

CLASSIFICATION MONDRIAN WRITINGS

			CONTENT								STATUS								
Number	Title	Basic Text	I Art-theoretical	II About Oppression	III Autobiographical	IV Literary	V Responses	VI Educational	VII Annual reports	VIII Notes	Complete	Incomplete	Dated	Argued date	Undated	Authorized	Authorized, doubt about wording	Not Authorized	'Double' Presentation
001	Verslag van den Archivaris van 'St. Lucas' over het jaar 1904	publication							•		•		•			•			
002	Verslag van den Archivaris van 'St. Lucas' over het jaar 1905	publication							•		•		•			•			
003	[Autobiographical text (1907)]	publication			•						•		•				•		
004	[Published letter]	publication	•								•		•			•			
005	Kunst en Realiteit	manuscript	•									•	•			•			
006	Kunst	manuscript	•									•	•			•			
007	[Notes in Sketchbook II, Parijs 1914]	manuscript								•		•	•			•			
008	[Notes in Sketchbook I, Domburg 1914]	manuscript								•		•	•			•			
009	[Published fragment From a letter]	publication	•									•	•			•			
010	De Nieuwe Beelding in de schilderkunst	publication	•								•		•			•			
011	Het bepaalde en het onbepaalde	publication	•								•		•			•			
012	Dialogoog over de Nieuwe Beelding	publication	•								•		•			•			
013	Natuurlijke en abstracte realiteit	publication	•								•		•			•			

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014	De groote boulevards	publication				•					•		•			•			
015	Klein restaurant - Palmzondag	manuscript				•					•		•			•			
016	Le Néo-Plasticisme	publication	•								•		•			•			
017	De 'Bruiters futuristes italiens' en 'het' nieuwe in de muziek	publication	•								•		•			•			•
020	La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens	publication	•								•			•			•		•
018	Het Neo-Plasticisme (De Nieuwe Beelding) en zijn (hare) realiseering in de muziek	publication	•								•		•			•			•
021	Le Néo-Plasticisme. Sa réalisation dans la musique et au théâtre futur	publication	•								•			•			•		•
019	De realiseering van het Neo-Plasticisme in verre toekomst en in de huidige Architectuur	publication	•								•		•			•			
022	Het Neo-Plasticisme	publication	•								•		•			•			•
025	Neo-Plasticism	manuscript	•								•		•			•			•
023	Moet de schilderkunst mindervaardig zijn aan de bouwkunst?	publication	•								•			•			•		
024	Geen axioma maar beeldend principe	publication	•								•		•				•		
026	A bas l'harmonie traditionnelle	manuscript	•								•		•			•			

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027	[Mondrian's response regarding 'la peinture moderne']	publication					•				•			•			•		
028	De huid naar den wind	publication	•								•			•			•		
029	Les arts et la beauté de notre ambiance tangible	publication	•								•			•			•		
030	L'évolution de l'humanité est l'évolution d'art	publication	•								•			•			•		
031	[Mondrian's response regarding 'het Hollandsche Paviljoen']	publication					•				•			•			•		
032	L'architecture future néo-plasticienne	publication	•								•			•			•		
033	De schilderkunst en haar praktische 'realiseering'	publication	•								•		•				•		•
036	[Die Malerei und ihre praktische 'Realisierung']	publication	•								•			•			•		•
034	L'art purement abstrait [1]	manuscript	•								•		•			•			•
035	ART – Pureté + Abstraction L'art purement abstrait [2]	publication	•								•		•				•		•
037	L'expression plastique nouvelle dans la peinture	publication	•								•			•			•		
038	Neo-Plasticisme. De Woning - De Straat - De Stad	publication	•								•		•				•		•
039	Le Home - La Rue - La Cité	publication	•								•		•				•		•

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040	[Principes généraux du Neo-plasticisme]	manu script	•								•		•			•			
041	[Mondrian's response regarding 'Malerei und Photographie']	publi cation					•				•			•			•		
042	De Jazz en de Neo-plastiek	publi cation	•								•			•			•		
043	[Mondrian sako]	publi cation			•							•		•			•		
044	De zuiver abstracte kunst (L'art abstrait pur)	manu script	•								•		•			•			•
045	De Zuiver Abstracte Kunst	manu script	•								•		•			•			•
046	[Nowa plastyka]	publi cation					•				•		•				•		
047	[Ne pas s'occuper de la forme]	publi cation					•				•		•			•			
047a	[Note in manuscript '23a']	manu script								•			•			•			
047b	[Dedication on the reverse of painting 'B217']	manu script	•								•		•			•			
048	L' Art Réaliste et l'Art Superréaliste [1]	publi cation	•								•		•			•			•
049	L' Art Réaliste et l'Art Superréaliste [2]	type script	•								•		•			•			•
050	L' Art Réaliste et l'Art Superréaliste [3]	publi cation	•								•		•			•			•
051	Le cubisme et la néoplastique	type script	•								•		•			•			•

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052	[Mondrian's response regarding 'l'art abstrait']	publi-cation					•				•			•			•		•
053	[In memory of Theo van Doesburg]	publi-cation			•						•		•				•		
054	Un musée contemporain international	manu-script					•				•		•			•			
054a	[Notes in manuscript '29b']	manu-script								•				•		•			
055	[Mondrian's response regarding 'les artistes et l'avenir de la mode']	publi-cation					•				•		•				•		
056	L'art nouveau – la vie nouvelle	type-script	•								•		•			•			
057	La néo-plastique	publi-cation					•				•		•				•		
058	Introduction [to 'L'art nouveau – la vie nouvelle']	manu-script	•								•		•			•			
059	[Mondrian's response regardeing 'l'efficacité artistique d'une œuvre']	publi-cation					•				•		•				•		
060	[Mondrian's response regarding 'exprimer par son œuvre?']	publi-cation					•				•		•				•		
061	La vraie valeur des oppositions	type-script	•								•		•			•			•
092	The true value of oppositions in life and art	manu-script	•								•		•			•			•
062	[Mondrian's response regarding 'l'art d'aujourd'hui']	publi-cation					•				•		•				•		
063	[Tandis qu'en general]	manu-script	•									•	•			•			•

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064	[Three Notes]	publication	•								•			•			•		•
065	Plastic Art and Pure Plastic Art	publication	•								•			•		•			
066	Kunst zonder onderwerp	publication	•								•		•			•			
066a	[Note in manuscript '34a']	manuscript								•				•					
067	Photos I et II: neo-plastique	manuscript					•				•		•			•			
068	[Een opzet voor een basiscursus over 't wezen der plastique]	manuscript						•				•		•		•			
068a	[Note in manuscript '042']	manuscript	•							•				•		•			
069	A New Religion?	manuscript	•									•		•		•			
070	The Necessity of a New teaching in Art, Architecture, and Industrie	manuscript						•				•		•		•			
071	[Viewed plastically]	manuscript						•				•		•		•			
071a	[Notes in manuscript '043']	manuscript	•							•				•		•			
072	Art Shows the Evil of Nazi and Soviet Oppressive Tendencies	manuscript		•								•		•		•			•
074	Plastic Art Shows the Evil of Oppression	manuscript		•								•		•		•			•
075	Oppression in art and life	type script		•							•		•			•			•

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094	The Liberation from oppression in Art and Life	manu script type script		•							•		•			•			•
095	Liberation from Oppression in Art and Life	type script		•								•		•		•			•
096	Art and Life Towards the Liberation from Oppression	type script		•							•			•		•			•
073	Arts Content Showing the Evil of All Oppression	manu script		•								•	•			•			
074a	[Notes in folder '41Be']	manu script		•						•				•		•			
076	[Born in Holland]	manu script			•						•		•			•			•
077	Conclusion and reflexions	manu script			•						•		•			•			•
093	Toward the True Vision of Reality	publication			•						•			•		•			•
077a	[Some lines about Nazism and Democracy]	manu script	•									•		•		•			
078	[Autobiographical text (13 July 1941)]	manu script			•							•		•		•			
079	[Autobiographical text (24 July 1941)]	manu script			•							•		•		•			
080	[Autobiographical text (July 1941)]	manu script			•							•		•		•			
081	[Plastic Expression] [1]	manu script	•									•		•		•			
082	[Plastic Expression] [2]	manu script	•									•		•		•			
083	[Plastic Expression] [3]	manu script	•									•		•		•			

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084	[Plastic Expression] [4]	manu script	•									•		•		•			
085	Abstract Art [1]	manu script	•									•		•		•			
086	Abstract Art [2]	manu script	•									•		•		•			
087	Abstract Art [3]	manu script	•									•		•		•			•
088	Abstract Art [4]	type script	•								•		•			•			•
089	Abstract Art [5]	type script	•								•		•			•			•
090	Abstract Art [6]	manu script	•								•		•			•			•
091	Abstract Art [7]	publi cation	•								•		•			•			•
097	Pure Plastic Art [Pure Abstract Art]	publi cation	•								•		•				•		
098	[Autobiographical text (28 May 1942)]	manu script			•							•		•		•			
099	[Intuition and Instinct][1]	manu script	•									•		•		•			
100	[Intuition and Instinct][2]	manu script	•									•		•		•			
101	A new Realism	publi cation	•								•		•			•			
102	[Two autobiographical texts (24 May 1943)]	publi cation manu script			•						•			•		•			
103	[Notes (1938-1943)]	diverse manu script								•		•		•		•			

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104	Plastic Art: Reflex of Reality	manu script type script	•									•			•	•			
105	Reality and Plastic Art	manu script	•									•			•	•			
106	Reality and Art	manu script	•									•			•	•			
107	Reality [1]	manu script	•									•			•	•			
108	[Reality] [2]	manu script	•									•			•	•			
109	[Space determination][1]	manu script	•									•			•	•			
109a	[Notes in manuscript '49a']	manu script								•		•			•	•			
110	[Space determination][2]	manu script	•									•			•	•			
110a	[Notes in manuscript '45b[2]']	manu script								•		•			•	•			
111	[In accordance with science and pure reason]	manu script	•									•			•	•			
112	[What is the essential beauty (value) of all art?]	manu script	•									•			•	•			
113	[Destruction and Construction][1]	manu script	•									•			•	•			
114	[Destruction and Construction][2]	manu script	•									•			•	•			
115	[Destruction and Construction][3]	manu script	•									•			•	•			
116	[Volumes and Planes]	manu script	•									•			•	•			
117	[Subjective and Objective]	manu script	•									•			•	•			

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118	[Architecture]	manu script	•									•			•	•			
119	L'enseignement	manu script						•				•			•	•			
119a	[Note in manuscript 'A1+A1a']	manu script								•		•			•	•			
120	Real Content of Art remains form changes	manu script	•									•			•	•			
121	[Where as Plastic Art revails]	manu script	•									•			•	•			
122	[Decay and Progress]	type script	•									•			•		•		
123	Oppression through Art it self	manu script		•								•			•	•			
124	Rythme	manu script	•									•			•	•			
125	[Structure]	manu script	•									•			•	•			
126	[Art and Daily Life]	manu script	•									•			•	•			
126a	[Notes in manuscript '8a+b, 8b']	manu script								•		•			•	•			
127	[Notes about a diet]	manu script								•		•			•	•			
128	[Miscellaneous notes]	diverse manu script type script								•		•			•	•			
a	[Poem on the reverse of drawing 'A61']	publi cation				•					•			•				•	