

CONVERSION: HOLTZMAN INVENTORY → GUIDE TO THE PIET MONDRIAN PAPERS

Holtzman Inventory : Uncat MS Vault 710			Guide to the Piet Mondrian Papers : GEN MSS 1102		
<i>Box</i>	<i>Folder</i>	<i>Title</i>	<i>Box</i>	<i>Folder</i>	<i>Title</i>
1	1	<p><u>DE STIJL</u> 1917 DE NIEUWE BEELDING IN DE SCHILDERKUNST [THE NEW PLASTIC IN PAINTING]</p> <p>a. Mondrian's copy of the issues of De Stijl containing his "De Nieuwe Beelding..." in series. b. Photocopies of "a".</p>	1	1 - 2	<p>"De Nieuwe Beelding in de schilderkunst" [The new plastic in painting] 1917-1918</p> <p>A set of detached pages from <i>De Stijl</i>: vol. 1, no. 1, p. 2-6, no. 2, p. 13-18, no. 3, p. 29-31, no. 4, p. 41-45, no. 5, p. 49-54, no. 7, p. 73-77, no. 8, p. 88-91, no. 9, p. 102-108, no. 10, p. 121-124, no. 11, p. 125-134, no. 12, p. 140-147, and vol. 2, no. 2; p. 14-19), accompanied by undated photocopies.</p> <p>Holtzman 1</p>
1	2	<p><u>DE STIJL</u> 1919 DIALOOG OVER DE NIEUWE BEELDING [DIALOGUE ON THE NEW PLASTIC]</p> <p>a. Mondrian. [Dialoog over de nieuwe beelding]: manuscript, in German in an unknown hand. 10p. b. Mondrian. Von den neuen gestaltung: manuscript in an unknown hand with annotations, signed and dated by Mondrian. 1919 Feb. 22p. c. Photocopy of "b". d. Photocopies of the issues of De Stijl containing "Dialoog over..." in series.</p>	1	3 - 4	<p>"Dialog von der neuen Gestaltung" [Dialogue on the New Plastic] 1919, undated</p> <p>Manuscript in German, in an unknown hand, signed and dated by Mondrian, February 1919 (22 p.). Second manuscript, also in German, in an unknown hand (10 p.). Accompanied by undated photocopies.</p> <p>Holtzman 2</p>

1	3	<p><u>DE STIJL</u> 1919 NATUURLIJKE EN ABSTRACTE REALITEIT [NATURAL AND ABSTRACT REALITY]</p> <p>Photocopies of the issues of De Stijl containing Mondrian's "Natuurlijke en abstracte realiteit" in series. Notes are by H. Holtzman and Martin James.</p>	1	5	<p>"Natuurlijke en abstracte realiteit" [Natural and Abstract Reality, 1919-1920] Undated</p> <p>Photocopies of <i>De Stijl</i> vol. 2, no. 8, p. 85-89, no 9, p. 97-99, no. 10, p. 109-113, no. 11, p. 121-125, no. 12, p. 133-137; and vol. 3, no. 3, p. 15-19, no. 4, p. 27-31, no. 5, p. 41-44, no. 6, p. 54-56, no. 7, p. 58-60, no. 8, p. 65-69, no. 9, p. 73-76, no. 10, p. 81-84; annotated by Harry Holtzman and Martin James.</p> <p>Holtzman 3</p>
1	4	<p>DE GROOTE BOULEVARDS (1920) [THE GRAND BOULEVARDS]</p> <p>a. Newspaper clipping of Mondrian's "De Groote Boulevards". Removed from: <i>De Nieuwe Amsterdammer</i>, no. 273, 27 March 1920. b. Photocopy of "a".</p>	1	6	<p>"De groote boulevards" [The Grand Boulevards] 1920 Mar 27</p> <p>Newspaper clippings from <i>De Nieuwe Amsterdammer</i>, vol. 273.</p> <p>Holtzman 4</p>
1	5	<p>KLEIN RESTAURANT - PALMZONDAG, APRIL 1920 [SMALL RESTAURANT - PALM SUNDAY]</p> <p>a. Mondrian. Klein Restaurant - Palmzondag: autograph manuscript signed. 1920. 8p. Martin James' pencil notes b. Negative photostat of "a". c. Photocopy of "a".</p>	1	7	<p>"Klein restaurant - Palmszondag" [Small restaurant - Palm Sunday] 1920 Apr 12</p> <p>Autograph manuscript, signed (8 p.); annotated by Martin James.</p> <p>Holtzman 5</p>

1	6	<p>LE NEO-PLASTICISME (1920) [NEO-PLASTICISM: GENERAL PRINCIPLE OF PLASTIC EQUIVALENCE]</p> <p>a. Mondrian. Le Neo-Plasticisme. Paris: Editions de l'Effort Moderne, Leonce Rosenberg, 1920. 3 copies; copy 1: correction in ink on p.6; copy 3: Manuscript annotation by Mondrian on p.14.</p> <p>b. One extra front cover of this work.</p>	1	8	<p><i>Le Néo-Plasticisme</i> [Neo-Plasticism: General Principle of Plastic Equivalence] 1920</p> <p>Five copies and one extra front cover; copy 1 with autograph correction on page 6; copy 3 with autograph correction on page 14.</p> <p>Holtzman 6</p>
1	7	<p><u>DE STIJL</u> 1921 DE "BRUITEURS FUTURISTES ITALIENS" EN "HET" NIEUWE IN DE MUZIEK. [THE "ITALIAN FUTURIST BRUITEURS" AND THE "NEW" IN MUSIC]</p> <p>Detached leaves from De Stijl of Mondrian's article. Vol.4, no.8 (August 1921) p.114-120; vol.4, no.9 (September 1921) p.129-134. Plates lacking.</p>	1	9	<p>"De 'Bruiteurs futuristes Italiens' en 'het' nieuwe in de muziek" [The "Italian Futurist Bruiteurs" and the "New" in Music] 1921</p> <p>Detached leaves from <i>De Stijl</i>, vol. 4, no. 8 (August 1921), p. 113-120, and vol. 4, no. 9 (September 1921), p. 129-136; plates lacking.</p> <p>Holtzman 7</p>
1	8A	<p><u>DE STIJL</u> 1922 HET NEO-PLASTICISME (DE NIEUWE BEELDING) EN ZIJN (HARE) REALISEERING IN DE MUZIEK [NEO-PLASTICISM AND ITS REALIZATION IN MUSIC]</p> <p>Annotated detached leaves from De Stijl of Mondrian's articles. Vol.5, no.1 (January 1922) p.1-8; vol.5, no.2 (February 1922) p.1-8. Annotations are by P. Mondrian. Plates lacking.</p>	1	10	<p>"Het Néo-plasticisme (de Nieuwe Beelding) en zijn (hare) realiseering in de muziek" [Neo-Plasticism and its Realization in Music] 1922</p> <p>Detached leaves from <i>De Stijl</i> vol. 5, no. 1 (January 1922), p. 1-8, and no. 2 (February 1922), p. 1-8, with autograph annotations by Mondrian; plates lacking.</p> <p>Holtzman 8A</p>

1	8B	Mondrian. “La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens.” Removed from: <i>Vie des lettres et des arts</i> , 1922? p.131-144. Some annotations are by Mondrian; numbers are by Martin James.	1	11	“La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens.” 1922 Detached leaves from <i>La vie des lettres et des arts</i> (Paris: 1922), p. 131-144; some annotations by Mondrian; numbers by Martin James. Holtzman 8B
1	9	<u>DE STIJL</u> 1922 DE REALISEERING VAN HET NEO-PLASTICISME IN VERSE TOEKOMST EN IN DE HUIDIGE ARCHITECTUUR [THE REALIZATION OF NEO-PLASTICISM IN THE DISTANT FUTURE AND IN ARCHITECTURE TODAY] a. Detached leaves from <i>De Stijl</i> of Mondrian’s article. With corrections by Mondrian. Vol.5, no.4, (April 1922) p.41-48; vol.5, no.5 (May 1922) p.65-72. b. Photocopy of “a”.	1	12	“De realiseering van het Neo-plasticisme in verre toekomst en in de huidige architectuur” [The Realization of Neo-plasticism in the Distant Future and in Architecture Today] 1922 Detached leaves from <i>De Stijl</i> vol. 5, no. 4 (April 1922), p. 41-48, and vol. 5, no. 5 (May 1922), p. 65-72; autograph corrections by Mondrian. Holtzman 9
1	10	<u>DE STIJL</u> 1922 MOET DE SCHILDERKUNST MINDERWAARDIG ZIJN AAN DE BOUWKUNST? [IS PAINTING INFERIOR TO ARCHITECTURE?] a. Detached leaves from <i>De Stijl</i> of Mondrian’s article. Vol.6, no.5 (1923) p.61-64. b. Photocopy of “a”.	1	13	“Moet de schilderkunst minderwaardig zijn aan de bouwkunst?” [Is Painting Inferior to Architecture?] 1923 Detached leaves from <i>De Stijl</i> , vol. 6, no. 5 (1923), p. 61-64. Holtzman 10

1	11A	<p>HET NEO-PLASTICISME</p> <p>a. Neo-Plasticism: manuscript in unknown hand. With corrections by Mondrian and pencil notes by Martin James. 5p. On recto of p.5: MS draft of a letter signed by Mondrian (initialed)</p> <p>b. Mondrian. [Neo-Plasticism]: holograph of a portion of the work. 1p.</p> <p>c. Herbert, R.L. TLS to Harry Holtzman. 1978 July 3, Yale University, Department of the History of Art. Accompanied by: Mondrian. Neo-Plasticism: autograph manuscript (photocopy) signed. Paris, 1923. 5p.</p> <p>d. Merz 6. Hannover: Redaktion Des Merzverlanges: Kurt Schwitters, 1923. With: Manuscript annotations by Mondrian. Contains Mondrian's "Het Neo-Plasticisme," p.53-54.</p> <p>e. Photocopy of p.53-54 of Merz 6.</p>	1	14	<p>"Het Neo-plasticisme" 1923</p> <p>Manuscript in an unknown hand, with autograph corrections by Mondrian and pencil notes by Martin James (5 p.). On recto of p. 5: manuscript draft of a letter signed by Mondrian. Autograph manuscript of a portion of the work (1 p.) "Het Neo-plasticisme" in <i>Merz</i>, vol. 6 (October 1923), p. 53-54; with autograph annotations by Mondrian. Accompanied by a typed letter, signed, from Robert L. Herbert to Harry Holtzman (July 3, 1978) with a photocopy of an autograph essay by Mondrian (now in Katherine S. Dreier Papers (YCAL MSS 101), Box 24, folder 710).</p> <p>Holtzman 11A</p>
1	11B	<p><u>DE STIJL</u> 1923 DIE NEUE GESTALTUNG IN DER MUSIK UND DIE FUTURISTISCHEN ITALIENISCHEN BRUITISTEN [THE MANIFESTATION OF NEO-PLASTICISM IN MUSIC AND THE ITALIAN FUTURIST BRUTEURS]</p> <p>a. Detached leaves from De Stijl of Mondrian's article. (Annotated by an unknown person for translation into German.)</p> <p>b. Photocopy of "a".</p>	1	15	<p>"Die neue Gestaltung in der Musik und die futuristischen italienischen Bruitisten" [The Manifestation of Néo-plasticism in Music and the Italian Futurist Bruteurs] 1923</p> <p>Detached leaves from <i>De Stijl</i>, vol. 6, no. 1 (March 1923), p. 1-9 and vol. 6, no. 2 (April 1923), p. 19-25, annotated in an unidentified hand.</p> <p>Holtzman 11B</p>

1	12	<p><u>DE STIJL</u> 1923 GEEN AXIOMA MAAR BEELDEND PRINCIPE [NO AXIOM BUT PLASTIC PRINCIPLE]</p> <p>a. No axiom but plastic principle: holograph of English translation of Mondrian's "Geen axioma..." in unknown hand. 3p. b. Typescript (photocopy) of "a" with manuscript annotations in pencil by Martin James. c. Photocopy of De Stijl. Vol.6, no. 6-7 (1924) p.83-84.</p>	1	16	<p>"Geen Axioma maar beeldend principe" [No Axiom but Plastic Principle] circa 1924</p> <p>Manuscript in an unknown hand of English translation of (3p.), with photocopy of typescript with autograph annotations by Martin James. Photocopy from <i>DeStijl</i>, vol. 6, no. 6-7 (1924), p. 83-84.</p> <p>Holtzman 12</p>
1	13	<p><u>DE STIJL</u> 1923 DE HUIF NAAR DEN WIND [BLOWN BY THE WIND]</p> <p>Photocopy from De Stijl of Mondrian's article. Vol.6, no.6-7 (1924) p.85-86.</p>	1	17	<p>"De huid naar den wind" [Blown by the Wind] Undated</p> <p>Photocopy from <i>De Stijl</i>, vol. 6, no. 6-7 (1924), p. 88-88.</p> <p>Holtzman 13</p>
1	14	<p>A BAS L'HARMONIE TRADITIONELLE (1924) [DOWN WITH TRADITIONAL HARMONY]</p> <p>a. Mondrian. A bas l'harmonie traditionnelle!: typescript. 1924, Paris. 4p. Corrections by Enrico Prampolini. b. Note on Enrico Prampolini and Mondrian: typescript. 1 p. c. Mondrian. TL to Enrico Prampolini. 1924 Jan 22, Paris. d. Prampolini, Enrico. TLS to Harry Holtzman. 1960 July 11.</p>	1	18	<p>"A bas l'harmonie traditionnelle" [Down with Traditional Harmony] 1924</p> <p>Typescript, Paris, 1924 (4 p.) with corrections by Enrico Prampolini, accompanied by a typed letter to Enrico Prampolini (January 22, 1924) and a typed letter, signed, from Prampolini to Harry Holtzman (July 11, 1960).</p> <p>Holtzman 14</p>

1	15	<p>LES ARTS ET LA BEAUTÉ DE NOTRE AMBIANCE TANGIBLE (1924) [THE ARTS AND THE BEAUTY OF OUR TANGIBLE SURROUNDINGS]</p> <p>a. Mondrian. “Les arts et la beauté...” Removed from: Manomètre. Lyon, 1924. p.107-108. M. James’ notes.</p>	1	19	<p>“Les arts et la beauté de notre ambiance tangible” [The Arts and the Beauty of Our Tangible Surroundings] 1924</p> <p>Detached leaves from <i>Manomètre</i> , vol. 6 (August 1924), p. 107-108; with Martin James’ notes.</p> <p>Holtzman 15</p>
1	16	<p>L’ÉVOLUTION DE L’HUMANITÉ EST L’ÉVOLUTION D’ART (1924) [THE EVOLUTION OF HUMANITY IS THE EVOLUTION OF ART]</p> <p>Bulletin de “L’Effort Moderne”, Paris. No. 9, November 1924. Contains: Mondrian’s “L’évolution de l’humanité...” Martin James’ notes.</p>	1	20	<p>“L’évolution de l’humanité est l’évolution d’art” [The Evolution of Humanity is the Evolution of Art] 1924</p> <p>In <i>Bulletin de “L’Effort Moderne”</i> , no. 9 (November 1924); autograph annotations by Martin James.</p> <p>Holtzman 16</p>
1	17	<p>L’ARCHITECTURE FUTURE NEO-PLASTICIENNE (1925) [THE NEO-PLASTIC ARCHITECTURE OF THE FUTURE]</p> <p>[Excerpts from L’Architecture Vivante]: typescript of Mondrian’s “L’Architecture future Neo-Plasticienne” and Theo van Doesburg’s “L’Évolution de l’Architecture moderne en Hollande”, 7p.</p>	1	21	<p>“L’Architecture future néo-plasticienne” [The Neo-plastic Architecture of the Future, 1925] undated</p> <p>Typescripts of Mondrian’s essay and “L’Evolution de l’Architecture moderne en Hollande” by Theo van Doesburg (7 p.).</p> <p>Holtzman 17</p>

1	18	L'ART PUREMENT ABSTRAIT (1926) [PURELY ABSTRACT ART] A clipping of Mondrian's "L'Art purement Abstrait". Removed from: Vouloir, March 1926. Annotated by Mondrian.	7	138	"L'Art purement Abstrait" [Purely Abstract Art] 1926 Stored in : Oversize, Box 7, folder 138 Detached leaves from <i>Vouloir</i> (March 1926); autograph annotations by Mondrian. Holtzman 18
1	19	L'EXPRESSION PLASTIQUE NOUVELLE DANS LA PEINTURE (1926) [NEW PLASTIC EXPRESSION IN PAINTING] A clipping of Mondrian's "L'Expression...". Removed from: Cahiers d'art. Vol.1, no.7, 1926, pp.181-183. Martin James' notes.	7	139	"L'Expression plastique nouvelle dans la peinture" [New Plastic Expression in Painting] 1926 Stored in: Oversize, Box 7, folder 139 Detached leaves from <i>Cahiers d'Art</i> , vol.1, no.7 (1926), p.181-183; with autograph annotations by Martin James. Holtzman 19
1	20	NEO-PLASTICISME (1926). DE WONING - DE STRAAT DE STAD [HOME - STREET - CITY] Mondrian's "Neo-Plasticisme. De Woning...". Removed from: International Revue, Amsterdam, 1927. pp.12-18, Martin James' notes.	1	23	"Neo-plasticisme. De Woning - De Straat - De Stad" [Neo-plasticism: Home - Street - City] 1927 Detached leaves from <i>International Revue</i> , vol. 1, no. 10 (1927), p. 12-18; with autograph annotations by Martin James. Holtzman 20
1	21	PAINTING & PHOTOGRAPHY (1927) (Empty folder)			

1	22	DE JAZZ EN DE NEO-PLASTIEK (1927) [JAZZ AND NEO-PLASTICISM] a. Mondrian's "De Jazz...". Removed from: <i>International Revue</i> , Amsterdam; 1/12, 1927. Mondrian's pencil notes. b. Photocopy of "a".	1	24	"De jazz en de Neo-plastiek" [Jazz and Neo-plasticism] 1927 Detached leaves from <i>International Revue</i> , vol. 1, no. 12 (1927), p. 421-427; with autograph annotations by Mondrian. Holtzman 22
1	23	CERCLE ET CARRÉ (1929) a. Mondrian. Autograph manuscript signed in French. No year, Dec. 29. 1p. Printed in: <i>Cercle et Carré</i> , 1929. b. Photocopy of "a". c. Transcript of "a" in English by H. Holtzman.	1	25	"Ne pas se occupe de la forme et de la couleur ..." 1929 Autograph manuscript, signed, in French, dated December 1929 (1 p.). Printed in <i>Cercle et Carré</i> , 1929. Accompanied by a typescript of an English translation by Harry Holtzman. Holtzman 23
1	24	DIE REIN ABSTRAKTE KUNST (1929) (L'ART ABSTRAIT PUR) [PURE ABSTRACT ART] Clipping of Mondrian's "Die rein abstrakte kunst (L'Art abstrait pur)". In: <i>Neue Zürcher Zeitung</i> , 1929 October 26 issue.	7	140	"Die rein abstrakte kunst" (l'art abstrait pur) [Pure Abstract Art] 1929 Oct 26 Stored in: Oversize, Box 7, folder 140 Clipping from <i>Neue Zürcher Zeitung</i> , no. 2060 (October 26, 1929). Holtzman 24
1	25	A NOTE ON FASHION (c. 1930) (FRENCH) a. Extract from unknown periodical containing contribution by Mondrian. b. Photocopy of "a".	1	26	[A note on fashion] circa 1930 Detached leaf from unidentified French periodical. Holtzman 25

1	26	<p>L'ART REALISTE ET L'ART SUPERREALISTE (1930) [REALIST AND SUPER REALIST ART]</p> <p>a. Mondrian. L'Art réaliste et l'art superréaliste: 2 typescripts (one is a carbon) signed and annotated. 1930 March, Paris. Mondrian's corrections: Martin James' pencil notes. 45p. Some pages missing in the carbon copy.</p> <p>b. Mondrian. L'Art Réaliste et L'Art Superréaliste: autograph manuscript (photocopy) signed. 1930 Jan, Paris. 10p.</p> <p>c. Cercle et Carré. No. 2, 15 April 1930 issue. Contains: Mondrian's "L'Art Réaliste..."</p> <p>d. Photocopy of "c".</p>	1	27	<p>"L'Art réaliste et l'art superréaliste (La Morphoplastique et la Néoplastique)" [Realist and Superrealist Art (Morphoplastic and Neo-Plastic)] 1930</p> <p>Also stored in: Oversize, Box 7, folder 141 Photocopy of autograph manuscript, signed; Paris, January 1930 (10p.) Typescript, signed, with autograph corrections, Paris, March 1930 (24 p.) and carbon typescript, signed, with autograph corrections and annotations by Martin James; some pages missing in the carbon copy. Detached leaves from <i>Cercle et Carré</i>, no. 2 (April 15, 1930), p. 1-4.</p> <p>Holtzman 26</p>
1	27	<p>LE CUBISME ET LA NEOPLASTIQUE (1930)</p> <p>Mondrian. Le Cubisme et la Neoplastique: 3 typescripts (2 of which are carbons) annotated. 1930 Mar 25, Paris. Annotations by Mondrian: 36p. Original typescript and one of the carbons copies are signed by Mondrian. Manuscript note by Mondrian on one of the carbon copies: "Les notes en crayon sont de M. M. Seuphor."</p>	1	28	<p>"Le cubisme et la Néoplastique" 1930</p> <p>Typescript, signed, with autograph corrections, Paris, March 25, 1930 (12 p.). Carbon typescript, signed, with autograph corrections, Paris, March 25, 1930 (12 p.) Carbon typescript, signed, with autograph corrections by Mondrian and autograph annotations by Michel Seuphor, Paris, March 25, 1930 (12 p.).</p> <p>Holtzman 27</p>

1	28	CAHIERS D'ART (1931). DE L'ART ABSTRAIT: RESPONSE DE PIET MONDRIAN Extract from Cahiers d'Art 1931 of Mondrian's "De L'Art..."	7	142	"De l'art abstrait: response de Piet Mondrian" 1931 Stored in: Oversize, Box 7, folder 142 Detached leaves from <i>Cahiers d'Art</i> , vol. 6 (1931). Holtzman 28
1	29	UN MUSEÉ CONTEMPORAIN INTERNATIONAL (1931) [AN INTERNATIONAL CONTEMPORARY MUSEUM] a. Mondrian. Autograph manuscript signed, with pencil notes on verso, 4p. b. Mondrian. Un musée contemporain international: autograph manuscript signed. 1931 Aug. 5p. c. Negative photocopy of "b".	1	29	"Un musée contemporain international" [An International Contemporary Museum] 1931 [a] Autograph manuscript, signed, August 1931 (5 p.). [b] Autograph manuscript, signed, with pencil notes on verso (2 p.). Holtzman 29
1	30A	L'ART NOUVEAU - LA VIE NOUVELLE (1931). (LA CULTURE DES RAPPORTS PURS) [THE NEW ART - THE NEW LIFE: THE CULTURE OF PURE RELATIONSHIPS] a. Mondrian. L'Art nouveau - la vie nouvelle: (la culture des rapports purs): typescript (carbon) with manuscript annotations and corrections by Mondrian. 1931 Dec, Paris. 79 p. One page in holograph (between 57-58) b. Subscription notice for "Bulletin de 'L'Effort Moderne'".	2	32	"L'Art nouveau - la vie nouvelle (La culture des rapports purs)" [The New Art - The New Life: the Culture of Pure Relationships] 1931 Typescript carbon with autograph corrections by Mondrian, and autograph annotations by Michel Seuphor and Georges Vantongerloo; title changed by Mondrian to "L'Art révélateur," Paris December 1931 (79 p.). [one page of autograph manuscript between pages 57-58.] Holtzman 30C

1	30B	L'ART NOUVEAU - LA VIE NOUVELLE (1931) [THE NEW ART - THE NEW LIFE] Mondrian. L'Art Nouveau - La vie nouvelle: 2 typescripts (carbon) with manuscript annotations and corrections. 1931 Dec, Paris. 141p. (Some annotations by the author.) [Holtzman : 30B[1]]	2	30	"L'Art nouveau - la vie nouvelle (La culture des rapports purs)" 1931 Typescript [carbon] with autograph corrections, Paris, December 1931 (79 p.); one page of autograph manuscript between pages 57-58. Holtzman 30A
1	30B	L'ART NOUVEAU - LA VIE NOUVELLE (1931) [THE NEW ART - THE NEW LIFE] Mondrian. L'Art Nouveau - La vie nouvelle: 2 typescripts (carbon) with manuscript annotations and corrections. 1931 Dec, Paris. 141p. (Some annotations by the author.) [Holtzman : 30B[2]]	2	31	"L'Art nouveau - la vie nouvelle (La culture des rapports purs)" 1931 Typescript carbon with autograph annotations and corrections, Paris December 1931 (79 p.). Holtzman 30B
1	30C	L'ART NOUVEAU - LA VIE NOUVELLE (1931) [THE NEW ART - THE NEW LIFE] Mondrian. L'Art Nouveau - La vie nouvelle: typescript (carbon) with manuscript annotations, some by the author. 1931 Dec, Paris. 79p. Bound in wrappers.	2	33	"L'Art nouveau - la vie nouvelle (la culture des rapports purs)" 1931 Typescript carbon with manuscript annotations, some by Mondrian, Paris, December 1931 (79 p.); bound with stencil-titled cover lightly inscribed in pencil "Master copy 2." Holtzman 30D
1	31	INTRODUCTION TO THE NEW ART - THE NEW LIFE (1932) Mondrian. Introduction to "L'Art nouveau - la vie nouvelle": autograph manuscript. 1932 June, Paris, 12p.	2	34	Introduction to "L'Art nouveau - la vie nouvelle (la culture des rapports purs)" 1932 Autograph manuscript, Paris, June 1932 (12 p.). Holtzman 31

2	32	<p>LA VRAIE VALEUR DES OPPOSITIONS (1934) [THE TRUE VALUE OF OPPOSITIONS IN LIFE AND ART]</p> <p>a. Mondrian. The true value of oppositions in life and art: autograph manuscript signed and typescript with manuscript annotations and corrections. 1934 Dec, Paris. 10p. b. Mondrian. La vraie valeur des oppositions: 2 typescripts (one is a carbon) with manuscript annotations. 1934 Dec.12p.</p>	2	35	<p>“The True Value of Oppositions in Life and Art” [La Vraie valeur des oppositions] 1934</p> <p>Autograph manuscript, signed (6 p.) and typescript with autograph corrections (4 p.), Paris, December 1934. With French translation: typescript (6 p.) and carbon with autograph corrections, December 1934.</p> <p>Holtzman 32</p>
2	33	<p>CAHIERS D ‘ART. RÉPONSE À UNE ENQUÊTE (1935) [CAHIERS D ‘ART. RESPONSE TO AN INQUIRY]</p> <p>a. Extract of Mondrian’s “Réponse à une enquête.” Removed from Cahiers d’art, 1935? b. Photocopy of a portion of Cahiers d’art, 1935.</p>	7	143	<p>“Réponse à une enquête” [Response to an inquiry] 1935</p> <p>Stored in: Oversize, Box 7, folder 143 Detached leaves from <i>Cahiers d’Art</i>, vol. 10, no. 1-4 (1935); accompanied by photocopy of a portion of the magazine.</p> <p>Holtzman 33</p>
2	34	<p>KUNST ZONDER ONDERWERP (1938) [ART WITHOUT SUBJECT]</p> <p>a. Mondrian. Kunst zonder onderwerp: autograph manuscript signed. 1938 March. 6p. b. Photocopy of “a”. c. Extract from an unidentified source d. Extract from an unidentified source</p>	2	37	<p>“Kunst zonder onderwerp” “Kunst ohne objekte” [Art Without Subject] 1938</p> <p>Autograph manuscript, signed, March 1938 (6 p.), accompanied by photocopies of printed versions in Dutch and German.</p> <p>Holtzman 34</p>

2	35	THREE NOTES IN TRANSITION (1937) a. Mondrian. [Three notes]: autograph manuscript in French. 2p. b. Photocopy of “a.” c. Photocopy of Mondrian’s “Three notes”. [English translation]. From: Transition no. 26, 1937.	2	36	“Three notes” 1937 Autograph manuscript, in French (2 p.); accompanied by photocopy and photocopy of article printed in <i>Transition</i> , vol. 26 (1937). Holtzman 35
2	36	PHOTOS I ET II: NEO-PLASTIQUE (1938) [PHOTOS I AND II: NEO-PLASTIQUE] a. Mondrian. La neo-plastique: 2 autograph manuscripts (drafts). 1938 March. 3p. One is signed by Mondrian. b. Excerpt from a periodical about Mondrian.	2	38	“Photos I et II: neo-plastique” [Photos I and II: Neo-Plastic] Two autograph manuscript drafts (2 p.), one signed, March 1938. Holtzman 36
2	36	PHOTOS I ET II: NEO-PLASTIQUE (1938) [PHOTOS I AND II: NEO-PLASTIQUE] a. Mondrian. La neo-plastique: 2 autograph manuscripts (drafts). 1938 March. 3p. One is signed by Mondrian. b. Excerpt from a periodical about Mondrian.	2	39	[Neo-Plastic] 1938 Detached page from <i>Werk</i> (August 1938), p. 251.
2	37	PLASTIC ART AND PURE PLASTIC ART (1937) (Empty folder)			

2	38	THE NECESSITY OF A NEW TEACHING IN ART, ARCHITECTURE, AND INDUSTRY (Returned to the donor on April 2, 1985)			
2	39	A NEW RELIGION (ca. 1939) a. Mondrian. A new religion?: autograph manuscript notebook.[ca. 1939]. b. Transcript (photocopy) of “a”.	2	40	“A New Religion?” circa 1939 Autograph manuscript essay in notebook, accompanied by photocopy of typed transcription. Holtzman 39
2	40	ART SHOWS THE EVIL OF NAZI AND SOVIET OPPRESSION (1940) a. Mondrian. Art shows the evil of Nazi and Soviet oppressive dictators: autograph manuscript. 38p. b. Mondrian. Great facts of oppression: typescript, with manuscript corrections and additions by author. 2p. c. Mondrian. On oppression of art by the dictators: typescript, with corrections. 9p.	2	41	“On Oppression of Art by the Dictators” circa 1940 Typescript, corrected (9 p.). Holtzman 40 [Holtzman: 40c]
2	40	ART SHOWS THE EVIL OF NAZI AND SOVIET OPPRESSION (1940) a. Mondrian. Art shows the evil of Nazi and Soviet oppressive dictators: autograph manuscript. 38p. b. Mondrian. Great facts of oppression: typescript, with manuscript corrections and additions by author. 2p. c. Mondrian. On oppression of art by the dictators: typescript, with corrections. 9p.	2	42	“Art Shows the Evil of Nazi and Soviet Oppression” circa 1940 Autograph manuscript, corrected (27 p.). Holtzman 40 [Holtzman 40a en 40b]

2	41A	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>a. Mondrian. Liberation from oppression in art and life: typescript with manuscript annotations and corrections. 20p.</p> <p>b. Mondrian. Oppression in art and life: typescript, signed, with manuscript annotations and corrections by Mondrian and H. Holtzman (mostly in Holtzman's hand). 1940 Dec. 20p.</p>	2	43	<p>"Liberation from Oppression in Art and Life" 1940</p> <p>Typescript with autograph corrections (20 p.).</p> <p>Holtzman 41A</p> <p>[Holtzman: 41Aa]</p>
2	41A	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>a. Mondrian. Liberation from oppression in art and life: typescript with manuscript annotations and corrections. 20p.</p> <p>b. Mondrian. Oppression in art and life: typescript, signed, with manuscript annotations and corrections by Mondrian and H. Holtzman (mostly in Holtzman's hand). 1940 Dec. 20p.</p>	2	46	<p>"Oppression in Art and Life" 1940</p> <p>Typescript, signed, with autograph corrections; also annotated by Harry Holtzman, December 1940 (19 p.).</p> <p>Holtzman 41B</p> <p>[Holtzman: 41Ab]</p>
2	41B	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>a. Mondrian. Plastic art shows the evil of oppression: autograph manuscript. 11p.</p> <p>b. Mondrian. The liberation from oppression in art and life: autograph manuscript and typescript signed annotated and corrected. 1940 Feb, 1941 Feb; 1942 Jan. 25p.</p> <p>c. Mondrian. Oppression in art and life: autograph manuscript signed. 35p. Page numbered 22 is signed by Mondrian and dated 1940 May.</p> <p>d. Mondrian. Art and life towards the liberation from oppression: autograph manuscript and typescript with manuscript additions and corrections. 24p.</p>	2	47	<p>"Plastic Art Shows the Evil of Oppression" 1940</p> <p>Autograph manuscript (11 p.). Holtzman 41B</p> <p>[Holtzman: 41Ba]</p>

2	41B	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>e. Mondrian. Plastic art shows the evil of oppression: autograph manuscript. 11p.</p> <p>f. Mondrian. The liberation from oppression in art and life: autograph manuscript and typescript signed annotated and corrected. 1940 Feb, 1941 Feb; 1942 Jan. 25p.</p> <p>g. Mondrian. Oppression in art and life: autograph manuscript signed. 35p. Page numbered 22 is signed by Mondrian and dated 1940 May.</p> <p>h. Mondrian. Art and life towards the liberation from oppression: autograph manuscript and typescript with manuscript additions and corrections. 24p.</p>	2	44	<p>“The Liberation from Oppression in Art and Life” 1940-1942</p> <p>Autograph manuscript and typescript, signed, annotated, and corrected, dated February 1940, February 1941, and January 1942 (25 p.).</p> <p>Holtzman 41A</p> <p>[Holtzman: 41Bb]</p>
2	41B	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>a. Mondrian. Plastic art shows the evil of oppression: autograph manuscript. 11p.</p> <p>b. Mondrian. The liberation from oppression in art and life: autograph manuscript and typescript signed annotated and corrected. 1940 Feb, 1941 Feb; 1942 Jan. 25p.</p> <p>c. Mondrian. Oppression in art and life: autograph manuscript signed. 35p. Page numbered 22 is signed by Mondrian and dated 1940 May.</p> <p>d. Mondrian. Art and life towards the liberation from oppression: autograph manuscript and typescript with manuscript additions and corrections. 24p.</p>	2	45	<p>“Oppression in Art and Life” 1940</p> <p>Autograph manuscript, page 22 signed and dated May 1940 (33 p.).</p> <p>Holtzman 41A</p> <p>[Holtzman: 41Bc]</p>

2	41B	<p>LIBERATION FROM OPPRESSION IN ART AND LIFE (1940)</p> <p>a. Mondrian. Plastic art shows the evil of oppression: autograph manuscript. 11p.</p> <p>b. Mondrian. The liberation from oppression in art and life: autograph manuscript and typescript signed annotated and corrected. 1940 Feb, 1941 Feb; 1942 Jan. 25p.</p> <p>c. Mondrian. Oppression in art and life: autograph manuscript signed. 35p. Page numbered 22 is signed by Mondrian and dated 1940 May.</p> <p>d. Mondrian. Art and life towards the liberation from oppression: autograph manuscript and typescript with manuscript additions and corrections. 24p.</p>	2	48	<p>“Art and Life Towards the Liberation from Oppression” 1940</p> <p>Autograph manuscript and typescript with additions and corrections (24 p.).</p> <p>Holtzman 41B</p> <p>[Holtzman: 41Bd]</p>
2	42	<p>ABSTRACT ART (1941)</p> <p>Mondrian. Abstract Art: autograph manuscript. 4p.</p>	2	49	<p>“Abstract Art” circa 1941</p> <p>Autograph manuscript (4 p.).</p> <p>Holtzman 42</p>
2	43	<p>ABSTRACT ART (OCTOBER 1941)</p> <p>a. Mondrian. Abstract Art: autograph manuscript signed. 1941 Oct. 5p.</p> <p>b. Mondrian. Abstract Art: typescript with manuscript corrections and annotations. 1941 Oct. 4p.</p> <p>c. Photocopy of verso of third leaf of “b”.</p> <p>d. Mondrian. Abstract Art [Non-Subjective Art]: transcript (typed) 1941 October. 4p.</p>	2	50	<p>“Abstract Art” 1941 Oct</p> <p>Autograph manuscript, signed (5 p.), and typescript with autograph corrections (3 p.), October 1941; accompanied by carbon typescript transcription.</p> <p>Holtzman 43</p>

2	44	ABSTRACT ART (NOVEMBER 1941) Mondrian. Abstract Art: autograph manuscript signed [1941 Nov] 4p.	2	51	“Abstract Art” 1941 Nov Autograph manuscript, signed (4 p.). Holtzman 44
2	45	TOWARD THE TRUE VISION OF REALITY (1941) a. Mondrian. [Toward the true vision of reality]: autograph manuscript. 21p. b. Mondrian. [Notes for “Toward the true vision of reality.”]: autograph manuscript. 10p. c. Mondrian. Toward the true vision of reality. New York: Valentine Gallery, n.d. 8 copies	2	52 - 53	“Toward the true vision of reality” 1941 Autograph manuscript (21 p.) and autograph notes (10 p.), with printed version: <i>Toward the True Vision of Reality</i> (New York: Valentine Gallery, 1941) (8 copies). Holtzman 45
2	46	PURE PLASTIC ART (1942) Mondrian. Pure plastic art: autograph manuscript. 6p.	2	54	“Abstract Art” 1941 Autograph manuscript (6 p.). Holtzman 46
2	47	A NEW REALISM (1943) (Empty folder)			
2	48	PLASTIC ART: REFLEX OF REALITY (1942) a. Mondrian. Plastic Art; Reflex of Reality: autograph manuscript. 10p. b. Mondrian. Reality and Plastic Art: autograph manuscript 9p. c. Mondrian. Reality and plastic art: typescript. 4p.	2	55	“Reality and Plastic Art” and “Plastic Art: Reflex of Reality” 1942 Autograph manuscript (10 p.) and autograph manuscript (9 p.), accompanied by edited typed transcript. Holtzman 48

2	49	SPACE DETERMINATION IN PAINTING, SCULPTURE AND ARCHITECTURE (1942-44) a. Mondrian. [Space determination]: autograph manuscript. ca. 1942. 12p. b. Mondrian. [Space determination]: typescript (photocopy) with manuscript annotations and corrections. 6p.	2	57	[Space Determination] circa 1942 Autograph manuscript (12 p.), accompanied by edited photocopy of typed transcription. Holtzman 49
2	50	AN INTERVIEW WITH MONDRIAN Sweeney, James Johnson. An interview with Mondrian. Photocopy of Bulletin of Modern Art. Vol. 12, no. 4 & 5, 1946, pp. 15-16.	6	137	Sweeney, James Johnson, "An Interview with Mondrian" in <i>Bulletin of Modern Art</i> , vol. 12, no. 4 & 5 (1946), p. 15-16 (photocopy)
2	51	Mondrian. Plastic art and pure plastic art, 1937, and other essays, 1941-1943. New York: Wittenborn, 1945. (Documents of modern art, 3 ?)	2	56	<i>Plastic Art and Pure Plastic Art, 1937, and other essays, 1941-1943</i> 1945 (New York: Wittenborn, 1945) Holtzman 51

3 – 4	52	PERSONAL DOCUMENTS AND MISCELLANEOUS RELATED MATERIAL			Personal Papers - Arranged chronologically
		1. Birth Certificate, copy, 24 Jan 1912	4	82	Date of birth certifications 1881-1912
		2. Birth Certificate, copy, Jun 1881	4	82	Date of birth certifications 1881-1912
		3. Birth Certificate, 24 Oct 1889	4	82	Date of birth certifications 1881-1912
		4. Diploma to teach Drawing, 11 Dec 1889	4	83	Diploma to teach drawing 1889 Dec 11
		5. Birth Certificate, 23 Apr 1901	4	82	Date of birth certifications 1881-1912
		6. Certificate of Good character, 24 Oct 1892	4	84	Certificate of Good Character 1892 Oct 24
		7. Diploma for Secondary School Art Teaching, 10 Sep 1892	7	144	Diploma for Secondary School Art Teaching 1892 Sep 10
		8. A Letter from the Registrar's Office Concerning Hour of Birth, 30 Jan 1912	4	82	Date of birth certifications 1881-1912
		9. Membership Certificate, Theosophical Society, 1909	4	85	Membership Certificate, Theosophical Society 1909
		10. Extrait du Registre D'Immatriculation, 11 May 1912	4	86	Extrait du Registre D'Immatriculation 1912 May 11
		11. Lease for 26 rue du Depart, 1922	4	87	Lease for studio at 26 rue du Depart, Paris 1922
		12. Declaration of Intention, US Citizen, 22 Sep 1941	4	106	Declaration of Intention for United States citizenship 1941 Sep 22
		13. Letter to Holtzman requesting Invitation to Immigrate to US, 7 Sep 1938	4	97	Autograph letter to Harry Holtzman requesting invitation to immigrate to United States 1938 Sep 7
		14. CIAM Letter signed by 43 architects, 11 Jun 1935	4	95	Typed letter, signed, from forty-three architects attending Congrès Internationaux d'Architecture Moderne (CIAM) 1935 Jun 11
		15. Exhibition announcement, Valentine Gallery, Mar-Apr 1943	4	109	Exhibition announcement, Valentine Gallery 1943 Mar-Apr
		16. Note from Marcel Duchamp (left by Duchamp on Mondrian's door), Jun 1941	4	105	Autograph note, signed, from Marcel Duchamp (left by Duchamp on Mondrian's door) 1941 Jun
		17. 3 Personal Cards	4	88	Business cards, 26 rue du Depart, Paris circa 1922
		18. 2 War Ration Books (USA)	4	112	United States War Ration Books (2) 1943
		19. Letter from the Theosophical Society of France, 3 Feb 1939	4	98	Typed letter, signed, from the Société Théosophique de France with membership card 1939 Feb 3
		20. Carte d'Identité, 1934	4	94	Carte d'Identite 1934
		21. Alien Registration Receipt Card	4	101	Alien Registration Receipt Card 1940
		22. Museum of Modern Art Pass, 1941	4	107	Museum of Modern Art admissions pass 1941
		23. Immigration Quota Visa, Department of State, 19 Aug 1940	4	102	Identification card, Quota Immigration Visa, United States Department of State and Department of Labor 1940 Aug 19
		24. Social Security Card	4	104	Social Security Card, United States circa 1941
		25. National Registration Card, England, 22 May 1940	4	100	National Registration Card, Unites Kingdom 1940 May22
		26. Dutch Passport	4	91	Dutch Passport 1928
		27. 3 Leases: 353 East 56 th St, 1940; 1941; 1942	4	103	Leases (3) for apartment at 353 East 56th Street 1940-1942
		28. Lease: 15 East 59 th St, 26 Jul 1943	4	111	Lease for studio at 15 East 59th Street 1943 Jul 26
		29. Termination Agreement, 15 East 59 th St, 1944	4	114	Lease termination agreement, 15 East 59th Street 1944 May 31

30.	Letter to Holtzman from Stuart Davis, 2 Feb 1944	4	113	Autograph letter, signed, from Stuart Davis to Harry Holtzman 1944 Feb 2
31.	Copy of Mondrian's Will, Executed 16 Apr 1942	4	108	Last will and testament (typescript carbon and photocopy) 1942 Apr 16
32.	Medical Millenium, William H. Hay, with 6 pages of Mondrian's handwritten notes	5	125-126	Hay, William Howard, <i>The Medical Millennium</i> (Pittsburgh: Pittsburgh Health Club, 1927) 1927 Autograph inscription to Mondrian from Jeanne Héliou; accompanied by six pages of Mondrian's autograph notes on diet, a newspaper clipping, and two pieces of printed advertising ephemera.
33.	Two copies of Decision, Vol. II, no. 5 & 6, Nov-Dec, 1941	5	127	Janis, Sidney, "School of Paris Comes to U.S.," in <i>Decision</i> , vol. 2, no. 5-6 (November-December 1941): 85-93 (2 copies) 1941
34.	Societe Anonyme Exhibition Catalog, Jan 1927	5	121	<i>Catalogue of the International Exhibition of Modern Art assembled by the Societe Anonyme</i> (New York: Anderson Galleries, 1927) 1927
35.	Two copies of Le Neo-Plasticism, 1920	?	??	
36.	Proeve van Stijlkunst, Jakob van Domselaer, No. 8, (musical score), 1916	5	123	Domselaer, Jakob van, <i>Proeve van Stijlkunst No. 8</i> (musical score); attachment to <i>Het Journaal van den Nieuwen Kring</i> , vol. 1, no. 14 1916
37.	Aan de Voeten van der Meester, Krishnamurti, 1913	5	117	Alcyone, <i>Aan de voeten van den Meester</i> (Amsterdam: Theosofische Uitgevers-Maatschappij, 1913) 1913
38.	Mysteik en Esoteriek, Rudolph Steiner	6	130	Steiner, Rudolph, <i>Verslag van de Voordrachten</i> (Amsterdam: Theosofische Uitgevers-Maatschappij, 1908) 1908
39.	Licht Op Het Pad, Mabel Collins	5	122	Collins, Mabel, <i>Licht op het Pad en Karma</i> (Amsterdam: Uitgave van de N. V. Theosof. Uitg.-Maatschappij, 1919) 1918
40.	Krishnamurti, Carlos Soares, 1953	6	135	Suarès, Carlo, <i>Krishnamurti</i> (Paris: Editions Adyar, 1933) 1933
41.	Sur le Seuil, attributed to Krishnamurti, 1928	6	136	<i>Sur le Seuil, Traduit de l'Anglais par P. E. B.</i> (Paris: Publications Théosophiques, 1928) 1928
42.	French/English Dictionary	5	124	<i>Everybody's French Dictionary: French-English, English-French</i> (London: W. Foulsham & Co. Ltd., 1926) 1926
43.	Dutch/English Dictionary	5	129	<i>A New Pocket-Dictionary of the English and Dutch Languages</i> (Tiel: H.C.A. Campagne & Zoon), 3rd revised edition undated
44.	L'Anglais Appris en Quelques Jours, 2 volumes	5	118	<i>L'Anglais Appris en Quelques Jours</i> (London: Hugo's Institute for Teaching Foreign Languages, 1914); 2 v.
45.	Bauhaus Book #5, 1925	1	22	<i>Neue Gestaltung / Neoplastizismus / Nieuwe Beelding</i> (München: Albert Langen Verlag, 1925 - Bauhaus Bücher 5
46.	De Stijl. Vol. 1, no.1; Vol. 1, no.2; Vol. 1, no.4; Vol. 1, no.5	6	131	<i>De Stijl</i> , vol. 1, no 1, 2, 4, 5, and three detached pages 1917-1918
47.	Letter, 3 pages in pencil, signed T.B. (Til Brugman?)	4	115	Autograph letter (or essay?), signed, from T. B. (possibly Til Brugman) undated
48.	Letter, 1 page, 9 Nov 1943, Agathe Zethraens, Stockholm	4	110	Autograph letter, signed, from Agathe Zethraeus, Stockholm 1943 Nov 9
49.	Note from P. Gosebruch, Museum Folkwang, Essen, 18 Sep 1928	4	92	Autograph letter, signed, from Ernst Gosebruch, Museum Folkwang Essen 1928 Sep 18

?	??	<p>50. Group letter from C. van Eesteren, signed by 15 architects, 29 Feb 1932</p> <p>51. Letter from A. Everett Austin, Jr., Director of Wadsworth Atheneum, Hartford, 6 Apr 1936</p> <p>52. <i>Opbouw</i>, #12, 1942</p> <p>53. Eight articles on Mondrian</p> <p>54. Article cut out by Mondrian, London, 4 Mar 1939</p> <p>55. A bis Z9 Köln, Jul 1930, Articles by Raoul Hausmann, Gert Arntz, Kasimir Malewitsch, Reproduction of a Wall in Mondrian's Studio in Paris</p> <p>56. <i>Les Mots in Liberte Futuristes</i>, F. T. Marinetti</p>	4 4 5 4 8 4 5 4 4 5	93 96 120 90 146 99 128 89 116 119	<p>Autograph letter, signed, from Cornelis van Eesteren, also signed by fourteen architects and designers 1932 Feb 29</p> <p>Typed letter, signed, from A. Everett Austin Jr., Wadsworth Atheneum, Hartford, Connecticut 1936 Apr 6</p> <p>Bill, Max, "Aan Piet Mondriaan op zijn 70en Verjaardag," in <i>De 8 en Opbouw</i>, vol. 13, no. 12, December 1942 1942</p> <p>Newspaper clippings about Mondrian (in Series II) 1926-1942</p> <p>Article on romance clipped from a London newspaper 1939 Mar 4</p> <p>Marinetti, F. T. <i>Les Mots en Liberté Futuristes</i> (Milan: Edizioni futuriste di "Poesia," 1919) 1919</p> <p>Subscription form for <i>Bulletin de "l'Effort Moderne"</i> 1924</p> <p>Empty envelopes undated</p> <p>Bendien, J., "Piet Mondriaan--60 Jaar," in <i>Elsevier's Geïllustreerd Maandschrift</i>, vol. 42, no. 84 (1932): p. 168-174 (offprint) 1932</p>
3	53	<p>ISSUES OF DE STIJL</p> <p>Vol. 1, no. 6 (Apr 1918)</p> <p>Vol. 1, no. 8 (Jun 1918)</p> <p>Vol. 1, no. 9 (Jul 1918)</p> <p>Vol. 1, no. 10 (Aug 1918)</p> <p>Vol. 1, no. 12 (Oct 1918)</p> <p>Vol. 2, no. 7 (May 1919)</p> <p>Vol. 3, no. 2 (Dec 1919)</p> <p>Vol. 3, no. 3 (Jan 1920)</p> <p>Vol. 3, no. 7 (May 1920)</p> <p>Vol. 3, no. 10 (Aug 1920)</p> <p>Vol. 3, no. 11 (Sep 1920)</p> <p>Vol. 6, nos. 3 & 4 (May-Jun 1923)</p> <p>Vol. 6, no. 6 & 7 (Series 12, 1924)</p> <p>Vol. 6, no. 9 (Series 12, 1924-5)</p> <p>Vol. 7, no. 73-74 (Series 13, 1926)</p> <p>Vol. 7, no. 77 (Series 13, 1926)</p> <p>Vol. 7, no. 7 (Series 13, 1926-7)</p>	6 6 6	132 133 134	<p><i>De Stijl</i>, vol. 1, no. 6, 7, 8, 9, 10, 12 1918</p> <p><i>De Stijl</i>, vol. 3, no. 2, 3, 4, 7, 8, 10, 11 1920</p> <p><i>De Stijl NB</i>, no. 3/4, 6/7, 9, 73/74, 77, 78 1923-1927</p>

5	54	<p>NOTEBOOK</p> <p>Mondrian. Notes 1938-1943. Includes manuscripts and transcripts. On verso of 2 of the manuscripts: (1) Guggenheim, Peggy. TLS to Mondrian. 1942 Sep 11, New York. (2) Sweeney, James Johnson. TLS to Mondrian. 1942 May 28, New York.</p> <p>119 manuscript items. 138L. of transcripts</p>	<p>3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</p>	<p>65 66-67 68 69 70 71-72 73 74 75 76 77 78 79 80 81</p>	<p>Notes undated</p> <p>2. True vision: notes for interview undated 3-4. Religion undated 5. Logic – Time – Evolution, life - Art undated 6. Art – Reflex of Reality – Fantasy transformation Includes notes written on the verso of a typed letter, signed, from Peggy Guggenheim (September 11, 1942). 7. Art – Modern art – Tradition undated 8a-8b. Tragic undated 9. [Unidentified] undated 10. Destruction undated 11. Instinct – Intuition – Culture – Education undated 12. Structure – Dynamic movement undated 12a. Space expression undated 13. Architecture undated 14. Metropolis undated 15. Teaching undated 16. Fragments undated</p>
6	55	<p>PORTEFOLIO</p> <p>Mondrian [Pencil, ink and black crayon drawing] 30 cm. x 23 cm. Matted on 38.3 cm. x 31 cm.</p>	7	145	Drawing by Mondrian
7	56	<p>[MEANING OF BEAUTY] ca. 1942-43</p> <p>a. Mondrian. [Meaning of beauty]: holograph. 6p. b. Transcript (typed) of “a”, 3p.</p>	2	58	<p>[The meaning of beauty] circa 1942-1943</p> <p>Autograph manuscript (6 p.), accompanied by edited photocopy of typed transcription.</p> <p>Holtzman 56</p>

7	57	[SELF-DESTRUCTION AS CONSTRUCTION] ca. 1942 a. Mondrian. [Self destruction as construction]: holograph. 3p. b. Transcript (typed) of "a", 2p.	2	59	[Self-destruction as construction] circa 1942 Autograph manuscript (3 p.), accompanied by edited photocopy of typed transcription. Holtzman 57
7	58	LIBERATION FROM OPPRESSION IN PLASTIC ART AND IN LIFE (ca. 1940) a. Mondrian. Liberation from oppression in plastic art and in life: holograph. 3p. b. Transcript (typed) of "a", 1p.	2	60	[Liberation from oppression in plastic art and in life] circa 1940 Autograph manuscript (2 p.), accompanied by edited photocopy of typed transcription. Holtzman 58
7	59	[TWO INCOMPLETE NOTATIONS ON THE WORD "PLASTIC"] a. Mondrian. [Notations on the word "plastic"]: 2 holographs. 2p. b. Transcript (typed) of "a", 2p.	2	61	[Two incomplete notations on the word "plastic"] Undated Autograph manuscript (2 p.), accompanied by carbon typescript transcription. Holtzman 59
7	60	[MEANING OF PLASTIC EXPRESSION] ca.1942-43 a. Mondrian. [Meaning of plastic expression]: holograph. 3p. b. Transcript (typed) of "a", 2p.	2	62	[Meaning of plastic expression] circa 1942-1943 Autograph manuscript (3 p.), accompanied by edited carbon typescript transcription. Holtzman 60

7	61	<p>[PLASTIC EXPRESSION: PAINTING, SCULPTURE, ARCHITECTURE] ca. 1942-43</p> <p>a. Mondrian. [Plastic expression: painting, sculpture, architecture]: holograph. 8p. b. Transcript (typed) of "a", 3p.</p>	2	63	<p>[Plastic expression: painting, sculpture, architecture] circa 1942-1943</p> <p>Autograph manuscript (6 p.), accompanied by edited photocopy of typed transcription.</p> <p>Holtzman 61</p>
7	62	<p>VOLUMES AND PLANES] ca. 1942</p> <p>a. Mondrian. [Volumes and planes]: holograph. 2p. b. Transcript (typed) of "a", 2p.</p>	2	64	<p>[Volumes and planes] circa 1942</p> <p>Autograph manuscript (2 p.), accompanied by edited photocopy of typed transcription.</p> <p>Holtzman 62</p>