

[manuscripts 40, 41]

[Piet Mondrian Archive, RKD, The Hague, Archive no. 0740]

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*[In archiefmap 40 bevinden zich 3 notities; één is ondergebracht bij [103][Notes (1938-1943)].]*

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40[1]

Plastic Art reflection of Reality.

----- So we could ⟨+ can⟩ entitle ⟨+ call⟩ /  
Abstract Art ⟨- with the name⟩ „New /  
Realisme. //

non-figurative. ///

40[2]

It has to be emphasized that /  
⟨+ ⟨I → i⟩n abstr. art⟩ This space-determination is [x] ///

The establishment of /  
the reciproque action /  
of form and color. /  
essential quality of plas- /  
tic art. //

Lines establish the reciproque /  
action of the composing /  
planes and therefor are /  
of principle importance. //

For me the whole /  
artistic probleme is /  
to make empty /  
space living in /  
an universal way. ///