “rest.” [verwijzingssteken:] L //  
A moving wheel, the spaken are not /  
seen. /  
But in this vague we must express /  
Movement : that ⟨- give⟩ inspires rest. ///

---

[31a] [achterzijde]

Perhaps they are going too fast, /  
but the whole world is going /  
fast now. //  
It is only important whether ⟨it → one⟩ is /  
⟨+ on⟩ the right or the wrong way. //

---

Tradition, Convention - Culture. //  
Traditie wordt verward met Conventie. //  
Traditie Grondwaarheden (blijvend). //  
Conventie gemaakte tijdelijke waarheid. //  
Culture ⟨- the way⟩ : het werk (develop- /  
ment) /  
of the grondwaarheden. Cult. en Trad. /  
International. (America as well.) //

Conventie national. hinderlijk. //  
Conventie is de weg die men koos. /  
„ moet uit de weg. //  
    America [xxx] /  
    zonder conventie,  
    maar met cult. /  
    en traditie.

⟨+ Convent een sort of /  
memory /

⟨+ [verwijzingssteken:] ✕ ⟩ //

⟨+ Geom. Tradety ⟩ //

---

[verwijzingssteken:] ✕ grootste hinder to enjoy life and Art. //

---

Are they not burnd in the Street [xxx] /  
so many important books, they are /  
church and of museums ⟨- are or ⟩ //

[rechtermarge, verticaal en bovenmarge, ondersteboven]

⟨+ It is by Conventie that one does not advence /  
culture the way of progress. ⟩ ///



[32] [voorzijde]

[linker helft pagina]

Catling of Grew is Killing. /  
Question is : is Modern Art growing /  
Art ? Or is it decadent?

---

Certainly not all the doomed work /  
has been great Art works. But for so /  
far as it was Modern Art, it was Growing /  
Art. //  
Evidently the transformation of Nature's /  
aspect, the lack of Subject, must have /  
<- done> astonished. //  
But the Purpose of transform was not /  
seen. //

[rechter helft pagina]

[dwars geschreven]  
Even when it was an error /  
it must be free. //  
<- Errors are> <needs Life → Life needs> errors /  
as well as truths. //  
Errors stay by themselves. //

---

Truth is always winning. //

Had <- [xxx]> Sov. <+ really> intended to /  
create a culture for /  
everyone, they <+ would have been right.> //

[dwars geschreven, ondersteboven]

[verwijzingsteken:] ✕ Out of //  
In Art, work is to /  
create beauty : unity /  
<- Power> and all that this /  
contains. //  
<- In Da[xx]> For Life it ought /  
to be the same. But in /  
Daily-life Work has become [verwijzingsteken:] ○ /  
Mean to create an Existence. /  
The <d → D>ifficulty to obtain /  
this has <c → C>reated a Struggle. /  
<+[verwijzingsteken:] ✕ > This struggle grew Conscious. //

[rechtermarge, verticaal t.o.v. dwars geschreven tekst, bovenmarge]]

<+ <- Oppressive> mutual <- and> Expectations and Oppressions.> ///



[36] [*achterzijde*]

And now we feel the best  $\langle [x] \rightarrow W \rangle$ hat /  
Oppression  $\langle i \rightarrow I \rangle$ s. //  
And now , under the threat of /  
Oppression, we feel the /  
Best what Freedom is. //

[*ondersteboven*]

In opp. With Daily-life, Universal  $\langle l \rightarrow L \rangle$ if /  
Does not Change. To express it in /  
Art, There  $\langle m \rightarrow M \rangle$ ust Be in Art Something /  
 $\langle t \rightarrow T \rangle$ hat  $\langle n \rightarrow N \rangle$ ot Change. //  
Pl. A. shows that this Unchangable /  
just is Life's Equil. of  $\langle - [xxx] \rangle$  Movement.  $\langle - \langle + \text{ is Rhythm } \langle + \text{ the } \rangle \text{ Equilibrium creates} \rangle$   
Equality) //

[*normaal*]

In nature  $\langle - \text{ the Forms are} \rangle$  /  
things are to expressive, so /  
real, so living, that we do not /  
notice  $\langle R \rightarrow r \rangle$ ythme at all. //  
So it is in Art but otherwise. //  
The  $\langle R \rightarrow r \rangle$ ythm  $\langle - [x] \rangle$  is accentuated more /  
than in Nature but in a way that /  
it dissolve it self as a Unity. //

-----  
[*verwijzingssteken:*] ✕ The Proportions of  $\langle - [x] \rangle$  it /  
when a single form [*verwijzingssteken:*] ✕ ///

[37] [voorzijde]

Than it is clear that Art Can  $\langle n \rightarrow N \rangle$ ot Be a  $\langle + n \rangle$  /  
expression of a Part of  $\langle C \rightarrow c \rangle$ omplete life. /  
 $\langle -$  It is a  $\rangle$  And yet it is mostly seen /  
as an expression of Daily life. //  
Life can be showed Strough [verwijzingsteken:]  $\uparrow$  Daily- /  
life, but never be  $\langle -$  it  $\rangle$  expression of this in /  
its  $\langle p \rightarrow P \rangle$ assing  $\langle$ Events Moments or  $\rightarrow$  Moments or Events. $\rangle$  //

[verwijzingsteken:]  $\uparrow$  Natures Aspect or Strough ///

[39] [*achterzijde*]

Daily life is to get rid of all oppression. /  
Religion is a good oppression. //  
The essence of it goodness, fidelity /  
waarheid, schoonheid all are Relatif. /  
Only the Deepest ⟨- essen⟩ Content of all /  
This is True ⟨+ and is Necessary to⟩ ⟨ and must remain in⟩ /  
New-life. //

[*ondersteboven*]

Art of the Past not better. ///

[46] [voorzijde]

\II

(follows : true life ⟨+ (reality)⟩ and daily life. /  
Daily life created all kind of /  
⟨- definitions⟩ conceptions of Art, all /  
kind of Styles but ⟨+ [verwijzingssteken:] ✕ ⟩ in all this is /  
true life. ⟨- is at the⟩ //  
So the only definition of Art /  
is constant. //  
The (evolution)(+ development) of Art is the abolish- /  
ment of the temporal visions /  
and thee unveiling of true /  
reality (life) and Art. //  
This is the good right of /  
Abstract Art. //  
(follows definitions of Natura- /  
listic and Abstract Art. //

[verwijzingssteken:] ✕ at the base of all ///

Introduction

⟨- The⟩ ⟨+ In our days the⟩ classical ⟨- as form⟩ defenition of Art : /  
⟨- esthetical⟩ expression of the beauty of life /  
may look foolish but is all the same /  
right. //

To feel this, one has to ⟨- distinguish⟩ see /  
what is life. //

One has to see life as that understandable /  
thing that is materie, energie, spirit, intel- /  
lect, feeling, all in one. //

One has to see it as Complete. //

Our daily life is not complete. Our /  
individuality neither. We see and feel /  
parts of life, appearances of life,

Then we li⟨fe → ve⟩ in time. ⟨Time → Perioedes⟩ show /  
parts of life. But time shows all. //

For us time is Moving. So - /  
we move towards completeness. ///

----

[52] [voorzijde]

Simplicité.

[*verwijzingsteken:*] ✕ l'humanité ne parvien(t → dra) pas à la simpli- /  
cité avant (quelle → qu'elle) n'ait connu la /  
luxure. //

L'art n'(est → étant) pas arrivé à la simpli- /  
cité avant d'être satié des formes /  
frivoles, [*verwijzingsteken:*] ✕ ///



[53] [voorzijde]

Le genre humain a encore /  
trop de cheveux (signe ani- /  
male) : mais on les coupe et /  
⟨⟨+ on⟩ les soigne déjà ⟨- [x]⟩ de plus /  
en plus → de plus en plus on les soigne déjà). ///

[55] [voorzijde]

[linkerbelft pagina]

⟨w → W⟩e have to destroy /  
the entity [verwijzingsteken:] ✕ //  
⟨+ Through ⟨- the⟩ complexity⟩ ⟨- Multi⟩ Color relations is not /  
enough to ⟨- express⟩ ⟨+ express⟩ ⟨- esta- /  
blish⟩ a clear percep- /  
tion of reality. Color /  
have to be determined /  
and this can not other /  
wise then in the way //

[rechterbelft pagina]

of ⟨- determining⟩ /  
establishing lines. /  
⟨+ The caracter of⟩ These lines determi- /  
nes the ⟨- dynamic⟩ /  
rythme. //  
All is subduecated /  
          (onderworpen) /  
by laws, always /  
the same in /  
every art-expression. ///

[55] [141] [achterzijde 55]

[verwijzingsteken:] ✕ Multiplicity of ⟨+ forms⟩ volumes, planes /  
is needed to /  
⟨- It⟩ ⟨+ produces⟩ ⟨- creates⟩ ⟨+ a⟩ relationship of constantly /  
opposing elements. //  
Confusion ⟨des → of⟩ the elements produces /  
a confuse rythme and so an /  
confuse expression of reality. ///

[56] [voorzijde]

'True reality is ⟨not a → here⟩ understood /  
not as an other reality, ⟨- but⟩⟨+ It is understood⟩ /  
as reality just as it is but /  
not oppressed by anything. ///

[57] [voorzijde]

⟨- Consequently⟩ ⟨Art plastic → plastic art⟩ ⟨- [xx]⟩ is an /  
perception dependent of our ⟨+ personal⟩ vision - /  
which vision becomes more or less collec- /  
tive according to more or less collective /  
homogeneity of men. //  
Consequently it is homogene with our /  
surrounding reality and never can be /  
a fantasie or imagination. //  
Plastical laws rule art as well as the reality. ///

[64] [voorzijde]

In order to under- /  
stand the true mea- /  
ning of Abstract /  
Art, we have to /  
conceive us as an /  
reflex of reality. //  
'This means we have /  
to see us as a mirror /  
in which reality re- /  
flects it self. //  
'Then we see Objec- /  
tively : there is /  
no place for fan-

[rechtermarge, verticaal en bovenmarge]

[verwijzingssteken:] **M** 'Then we see pure dynamic movement.

[64] [achterzijde]

tatie, romantic, /  
litterair conceptions /  
which are subjective. //  
Now it depends on /  
our personality, the /  
mirror, how reality /  
is reflected. //  
'There is no question /  
of creation, for all /  
is created. //  
If our personality /  
is deep enough /  
to see the ⟨- [xx]⟩ reality /  
is its essence, /  
then Abstract Art is created. //

⟨+ [verwijzingssteken:] **M**⟩ ///

[67] [voorzijde]

<- Though) Although /  
on the <+ kind of the mirror,) personality /  
all art depends, /  
there is no /  
question of /  
personal concep- /  
tion<, → .) <t → T)here /  
is personal /  
perception  
of one sole /  
reality. Conse- /  
quently art /  
is universal /  
with personal /  
representation.  
Never it is /  
individual, for /  
this translate /  
the personality <+ and) /  
not reality. ///  
-----

[68] [voorzijde]

<- The culture of pl. art contains the /  
<clarifying is a proces of → is a proces of clarifying>> //  
When we observe the <+ increasing abstraction> <- clarifying > of /  
form and color during the historical /  
culture of pl. Art, we see that <it → this> /  
culture <- contains> is a process of clari- /  
fying. We see pl. A. more and more /  
moving towards <- its> the constant ex- /  
pression of reality, become more /  
and more objective. We see form and /  
color more and more as <+ the temporary> means <- to /  
expresses> through /  
which constant <- move> dynamic /  
movement is establish. ///

[68] [achterzijde]

<- Clearly> We <- see> recognize that the /  
dynamic movement of reality /  
is the expression of plastic /  
art and <[xx] its → the> pure establishment /  
of this movement is its real /  
content. ///

[69] [voorzijde]

But in plast. art the only /  
intention is to express [verwijzingsteken:] L life. //

---

New realism.

---

[verwijzingsteken:] L not this reality but //

---

Abstr. Art is the determination /  
of the in nat. art veiled /  
structure. ///



[71] [voorzijde]

The reality around us as well as life /  
manifest them self as dynamic movement. /  
Art creates the equilibrium of the factors /  
of this movement. The factors ⟨- can⟩ beeing /  
straight lines ⟨+ of primary colors⟩ in rectangular opposition, all /  
accidental is eliminated -- pure rythme /  
established. //

The reality around us as well as life /  
is plastically manifested as dynamic /  
movement. Art creates the equilibrium /  
of the factors of this movement ⟨+ and chooses them⟩. The /  
factors beeing straight lines of primary /  
colors in rectangular opposition, all /  
accidental is eliminated. Pure rythme /  
is established. ///

[A2] [voorzijde]

Comme la science de plus en plus /  
l'affirme, en alimentation, tout /  
comme en art, on s'est (begeven op een /  
dwaalweg) en s'appuyent sur /  
le goût. <- On a perdu le goût) /  
<- Si nous disons) Dire que l'(+ On a perdu le goût) /  
naturel, cela paraît primitif. //  
Cependant les non-cultivés ne l'ont /  
jamais. Seulement les plus avancés /  
les plus cultivés les peuvent recréer /  
à l'aide de la science et l'intuition /  
pure. <+ Dans le passé) <L → l)e goût naturel n'a <+ peut-être) existé que /  
chez les premiers hommes, encore /  
purs. Mais bien vite l'homme <- [xx]) est /  
devenu sauvage, primitif dans /  
le mauvais sans du mot. ///

[A2] [achterzijde]

Toujours on dit, à propos de l'ali- /  
mentation aussi bien qu'en matière /  
d'amour, <+ en) beauté, <+ en) art, ,, est ce que /  
tu aimes ça <- ?) C'est compter avec /  
les cens, et la tromperie s'ensuit. //  
C'est du passé. Au lieu de se baser /  
sur le goût (déformé !) il faut se /  
baser sur la connaissance : la science /  
et la raison. Il faut demander /  
est ce que cela est bon, est ce que cela /  
est bien. Ensuit, est ce bon ou bien /  
pour moi et pour les autres. ///

[A3] [voorzijde]

Il ne faut rien du passé rejeter mais /  
tout purifier. Car, à l'origine, tout /  
a été bien et ne s'est avali durant la /  
culture de la forme particulière, dans la- /  
quelle tout est devenu particulière. L'universel /  
s'est perdu : il fait le recréer. //

La vie purifie : ⟨- suivons nous⟩ la vie, ⟨- [xx]⟩ /  
⟨+ la⟩ science et l'art ⟨- la même voie⟩ [verwijzingsteken :] ✕ //  
⟨- Etablissons la réalité véritable en puri- /  
fiant la réalité dégénéré[xx].⟩ //

Le purifient. ⟨+ En⟩ Suiv⟨ons → ant⟩ cette purifica- /  
tion ⟨+[verwijzingsteken :] ] ⟩ véritablement, nous sommes de /  
notre époque. //

[verwijzingsteken :] ] de la vie //

⟨- [verwijzingsteken :] Z De notre époque, la science a de- /  
couverte⟩ ///

[A3] [achterzijde]

⟨- Le d⟩ L'abus ⟨dans → en⟩ l'alimentation ⟨- ⟨+ [xx]⟩ ⟨- à été⟩, boissons, /  
tabac, café, etc. a été nécessaire ⟨- [xx]⟩ /  
pourque le progrès humain s'accom- /  
plisses. Car ⟨- le progrès⟩ l'humanité n'a- /  
vance pas seulement par prédications /  
contraire, ceux ci ne savent, qu' /  
indirect. Tandis que la stimulante /  
physique agit directement sur la vo- /  
lonté de l'homme. //

[verwijzingsteken :] ✕ Le tragique de sa fin est dans la nature, /  
mais le tragique de la souffrance est ⟨- [x]⟩ /  
dans l'homme. ///

<- <+ L'expression de plastique de l'espace se fait /  
 par des formes et des rapports.)  
 <- <+ C'est pas ceux-ci que)  
 Pour l'expression → équilibre) d'une seule forme, il faut /  
 l'équilibre de <c → s>es éléments constructifs. //  
 Pour cel(le → ui) de plusieurs formes, l'équi- /  
 libre des formes <+ mutuels, l'équilibre autre formes.) et <- de) l'espace, est néces- /  
 saire. <- Enfin, pour exprimer l'espace, /  
 il faut des formes et des rapports. /  
 Evidemment, chaque forme est <- un) <+ dans un) équi- /  
 libre <+ relati<vement → f), autrement il n'existera pas. <- Mais) <- <+ Les [verwijzingsteken:] ✕ ) /  
 <- cet) <- <+ Les meilleurs [xx] cet) <+ L') équilibre <+ peut être) <- de la forme particulière est) /  
 <+ de nature) statique, c'est à dire <- qu'il) se limitant <+ creant) à un <- la) /  
 chose en soi. Dans la vie, une telle chose /  
 ne pouvant exister, son équilibre doit for- /  
cément se rompre. Mais la forme particu- /  
 lière peut <établir <+ par ces éléments constructifs) aussi → aussi établir par ces éléments ¬  
 constructifs) un équilibre /  
 dynamique. //  
 C'est à dire un équilibre) //

Chaque forme est vivante par l'équilibre /  
 dynamique de ses éléments constructifs. /  
 Nous le voyons dans l'art nouveau d'une /  
 façon claire. L'équilibre dy. <- sé) se crée /  
 par l'opposition continue des lignes, cou- /  
 leurs et rapports. Mais, pourque la /  
 forme quand même ne se révèle <+ pas) dans un /  
 équilibre statique qui la limite à une /  
 chose en soi, la pluralité des formes /  
 est exigé. La forme ne saura être seule /  
 dans l'espace, mais se resoudre <+ s'unir) dans /  
 l'espace de sorte que le tout montre ce que /  
 la forme particulière établit : l'équil. dynamique. //

<- [verwijzingsteken:] ✕ Aux mieux (op zijn best) une <- <+ La) seule forme peut <- <+ Elle peut) /  
 <- <+ culture) être en équilibre statique : c'est à dire équivalence /  
 de ses éléments constructifs.) ///

[F1] [voorzijde]

[ondersteboven]

⟨D[x] → The⟩ understanding of ⟨+ the content of⟩ ⟨- the⟩ plastic art is impor- /  
tant for life. For if we see the difference /  
between objective and subjective expression, /  
if we ⟨- thus⟩ see that ⟨+ the⟩ objective expression /  
shows true reality while subjective /  
expression our own representation of it, /  
then we see that if we follow the latter /  
we follow an untrue reality made /  
by our selves or by others ⟨- while⟩ thus /  
untrue life of actions and events while /  
⟨the first following → following the first⟩ we follow true life, /  
pure vitality. //

[normaal]

The palpable reality reveals it self by plastic /  
forms. Thus modeling of forms is plastic /  
action ⟨- ,⟩ in life and art. ⟨- But⟩ ⟨w → W⟩hile ⟨- it⟩ ⟨+ [verwijzingsteken:] ✕⟩ /  
⟨- is creating of forms representation of⟩ ⟨- ⟨ + in art⟩ /  
plastic expression is based on the plastic expression /  
of reality and not on our thoughts and feelings. /  
When we represent this through the things /  
in reality, ⟨- [xx]⟩ our ⟨- action is not⟩ product is not /  
⟨- really⟩ ⟨+ in reality⟩ plastic ⟨+ expression of things themselves⟩ but description of things ¬  
⟨+ by plastic means⟩. //

[verwijzingsteken:] ✕ the intention is no other than reproduction /  
or representation of ⟨forms → things⟩ in reality and this can /  
not otherwise than by means of values, plans and lines ///

[F1] [achterzijde]

⟨+ [verwijzingsteken:] ○ and thus no more represent true reality ⟨- ,⟩ /  
while⟩ ⟨- [verwijzingsteken:] ○⟩ two dimensional the representation remains /  
plastic⟨- al⟩, for it establish the plastic /  
expression of reality. //

Palpable reality, 3 dimensional cannot be /  
represented 3 dimensional on a plane (canvas) /  
without being false. Three dimensional it /  
would the vision of reality and not reality. [verwijzingsteken:] ○ ///

[F2] [voorzijde]

[typoscript]

In this time primitive instinct causes the misery and uncontrolled /  
intuitive action is doing much harm. Only consciousness of reality /  
can produce a better life. Consciousness results from culture. //  
Culture needs age. Who is young is unconscious. He belongs still to /  
the past. He is old. Who is aged can have culture, can be conscious /  
of this time. He can be young. Who is against <- growth> culture is /  
against growth. He is dead. He is going back to the animal /  
state of life. //

In this time primitive instinct causes the misery and uncontrolled /  
intuitive action is doing much harm. //  
Only consciousness of reality can produce a better life, /  
Consciousness results from culture. //  
Culture needs age. Who is young i{f → s} unconscious. He belongs still to /  
the past. He is Old. //  
Who is aged can have culture, can be conscious of this time. He can /  
be young. //  
Who is against culture is against growth. He is dead. He is going /  
back to the animal-state of life. ///

[F4] [voorzijde]

Art is also an oppression (oppressive) /  
as long as it represent objective or subjective /  
limitations. It retain us from reality /  
<+ life> so as it intrinsic is. [verwijzingsteken:] **M** //  
<- In modern time plastic art <- is> <- <+ has been> already /  
more or less excluded for reasons that /  
it retains from reality. But reality /  
was understand as daily life. True /  
reality was not seen.) This is proved by /  
the fact also that abstract art <+ <- thus> <+ which tends to> the expression of true reality> ¬  
<+ not> was /  
<excluded → recognized>.<- and thus the expression /  
of true reality.> However, it must be /  
remarked that abstract art in most /  
  
of its expressions is confused and contains /  
<+ limiting> remains of the art of the past. ///

[F4] [achterzijde]

[verwijzingsteken:] **M** <+Then> It represents daily life in <- an untrue /  
as we expect> an untrue aspect, for /  
daily life lacks the equilibrium of /  
<a → A>rt. In social movement <+ this is more or less recognized <- but>> pl. art is /  
<- used for in a transformed to a means> /  
<of → used as> propaganda and education. <- remained /  
became [xx]>. Its true content <- was> <+ [verwijzingsteken:] **X** > /  
not seems> which is exactly what /  
social life <lacks → aims> was not seen. //

-----  
[verwijzingsteken:] **X** the <- repres> establishment of equilibrium /  
through pure forms and relationships ///  
-----

[12] [voorzijde]

life-it-self in ⟨- its⟩ the splendor of its /  
vital force. Daily life ⟨- is⟩ shows the /  
⟨oppositions → factors⟩ construction -- destruction, /  
good and evil, ----- in /  
non equivalent opposition. //  
Life is the unity of oppositions, /  
Art reflects this unity. This /  
is its ⟨great → highest⟩ value. ///



[N2] [voorzijde]

⟨- Where we observe that the majority /  
of Modern Art is still under the /  
oppression of the past or ⟨+ is⟩ Art not at all,⟩ //

[verwijzingssteken:] # Fortunately, ⟨+ it is remarkable that⟩ this Culture, the Human /  
Progress, Abombe them in its Cours ⟨m → M⟩ore /  
and More Quickly. //

[verwijzingssteken:] × ⟨- [x]⟩ They have to Choose ⟨- between⟩ Past and Present. ¬  
⟨+ [verwijzingssteken:] # ⟩ //

Alle kind of Mod. Art but not All M. Art /  
is progressing. //

Modern Art for so far as it is Really Art /  
shows Human Progress, is in ⟨s → S⟩earch for /  
freedom. But the Majority of what is /  
called Art is no Art at All. ⟨and → It⟩ keeps /  
to the past because progress is not Living /  
in them. When it is the Majority, ⟨- it is /  
the cause of⟩ this fact Retains ⟨- [xx]⟩ progress. /  
It is the seem in life. The abolition of /  
the past-mentality takes time. ///

[N2] [achterzijde N2]

There is not such a thing as /  
National Tradition. And if it /  
exists, than it is as ⟨+ a⟩ Be[xx] of the Past /  
⟨- false⟩ not valid now. //  
⟨Culture Human → Human Culture⟩ is International, /  
Whole over the World. ⟨- But it⟩ Only it /  
⟨a → A⟩ppears ⟨- D⟩ in Different Forms. //  
⟨- It is our task to Unify all /  
those forms in New Form.⟩ /  
Because all these forms are Passing, ⟨+ and continually changing⟩ /  
Tradition of Forms is impossible. /  
True tradition has ⟨n → N⟩o Form. /  
It ⟨- is Only the Continuing⟩ /  
⟨- can⟩ only can be what is Behind /  
the forms. ///



[N4] [voorzijden]

[kaartje 1]

Progress Continues /

On ⟨the → One⟩ ⟨same → Sole⟩ Way /  
(Road). //

[kaartje 2]

Human Progress has /

still to enter-balance /

the oppositions Fate /

and Free-will. //

[kaartje 3]

Accept the present /

must see the good of /

this life. //

Accept le ⟨moment present → present moment⟩ /

and reject it directly as /

Past. //

[kaartje 4]

no need of any meaning /

beyond itself. //

connected with – /

achieving equilibrium /

inner necessity //

compelling afdwingend⟨– [x]⟩ /

onderwerpend //

point of view //

casual perceptual images //

[N4] [90] [achterzijden N4]

[kaartje 1]

The Contents of Life and Art is /

(shows) the Only Moral /

for Daily Life. //

[kaartje 2]

[blanco]

[kaartje 3]

All what can unveil /

it more is useful.

-----  
Art is a continuous /

progress (Artists) //

[kaartje 4]

pure rhythm revealed //

regressive tendency //

choreographic //

curves //

inherent inter-relationships /

between them //

achievements. (uitvoering ?) ///

[N5] [voorzijde]

[gebele pagina doorgebaald met een enkele verticale streep]

⟨- Arising from the Perfectness /  
of Life the Acceptance of /  
Daily life just as it Is, with /  
all its Tragic, follows ⟨+ [verwijzingsteken:] ✕ ⟩ /  
But on the other hand ⟨+ Progress, shows that⟩ ⟨- Progress⟩ /  
Life ⟨is → as⟩ Growth, produce /  
the Wish to Change it at the /  
sam time. //

[verwijzingsteken:] ✕ This ⟨- is⟩ also ⟨+ is⟩ ⟨a → the⟩ beauty of /  
Daily-life : the ⟨f → F⟩ull Enjoy /  
of it. ⟨+ [verwijzingsteken:] Z ⟩ Rejection ⟨+ [verwijzingsteken:] O ⟩ of it would be /  
a sinn ⟨- be⟩ ⟨against → toward⟩ life ⟨- for it is⟩ //

[verwijzingsteken:] Z Beeing necessity, //

[verwijzingsteken:] O abdicating //

-----  
Progress = Experience) ///

[N5] [achterzijde]

[gebele pagina doorgebaald met een enkele verticale streep]

⟨- Notwithstanding ⟨- [x]⟩ all this there are /  
films that ----- there are freer /  
em[xxx] of ----- /  
there is real Modern Art. //

Progress continues. //

-----  
Likewise in Art - Modern Art /  
mostly abused in ⟨+ expressed⟩ passing /  
beauty. //

When war is over, one thinks to begin /  
a new life. But if there is /  
no change. Past will return /  
the wright way must be chosen. //

-----  
All what Lifes beautifull Contents could /  
realise Is Created. But when mis- /  
used, ----- it remains hidden in /  
⟨manifestating ⟨- of⟩ long-past → long-past manifestating⟩ ⟨+ of human⟩ culture. //

-----  
to find the wright way of Nature ac- /  
cording to Modern life. ///

[N6] [voorzijde]

devolves upon //  
sublimation. //  
validity //  
deliberate – spontaneous //  
inherent interest, feeling – //  
imply //  
would be erroneous to //  
assume //  
diminists /  
contents to space //  
innate //  
tension ///

[N6] [acherszijde]

Ch'ên Ssü -  
Eight Laws of the charac- /  
ter Yung. //  
(13<sup>th</sup> century calligraphist. //  
-----  
Kufic and Chinese script ///

[N9] [voorzijde]

Art always had the great privilege to ⟨make → show⟩ /  
the beauty of “Life.” ⟨– and life⟩ //  
Indirect it brought beauty in human life, ⟨– [xx]⟩ /  
always it was expression of the beauty of /  
“Life” through human life. It must become /  
pure expression of Life. Th⟨a → e⟩n it can help /  
human life to become thru expression /  
of Life. //

-----  
Human taste (in Art and life) is generally pri- /  
mitive. Progresses ⟨with → by⟩ up and downs : by /  
continual creation and destruction of his products. //

-----  
Art ⟨does → has to⟩ follow not natures ⟨a → A⟩pppearance but /  
its Laws, and ⟨+ to⟩ express these laws con⟨[xxx] → form⟩able /  
to men. //

-----  
Seemingly unaware for the most part ---- //

-----  
Satisfy a mass demand. //

-----  
A question of the utmost importance //

-----  
Better than arguments, Dance and Mode for instance /  
Show the Difference between Past and Mo- /  
dern time. ///

[N9a] [achterzijde]

Where Art shows the way of progress as Lea- /  
ving nature, Human progress can not be To- /  
wards it. Already Voltaire said : //

-----  
Life, going from countrylife to metropolitan /  
life revails what art shows. [verwijzingssteken:] ✕ //

-----  
Nothing is to regrette, nobody is to blame /  
nor to criticize. //

-----  
Progress in Science and Technic is admitted : /  
why should ⟨– there be⟩ human progress be dis- /  
puted ? //

-----  
Destin and Freewill ⟨going → Growing⟩ to equivalence. //

-----  
[verwijzingssteken:] ✕ Modern Art product of the Metropolitan. //

New Art, new life ----- actually it is hard to think /  
of it. However, Art and life shown that it alrea- /  
dy Exist. It Only is Oppressed. //

---

<<- If> Art and <human → new> life New → New Art and new life <+ will> develop<- s> ¬  
it self in /  
<- the> lines already began by <- the> <[xxx] → many> and /  
ended by <+ a> few. //

---

What human progress retains is that the majority /  
of the mentality is oppressed by the Past. ///



[N10] [voorzijde]

When there was no Convention, no material /  
nor Moral oppression -- when there was /  
more Freedom, Modern Art in general /  
would be more „Modern” Art. //

-----  
All what is not of our time [verwijzingsteken:] Γ is oppress- /  
sing it and will be banned by it in cou- /  
se of progress. //

[verwijzingsteken:] Γ (in thought as well as in reality) ///

[N12] [voorzijde]

⟨- 3/4 B⟩ Art and life ⟨- ⟨+ is⟩ ⟨- showing it is. They⟩ /  
show that ⟨unity real → real unity⟩ is fancy by /  
natural domination, how concealed this /  
may be. //  
⟨- Even⟩ ⟨n → N⟩ature it self, how beautiful /  
it is, is an “veilled” unity. //  
Therefor it is inunderstandebel to /  
men. ⟨Evolution humain → Humain Evolution⟩ to bring /  
nature nearer to him. Men has to /  
create an ⟨surrounding humain → humain surrounding⟩ and /  
to develop to real humain being. //  
⟨- In this⟩ But ⟨- men can only very /  
relatively reacte⟩ often nature is /  
stronger than man. So all unity /  
remains very relative. ///

[N12] [achterzijde]

⟨- Formerly Subject was a help. Now it /  
becomes more and more an obstacle /  
to see Arts Real Contents. //  
Whole ⟨- the⟩ Modern Art shows it.) //

-----  
make – up – mode –  
abstraction

⟨+[verwijzingssteken:] ✕ ⟨- only both /  
must not /  
claim to be⟩ //  
But it must /  
not be seen as /  
more real Art.) //

-----  
A portret has to tell something particular /  
and has thus the right to be natural. //

⟨+ As⟩ Surrealist has someting part. to tell, it has /  
the right. ⟨+[verwijzingssteken:] ✕ ⟩ ///

[N13] [*achterzijde*]

Pure art only a technical term (ex- /  
pression). There is no pure art because /  
or mind is loaded with forms /  
and events. //

[*ondersteboven*]

one-sidedness = ? /

estrangement = ? ///

[N14] [voorzijde]

Everybody knows that in Art the natu- /  
ral aspect is more or less is transformed. /  
This transforming is an abstraction. //  
<- But one must not forget that> /  
The final conclusion of this abstraction /  
created "Abstract Art. //  
<- But one must not forget that this /  
abstraction> To well understand ab- /  
stract Art, <- one m> the <- question> <-(<+ cause> <+ reason> <- must> /  
why abstraction <in all Art has <+been> and /  
is necessary. → has been and is necessary in all Art). //  
Abstraction reduces the domination /  
of the subjective vision, which is neces- //

[ondersteboven]

It reduces the subj. [xxx] /  
to unifersal. ///

[N14] [achterzijde]

sery to create Art. //  
<- Ar had> ///

[X1] [185] [voorzijde X1]

The predominance of the curved /  
line ⟨- can⟩ bring⟨+ s⟩ the accent on /  
⟨+ our⟩ natural, organical line. //

⟨- It → An⟩ Organical ⟨a → A⟩rchitecture /  
⟨- bring⟩ expresses the predominance /  
of men's primitive nature. //  
Organic life of course contains /  
⟨- all⟩ our whole life. But our /  
whole life must be expressed /  
our whole being satisfied. ///

[X2[I]] [voorzijde]

Confidence in Life is not Sur- /  
human. For we are Life. //  
<- Mr Ody>  
Othersides, it is very difficult /  
to see our life vanish and /  
keep confidence in Life. //  
Our individuality try to /  
maintain it self. /  
we are „men.” [verwijzingssteken:] ✕ //

[ondersteboven]

Silvifix

[toevoeging op apart blaadje; achterzijde blaadje is blanco]

[verwijzingssteken:] ✕ Our individuality is our /  
force and our weakness. /  
Force towards Daily life, /  
Weakness towards Life. ///

[X2[I]] [achterzijde]

Confidence in a <+(church)> God create /  
selfishness for it expect /  
something for one <+own> <- self> life. //

Confidence in Life (uni- /  
versel) exclude selfishness /  
because this life is not /  
personal. ///

[X3] [voorzijde]

Methode d'abstrair l'aspec naturel /  
des choses <+ n'> est maintenant plus nécessaire /  
ni recommandable. À présent on peut /  
<- construire> composer un aucune directement /  
avec des éléments (forms, lines, couleurs) /  
abstraite. De cette façon on ne risque /  
pas de <+ re>toucher dans une composition /  
naturelle. ///

[X7] [voorzijde]

What is the ⟨- val⟩ particular /  
value of Abstract Art by /  
which it is dis⟨+ tin⟩guish it self /  
from ⟨+ the⟩ Art ⟨- in general⟩ /  
of the past and natura- /  
listic Modern Art ? //  
That it is a more direct, /  
stronger, purer expression /  
of life. //  
What do we understand /  
by life ? //  
Not the repeating ⟨- evenements⟩ ⟨+ and altemative⟩ /  
(changeble) evenements of /  
life, but life it-self, /  
that is the force ⟨f → v⟩ital /  
in all of us. //  
Thus universel force is ///

[X7] [achterzijde]

the essentiel of life in its /  
daily appearance and is worth /  
to be expressed first and /  
directly. //  
Until abstract art it was /  
expressed ⟨in Art by intuition → by intuition in Art⟩ /  
by ⟨- means⟩ ⟨- ⟨+ [xxx]⟩ ⟨+ means⟩ of ⟨- form⟩ the /  
appearance of nature /  
and daily life ⟨+[verwijzingsteken:] ✕⟩. Abstract /  
Art expresses it ⟨+[verwijzingsteken:] L⟩ in pure /  
forms and pure relations. //  
What are pure forms /  
and relations ? //

[verwijzingsteken:] ✕ Sthrough ⟨+ a rythm of⟩ nat. forms and /  
their relations. //

[verwijzingsteken:] L by a rythme of ///



[X8] [voorzijde]

Many detest ⟨- to [x] free⟩ /  
talks about the futur. /  
They think futur is not /  
to know. ; ⟨- and⟩ present is it. /  
This is wrong : present is /  
not to know, and futur /  
is to know by the present. //  
Futur is present⟨, → .⟩ ⟨- [xx] Nor /  
the present is⟩ Not to see /  
the future, is making the /  
present to the past. //  
(Transforming the present in /  
he past) //  
⟨- As⟩ As consequence, now /  
we live for a great /  
deal in the past. Real- /  
present - futur and pres- /  
ent in one. Time is /  
moving for us subject- /  
tive existence. ⟨+( The rela-  
[rechtermarg, bovenmarge] tivity - theorie (⟨+ objectively⟩ true) has all the same done much wrong. ///

[X8] [achterzijde]

Because we live in a /  
world of ⟨- fo⟩ particular and /  
complicated forms and /  
events, it is clear that /  
the question should be /  
made, how abstract /  
art can be a stronger /  
expression of life. //  
This question is not /  
otherwise than more or /  
less technical to /  
answer. For it must /  
be known that forms /  
not really express ⟨- that⟩ /  
life, but that the rythm /  
established by them. //  
Abstract art shows this /  
rythm clearer and stronger. ///

[X9] [voorzijde]

As long as ⟨life → men⟩ ⟨- is made (miserable) /  
by men⟩ make life miserable as it of- /  
ten is, Art and Religion are the great /  
supports for spiritual life. But beauty /  
and Thruth then are outside life. //  
Growing humanity must bring them /  
Into life : Realize Thruth and Beauty. /  
Then life becomes it self Beauty /  
and Thruth. ⟨+[verwijzingsteken:] [ ]⟩ Art and Religion, then /  
⟨- are⟩ Art and Religion are superfluous. ⟨+[verwijzingsteken:] ×⟩ //

[verwijzingsteken:] [ ] Then life ⟨- Is⟩ itself is ///

[X9] [achterzijde]

But destruction of Art and /  
Religion is not the way: Humanity /  
-- Progress is the way. ///

[X12] [voorzijde]

It ⟨- wi⟩ intends not to convince, but /  
only to revail. ///

---

[Y4] [voorzijde]

only our physical needs, <- [xx] <- our /  
moral --- our mentality > /  
Architecture left <+ our moral --- our mentality > seeking for /  
"Art". //

Vitality, however, is continually /  
<- creating its expression > manifesting /  
it self in pas with <- our > human /  
development. <- We see already now /  
some rare efforts to that to /  
The way is to Absence in > The most /  
modern art <- which > is in resourch to /  
obtain the <[xxx] → grade > of objectivity /  
necessary <- for > to realize art in /  
our environment. ///

[Y5] [voorzijde]

When we exclude time, /  
then all in One - Unity. /  
But we live in Time. //  
Time, for us, is Real. /  
Thus for us All is not /  
One - Unity. All is Dif- /  
ferent in form and Mo- /  
ving; ⟨+ Different⟩ in Progress. //  
The deepest Content of Art /  
is ⟨Life → [verwijzingssteken:] ⊥⟩ free from Time. /  
It does not change, is al- /  
ways the same. //  
But the Expression of Art /  
is in ⟨T → t⟩ime, thus changeable, /  
⟨- is⟩ always different and /  
Moving with the Time. //

[verwijzingssteken:] ⊥ the expression of vitality, ///

[Y6] [voorzijde]

### Opposition

Homme et homme ne /  
(voortbrengen) des enfants. //  
C'est l'opposition des /  
sexes qui le fait. //  
Les hommes n'avancent /  
〈- pas〉 〈+ et ne produisent pas〉 par l'égalité, 〈- [x]〉 /  
mais par 〈l' → la〉 〈- opposition〉 〈+ différence〉 /  
〈+ de〉 leur être. ///

[Y11[I]] [voorzijde]

En peinture  $\langle + \text{ abstraite} \rangle$  pure, le plan est l'expression /  
(abstrait) de l'espace.  $\langle - \text{ En} \rangle \langle \text{ Cette} \rightarrow \text{ La} \rangle$  peinture  $\langle \text{ il} \rightarrow [\text{verwijzingsteken:}] \lceil \rangle /$   
 $n^{\circ} \langle - y \rangle$  a aucune raison de quitter le plan /  
pour s'occuper l'espace.  $\langle + [\text{verwijzingsteken:}] \perp \rangle$  Mais ce qu'il est /  
nécessaire,  $\langle + \text{ c'est} \rangle$  que  $\langle + [\text{verwijzingsteken:}] \mathbf{Z} \rangle \langle - \text{ l'espace du plan soit en} /$   
équivalence avec ce qui en devant se trouve la /  
dessus. Cette équivalence détruira ainsi /  
la vision naturelle de l'espace : créera /  
la vraie peinture abstraite.  $\rangle //$

$[\text{verwijzingsteken:}] \lceil$  si  $\langle - [x] \rangle$  elle veut être abstraite, //

$[\text{verwijzingsteken:}] \perp$  Au contraire : pour être vraiment abstraite, /  
elle doit rester dans le plan. //

$[\text{verwijzingsteken:}] \mathbf{Z}$  que le plan montre une équivalence entre /  
ce qui en est „espace” et ce qui est image. /  
De sorte que l'une et l'autre s'annihileme  $\langle [xx] \rightarrow \text{nt} /$   
 $\langle - \text{ et} \rangle$ . C'est aussi que se crée l'expression  $\langle + [\text{verwijzingsteken:}] \lceil \rangle$  d'une /  
façon déterminée  $\langle - \text{ et La vision naturelle} \langle [xx] \rightarrow \text{est} \rangle /$   
 $\langle - \text{ détruit} \rangle //$

----  
 $[\text{verwijzingsteken:}] \lceil$  c'est à dire l'abstraction de l'espace-impression, //

----  
C'est la sculpture d'  $\langle - e \rangle$  occuper l'espace. ///

*[resterend gedeelte van de tekst op deze pagina is ondergebracht bij [124] Rythme]*

[Y11][III] [voorzijde]

[Dit schrijfbld kent een horizontale en een verticale vouwlijn; de twee eerste notities zijn in de bovenste twee kwarten geschreven; de derde notitie beslaat de onderste twee kwarten en is door de vouwlijn heen geschreven.]

[verwijzingsteken:] ○ du déséquil. temporain. //

-----  
Toutes les qual. de /  
l'art nat. sont dans /  
l'art nouveau et tous /  
valeurs de l'art nou /  
dans cela du passé. /  
Question ⟨+ le grade⟩ de clarté ⟨- [x]⟩ /  
de ce qui est l'essentiel /  
en art. [verwijzingsteken:] **W**

-----  
Aimons nous réellement la clarté ? /  
Tant que le sentiment /  
ou intellect domine, il n'y /  
tout a pas de clarté. //

[verwijzingsteken:] ↓ comme dans la nat. //

-----  
La claire manifeste de l'équi /  
⟨- c'⟩ est le continu du /  
nouveau. //

-----  
L'art ⟨- vient⟩⟨+ affirme⟩ plastique- /  
ment ⟨- affirme⟩ ⟨- qu) la /  
visible vérité que la /  
vie ⟨+[verwijzingsteken:] ↓ ⟨- n'⟩ est un rythme /  
équilibre ⟨- , que et qui /  
se change en déséquilibre). //

Tandis que l'art ⟨- ma-⟩ ⟨+ réalise⟩ /  
⟨- nifeste⟩ toujours cet éq. /  
⟨- la vie⟩ dans la vie. //

⟨- La⟩ ⟨+ Comme dans la⟩ nature ⟨+[verwijzingsteken:] [ est également /  
de cet équilibre, mais ⟨+[verwijzingsteken:] ↓⟩ il y /  
a quand même des /  
orages, des /  
désastres ⟨- temporaire⟩ //

[verwijzingsteken:] ↓ au fond //

[verwijzingsteken:] [ la vie que nous vivons //

[verwijzingsteken:] **W** Pour constituer l'équilibre, il faut ⟨- donc⟩ /  
de la lumière. L'art nous demontre que /



lentement la lumière <- est même> se fait jour. /  
L<- a vie> équil. de la vie doit donc évidem- /  
ment s<- e>'établir (réaliser). //  
L'essentiel est, de savoir comment. /  
Parce que la vie se manif. par <- nous> /  
l'homme, l'homme doit savoir se qu'il /  
<- doit> [xx] à faire. //  
Toute la vie l'indique, la science le /  
démonter, l'art le fait voir plastiquement /  
c.a.d. en pur image. ///

[Y11][II] [achterzijde]

[verwijzingssteken:] Y. L'art <+ réellement> nouveau est <- donc> l'art non-figuratif.  
<+ pag. 2 K>

[diagonaal]

Le nouveau créé aussi /  
par la création nouveau /  
des rapports mutuels. ///

[Y12+12a] [voorzijde]

⟨- ⟨+C'est ainsi que l'on peut dire que⟩ //

⟨- [verwijzingssteken:] **KK**. L'art nouveau commence là où les moyens- /  
d'expression et les rapports de ceux-ci s'éta- /  
blissent d'une façon déterminée.⟩ //

[verwijzingssteken:] **KK** ⟨- Puisque⟩ ⟨u → U⟩n changement réel dans la repré- /  
sentation des moyens-d'expr. et des rapports /  
de ceux-ci dans toute l'histoire de l'art ⟨+ nous ne le voyons pas⟩ que /  
dans notre époque qui ⟨- créa, dans /  
l'art non figuratif,⟩ ⟨affranchit formes /  
et rapports → formes et rapports affranchit⟩ ⟨+ de leur⟩ ⟨- l'⟩état plus ou moins esclave, /  
⟨+ les⟩ ⟨- et ainsi⟩ détermina et une façon nouvelle /  
en enlevant le⟨- ur⟩ caractère particulier /  
aux formes et l'⟨état → expression⟩ statique des rap- /  
ports. //

L'art de notre temps a créé des formes /  
neutres, de lignes et couleurs libres, des /  
rapports ⟨- détermi⟩ exactes. Par l'intériori- /  
sation des formes (abstraction) les rap- /  
ports mutuels et propres s⟨- e⟩'établissent /  
réellement comme ⟨+ des⟩ rapports, c.a.d. ils /  
expriment exactement ⟨la → les⟩ positions et /  
les dimensions des formes et lignes et cou- /  
leurs ⟨- et⟩, donc la composition ⟨- et, par⟩ /  
Par ce fait ils constituent d'une façon /  
exacte et claire l'équilibre. ⟨+ [verwijzingssteken: **PP**] //

C'est donc à juste titre que l'on peut /  
parler d'un art nouveau. Il s'est /  
créé d'abord lentement, ensuite très /  
vite par l'abstraction de l'apparition ⟨+ [verwijzingssteken:] **KKK**⟩ /  
naturelle. ⟨- On parle⟩ //

[Y12+12a] [achterzijde]

⟨+ [verwijzingssteken:] **KKK**⟩ C'est pourquoi on parle d'un art abstrait. /  
Cependant, il est ⟨- conc⟩ plus concrète que /  
l'art naturel.⟩ //

g? ///