

TABLE FOR QUICK REFERENCE OF MONDRIAN'S WRITINGS

This table provides the following data.

1. Serial number

Texts 001-103 appear in chronological order according to the date mentioned in the second column. 104- 128 are undated texts; the order of these texts is arbitrary. The final entries (A, B, C) are three manifestoes co-signed by Mondrian, and a poem (a), tentatively attributed to Mondrian.

2. Date

See column 1. When no date could be found in any of the sources (see column 6), an argumentative date is provided when possible. Texts 104-128 must remain undated.

3. Title

Titles may be Mondrian's own, or those attached by the editor(s) of the publication in question. When a text is untitled, a provisory title is given between square brackets. Notes are marked as '[Note(s)]' or '[Miscellaneous notes]'.

4. Language

This column provides data regarding the language of the source of the text. When a translation was the only available source, the (presumed) original language is given between square brackets. Abbreviations: D = Dutch, F = French, E = English, G = German, Li = Lithuanian, Po = Polish.

5. Source Whereabouts

This column provides data regarding libraries and archives. For published texts, see column 8.

6. Date in Source

This column provides the dates noted by Mondrian in manuscripts or typescripts. In the case of a published text, the date of publication is given.

7. Selected Source

This column mentions which manuscript, typescript or publication served as a basis for the text included in the present publication.

8. First (complete) Publication in the Original Language

This column mentions in which book or periodical the text was completely published in its original language for the first time.

9. First Publication in Other Language

This column mentions in which book or periodical the first translation appeared. The language is given between square brackets.

ABBREVIATIONS:

RKD

RKD Netherlands Institute for Art History, The Hague.

Holtzman Deposit

Piet Mondrian Papers. The Beinecke Rare Book and Manuscript Library - Yale University, New Haven. Call number: GEN MSS 1102.

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
001	December 21 1904	Verslag van den Archivaris van 'St. Lucas' over het jaar 1904	D	-	December 21 1904	Publication	<i>Verslag over het jaar 1904 en naamlijst van de leden der Vereeniging Sint Lucas.</i> Amsterdam, 1904: 15	-
002	[End of] 1905	Verslag van den Archivaris van 'St. Lucas' over het jaar 1905	D	-	1905	Publication	<i>Verslag over het jaar 1905 en naamlijst van de leden der Vereeniging Sint Lucas.</i> Amsterdam, 1905: [9]	-
003	[December 1907]	[Autobiographical text (1907)]	D	-	-	Publication	F.M Lurasco (ed.). <i>Onze moderne meesters.</i> Amsterdam, 1907: 10	[English] Welsh, R.P. <i>Catalogue Raisonné of the Naturalistic Works (until early 1911).</i> New York, 1998: I 114-115
004	[23 October 1909]	[Published letter]	D	-	-	Publication	<i>De Controleur</i> 20, no.1004 23 October, 1909 2 ^{de} Blad: n.p.	[English] R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 9-10
005	[First half of 1914]	Kunst en Realiteit	D	Guggenheim Museum, New York Inv.no.81.2823	-	Manuscript [Facsimile publication]	R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 52-55	[English] R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 52-55
006	[First half of 1914]	Kunst	D	Guggenheim Museum, New York Inv.no.81.2823	-	Manuscript [Facsimile publication]	R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 55-57	[English] R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 55-57
007	[First half of 1914]	[Notes in Sketchbook II, Paris 1914]	D	Guggenheim Museum, New York Inv.no.81.2823	-	Manuscript [Facsimile publication]	R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 51-92	[English] R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 51-92
008	[August-October 1914]	[Notes in Sketchbook I, Domburg 1914]	D	Guggenheim Museum, New York Inv.no.81.2824	-	Manuscript [Facsimile publication]	R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 15-49	[English] R.P. Welsh and J.M. Joosten. <i>Two Mondrian Sketchbooks 1912-1914.</i> Amsterdam, 1969: 15-49
009	[November 1915]	[Published fragment from a letter]	D	-	-	Publication	<i>Elseners Geïllustreerd Maandschrift</i> 25, vol. 50 (November, 1915): 396-399	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 15-16
010	[October 1917 - October 1918]	De Nieuwe Beelding in de schilderkunst	D	-	-	Publication	<i>De Stijl</i> 1, no.1 t/m no.12, (October, 1917 - October, 1918)	[German] H.L.C. Jaffé (ed.). <i>Mondrian und De Stijl.</i> Köln, 1967: 36-88

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
011	[December 1918]	Het bepaalde en het onbepaalde	D	-	-	Publication	<i>De Stijl</i> 2, no. 2, (December, 1918)	[German] H.L.C. Jaffé (ed.). <i>Mondrian und De Stijl</i> . Köln, 1967: 101-106
012	[March 1919]	Dialogo over de Nieuwe Beelding	D	-	-	Publication	<i>De Stijl</i> 2, no. 4 + 5, (February - March, 1919)	[German] H.L.C. Jaffé (ed.). <i>Mondrian und De Stijl</i> . Köln, 1967: 112-121
013	[August 1920]	Natuurlijke en abstracte realiteit	D	-	-	Publication	<i>De Stijl</i> 2, no. 8 t/m 12, <i>De Stijl</i> 3 no. 2+3, 5+6, 8 t/m 10, (June, 1919 - August, 1920)	[English] M. Seuphor. <i>Mondrian. Life and Work</i> . Amsterdam, 1956: 301-352.
014	March 21, 1920	De groote boulevards	D	-	March 21 1920	Publication	<i>De Nieuwe Amsterdammer</i> 6, no. 273, (March 27, 1920): 4-5, no. 274, (April 3, 1920): 5	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 135-138
015	April 12, 1920	Klein restaurant - Palmzondag	D	Holtzman Deposit Box 1 Folder 5a	April 12 1920	Manuscript 5a	<i>Maatstaf</i> 26, no. 4, (April, 1978): 28-30	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 139-141
016	[November 1920]	Le Néo-Plasticisme. Principe Général de l'Équivalence Plastique	F	-	1920	Publication (Mondrian's corrections included)	<i>Éditions de l'Effort Moderne</i> Paris, 1920	[German] <i>Neue Gestaltung</i> . Bauhausbücher No.5, München, 1925: 5-28
017	July 1921	De 'Bruiters Futuristes Italiens' en 'het' nieuwe in de muziek	D	Van Doesburg Archive RKD, The Hague Folder 1409	July 1921	Publication	<i>De Stijl</i> 4, no. 8 + 9, (August, 1921): 114-118 (September, 1921): 130-136	-
018	January 1922	Het Neo-Plasticisme (De Nieuwe Beelding) en zijn (hare) realiseering in de muziek	D	Van Doesburg Archive RKD, The Hague Folder 1410	January 1922	Publication	<i>De Stijl</i> 5, no. 1 + 2, (January, 1922): 1-7 (February, 1922): 17-23	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 175-182
019	March 1922	De realiseering van het Neo-Plasticisme in verre toekomst en in de huidige Architectuur	D	Van Doesburg Archive RKD, The Hague Folder 1411	March 1922	Publication	<i>De Stijl</i> 5, no. 3 + 5, (March, 1922): 41-47 (May, 1922): 65-71	[German] <i>Neue Gestaltung</i> . Bauhausbücher No. 5, München, 1925: 54-64
020	[April 1922]	La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens	F	-	-	Publication	<i>La Vie des lettres et des arts</i> 8, no. 9 (April, 1922): 132-143	[German] <i>De Stijl</i> 6, no.1 (March, 1923): 1-9; no. 2 (April, 1923): 19-26
021	[August 1922]	Le Néo-Plasticisme. Sa réalisation dans la musique et au théâtre futur	F	-	-	Publication	<i>La Vie des lettres et des arts</i> 8, no. 11 (August, 1922): 304-314	[German] <i>Neue Gestaltung</i> . Bauhausbücher No. 5, München, 1925: 42-53
022	August 1923	Het Neo-Plasticisme	D	-	August 1923	Publication (Mondrian's corrections included)	<i>Merx</i> , no.6 (October, 1923): 53-54	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 193-196

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
023	[October 1923]	Moet de schilderkunst minderwaardig zijn aan de bouwkunst?	D	-	-	Publication	<i>De Stijl</i> 6, no. 5 (1923): 62-64	[German] <i>Neue Gestaltung</i> . Bauhausbücher No. 5, München, 1925: 65-66
024	[October 1923]	Geen axioma maar beeldend principe	D	-	1923	Publication	<i>De Stijl</i> 6, no. 6/7, Serie XII (1924): 83-85	[German] H.L.C. Jaffé. <i>Mondrian und De Stijl</i> . Köln, 1967: 193-194
025	[End of 1923]	Neo-Plasticism	E	Beinecke Library, New Haven Katherine Dreier Papers Box 24 Folder 710	1923	Manuscript 710[2]	Exhibition catalogue: <i>Mondrian and Neo-Plasticism in America</i> . New Haven, 1979: 62	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 193-196
026	[January 1924]	A bas l'harmonie traditionnelle	F	[Facsimile publication] In: Orazi, 1967	1924	Manuscript [Facsimile publication]	V. Orazi. <i>Mondrian. Abasso l'armonia tradizionale</i> . Milano, 1967: 47-51	[Italian] V. Orazi. <i>Mondrian. Abasso l'armonia tradizionale</i> . Milano, 1967: 37-45
027	[February 1924]	[Mondrian's response regarding 'la peinture moderne']	F	-	-	Publication	<i>Bulletin de l'Effort Moderne</i> 1, No. 2 (February, 1924): 6	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian</i> . Boston, 1986: 193
028	[August 1924]	De huid naar den wind	D	-	-	Publication	<i>De Stijl</i> 6, no. 6/7, Serie XII (1924): 86-88	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 199-200
029	[August 1924]	Les arts et la beauté de notre ambiance tangible	F	-	-	Publication	<i>Manomètre</i> , no. 6 (August, 1924): 107-108	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 211-212
030	[November 1924]	L'évolution de l'humanité est l'évolution d'art	F	-	-	Publication	<i>Bulletin de l'Effort Moderne</i> 1, no. 9 (November, 1924): 13-15	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 213-216
031	July 1925	[Mondrian's response regarding 'het Hollandsche Paviljoen']	D	-	July 1925	Publication	<i>Het Vaderland</i> , Evening journal B (August 4, 1925)	[English] J.M. Joosten. <i>Catalogue Raisonné of the Work of 1911-1944</i> . New York, 1998: II 129
032	[Autumn 1925]	L'architecture future néo-plasticienne	F	Holtzman Deposit Box 1 Folder 17	-	Publication	<i>L'Architecture Vivante</i> 3, no. 9 (Autumn-Winter, 1925): 11-13	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 217-220
033	December 1925	De schilderkunst en haar praktische 'realisering'	D	-	December 1925	Publication	<i>De 8 en Opbouw</i> 9, no. 8 (April, 1938): 73	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
034	March 1926	L'art purement abstrait [1]	F	Archive Mondrian Correspondence Project RKD, The Hague Folder 23	March 1926	Photocopied manuscript	-	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 198-201
035	March 1926	ART - Pureté + Abstraction L'art purement abstrait [2]	F	-	March 1926	Publication	<i>Vouloir</i> , no. 19 (March, 1926): n.p.	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti.</i> Milano, 1975: 221-224
036	[Mid of 1926]	[Die Malerei und ihre praktische 'Realisierung']	[D] G	-	-	Publication	-	<i>ABC Beiträge zum Bauen</i> , Serie 2, no. 2 (1926): 5
037	[September 1926]	L'expression plastique nouvelle dans la peinture	F	-	-	Publication	<i>Cahiers d'Art</i> 1, no. 7 (September, 1926): 181-183	[Italian] O. Morisani. <i>L'astrattismo di Mondrian.</i> Venezia, 1956: 107-110
038	[December 1926]	Neo-Plasticisme. De Woning - De Straat - De Stad	D	-	1926	Publication	<i>Internationale Revue i10</i> 1, no.1 (January, 1927): 12-18	[English] F. Postma. <i>26, Rue du Départ.</i> Berlin, 1995: 75-80
039	[December 1926]	Le Home - La Rue - La Cité	F	-	1926	Publication	<i>Vouloir</i> , no. 25 (January, 1927): n.p.	[English] <i>Trans/formation: arts, communication, environment</i> 1 (1950): 44-47
040	December 1926	[Principes généraux du Neo-plasticisme]	F	[Facsimile publication] In: <i>Art d'aujourd'hui</i> (1949)	December 1926	Manuscript [Facsimile publication]	<i>Art d'aujourd'hui</i> 1, no. 5 (December, 1949): n.p.	[English] M. Seuphor. <i>Mondrian. Life and Work.</i> New York, 1956: 166-168
041	April 26, 1927	[Mondrian's response regarding 'Malerei und Photographie']	F	-	April 26, 1927	Publication	<i>Internationale Revue i10</i> 1, no. 6 (June, 1927): 235	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti.</i> Milano, 1975: 237
042	[December 1927]	De Jazz en de Neo-plastiek	D	-	-	Publication	<i>Internationale Revue i10</i> 1, no.12 (December, 1927): 421-427	[English] H. Holtzman and M.S. James. <i>Piet Mondrian. A Portfolio of 10 Paintings.</i> New Haven, 1967: n.p.
043	[July 1928]	[Mondrian sako]	[F] Li	-	-	Publication	-	[Lithuanian] <i>Muba Revue Internationale</i> 1, (July 1928): n.p.
044	September 1929	De zuiver abstracte kunst (L'art abstrait pur)	D	Archive of Letters to Carola and Sigfried Giedion-Welcker, Zürich	September 1929	Manuscript Giedion [1]	-	[German] <i>Neue Zürcher Zeitung</i> , no. 2060 (October 26, 1929): Morning Journal 1

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
045	September 1929	De Zuiver Abstracte Kunst	D	Archive of Letters to Carola and Sigfried Giedion-Welcker, Zürich	September 1929	Manuscript Giedion [2]	<i>Esthetica. Tijdschrift voor kunst en filosofie.</i> (online journal) (May 2013): n.p.	-
046	November 1929	[Nowa plastyka]	[F] Po	-	November 1929	Publication	-	[Polish] <i>Europa</i> , no. 3 (November, 1929): 90-91
047	December 1929	[Ne pas s'occuper de la forme]	F	Archive Mondrian Correspondence Project RKD, The Hague Folder 75 (photocopy)	December 1929	Publication	<i>Cercle et Carré</i> , no.1 (March 15, 1930): n.p.	[English] M. Seuphor. <i>Mondrian. Life and Work.</i> New York, 1956: 168
047a	[December 1929]	[Note in manuscript '23a']	F	Holtzman Deposit Box 1 Folder 23	-	Manuscript 23a	-	-
047b	January 1930	[Dedication on the reverse of painting 'B217']	F	Kunsthaus, Zürich Inv.no. 1987/28	January 1930	Manuscript	A.Roth. <i>Begegnungen mit Pionieren.</i> Basel, 1973: 189	-
048	January 1930	L' Art Réaliste et l'Art Superréaliste [1]	F	Archive Paul Citroen RKD RKD, The Hague Folder PMO_004_002	January 1930	Publication	Paul Citroen. <i>Palet, een boek gewijd aan de hedendaagsche Nederlandsche schilderkunst,</i> Amsterdam, 1931: 76-82	-
049	March 1930	L' Art Réaliste et l'Art Superréaliste [2]	F	Holtzman Deposit Box 1 Folder 26	March 1930	Typescript 26a[1]	-	-
050	March 1930	L' Art Réaliste et l'Art Superréaliste [3]	F	-	March 1930	Publication	<i>Cercle et Carré</i> , no.2 (April 15, 1930): n.p.	[Italian] O. Morisani. <i>L'astrattismo di Mondrian.</i> Venezia, 1956: 120-123
051	March 25 1930	Le cubisme et la néoplastique	F	Holtzman Deposit Box 1 Folder 27	March 25, 1930	Typescript 27[1]	-	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti.</i> Milano, 1975: 265-271
052	[January 1931]	[Mondrian's response regarding 'l'art abstrait']	F	Holtzman Deposit Box 1 Folder 27	-	Publication	<i>Cahiers d'Art</i> 6, no. 1 (January, 1931): 41-43	[English] <i>The League Quarterly</i> 19, no. 1 (1947): 6-8
053	April 1931	[In memory of Theo van Doesburg]	F	-	April 1931	Publication	<i>De Stijl</i> , (January, 1932): 48-49	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti.</i> Milano, 1975: 201-202
054	August 1931	Un musée contemporain international	F	Holtzman Deposit Box 1 Folder 29	August 1931	Manuscript 29b[1]	-	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti.</i> Milano, 1975: 273-274
054a	[August 1931]	[Note in manuscript '29b']	F	Holtzman Deposit Box 1 Folder 29	-	Manuscript 29b[2]	-	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
055	[September 1931]	[Mondrian's response regarding 'les artistes et l'avenir de la mode']	F	Holtzman Deposit Box 1 Folder 25	-	Publication	<i>Heim</i> , no. 3 (September, 1931): 18	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 226
056	December 1931	L'art nouveau - la vie nouvelle (La culture des rapports purs)	F	Holtzman Deposit Box 1 Folder 30	December 1931	Typescript 30C	<i>Les Cahiers du Musée national d'art moderne</i> , (Winter, 2010 - Spring, 2011): 37-73	[English] H.L.C. Jaffé. <i>De Stijl 1917-1931</i> . Amsterdam, 1956: 211-254
057	[April 1932]	La néo-plastique	F	-	-	Publication	<i>Abstraction-Création 1</i> , (April, 1932): 25	[English] R. Goldwater, M. Treves (eds). <i>Artists on Art, from the XIV to the XX century</i> . New York, 1945: 426-427
058	June 1932	Introduction [to 'L'art nouveau – la vie nouvelle']	F	Holtzman Deposit Box 1 Folder 31	June 1932	Manuscript 31	<i>Les Cahiers du Musée national d'art moderne</i> , (Winter, 2010 - Spring, 2011): 32-37	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 275-304
059	[April 1933]	[Mondrian's response regarding 'l'efficacité artistique d'une œuvre']	F	-	-	Publication	<i>Abstraction-Création 2</i> , (April, 1933): 31	[English] R. Goldwater, M. Treves (eds). <i>Artists on Art, from the XIV to the XX century</i> . New York, 1945: 427-428
060	[April 1934]	[Mondrian's response regarding 'exprimer par son œuvre']	F	-	-	Publication	<i>Abstraction-Création 3</i> , (April, 1934): 32	[Italian] O. Morisani. <i>L'astrattismo di Mondrian</i> . Venezia, 1956: 135
061	December 1934	La vraie valeur des oppositions	F	Holtzman Deposit Box 2 Folder 32	December 1934	Typescript 32b[2]	<i>Cahiers d'Art 22</i> , (1947): 105-108	[Dutch] <i>Kroniek van hedendaagsche kunst en kultuur</i> 5, no. 3 (1939): 34-36
062	[April 1935]	[Mondrian's response regarding 'l'art d'aujourd'hui']	F	-	-	Publication	<i>Cahiers d'Art 10</i> , 1-4, (April 1935): 31	[Italian] H. Holtzman (ed.). <i>Piet Mondrian. Tutti gli scritti</i> . Milano, 1975: 329-331
063	[Last three months of 1936]	[Tandis qu'en général]	F	Holtzman Deposit Box 2 Folder 35	-	Manuscript 35a	-	-
064	[January-February 1937]	[Three Notes]	[F] E	-	-	Publication	-	[English] <i>Transition</i> , no. 26 Winter, 1937: 118
065	[July 1937]	Plastic Art and Pure Plastic Art (Figurative Art and Non-Figurative Art)	[F] E	-	-	Publication	-	[English] <i>Circle: International Survey of Constructive Art</i> London, 1937: 41-56

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
066	March 1938	Kunst zonder onderwerp	D	Van Doesburg Archive RKD, The Hague Folder 1412	March 1938	Publication	1) <i>Kroniek van bedendaagsche kunst en kultuur</i> 3, no. 6 (April, 1938): 166-168 2) Exhibition catalogue: <i>Abstracte Kunst</i> (April, 1938): 6-8	[German] Exhibition catalogue: <i>Mondrian</i> . Zürich, 1955: 11-13
066a	[March 1938]	[Note in manuscript '34a']	D	Holtzman Deposit Box 2 Folder 34	-	Manuscript 34a	-	-
067	March 1938	Photos I et II: neo-plastique	F	Holtzman Deposit Box 2 Folder 36	March 1938	Manuscript 36a[2]	-	[German] <i>Das Werk</i> 25, no. 8 (1938): 251
068	[August 1938]	[Een opzet voor een basiscursus over 't wezen der plastique]	D	Piet Mondrian Archive RKD, The Hague Arch. no. 0740	-	Manuscript 042	-	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life</i> . <i>The Collected Writings of Piet Mondrian</i> . Boston, 1986: 310-315 [passim]
068a	[August 1938]	[Note in manuscript '042']	F	Piet Mondrian Archive RKD, The Hague Arch. no. 0740	-	Manuscript 042	-	-
069	[Last three months of 1938]	A new Religion?	E	Holtzman Deposit Box 2 Folder 39	-	Manuscript 39a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life</i> . <i>The Collected Writings of Piet Mondrian</i> . Boston, 1986: 318-319	-
070	[End of 1938 - Begin of 1939]	The Necessity of a New teaching in Art, Architecture, and Industrie	E	Piet Mondrian Archive RKD, The Hague Arch. no. 0740	-	Manuscript 043[1]	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life</i> . <i>The Collected Writings of Piet Mondrian</i> . Boston, 1986: 314-316	-
071	[End of 1938 - Begin of 1939]	[Viewed plastically]	E	Piet Mondrian Archive RKD, The Hague Arch. no. 0740	-	Manuscript 043[2]	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life</i> . <i>The Collected Writings of Piet Mondrian</i> . Boston, 1986: 316-317	-
071a	[End of 1938 - Begin of 1939]	[Notes in manuscript '043']	E	Piet Mondrian Archive RKD, The Hague Arch. no. 0740	-	Manuscript 043[2]	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life</i> . <i>The Collected Writings of Piet Mondrian</i> . Boston, 1986: 379	-
072	May 1940	Art Shows the Evil of Nazi and Soviet Oppressive Tendencies	E	Holtzman Deposit Box 2 Folder 40a, 40c, 41Bc[4]	May 1940	Manuscript 40a+41Bc[4]	-	-
073	[May 1940]	Arts Content Showing the Evil of All Oppression	E	Holtzman Deposit Box 2 Folder 41Bc[5]	-	Manuscript 41Bc[5]	-	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
074	[July 1940]	Plastic Art Shows the Evil of Oppression	E	Holtzman Deposit Box 2 Folder 41Ba, 41Bc[3]	-	Manuscript 41Ba+ 41Bc[3]	-	-
074a	[May - July 1940]	[Notes in folder '41Bc']	E	Holtzman Deposit Box 2 Folder 41Bc	-	Manuscript 41Bc[2] 41Bc[6] 41Bc[8]	-	-
075	December 1940	Oppression in art and life	E	Holtzman Deposit Box 2 Folder 41Ab	December 1940	Typescript 41Ab	-	-
076	April 1941	[Born in Holland]	E	Piet Mondrian letters received (photocopied), 1940-1941. The Paul Getty Research Institute, Los Angeles	April 1941	Manuscript [CVW-1] (photocopy)	<i>Simiolus</i> Vol. 37, no. 1 (2013-2014): 71-74	-
077	May 1941	Conclusion and reflexions	E	Piet Mondrian letters received (photocopied), 1940-1941. The Paul Getty Research Institute, Los Angeles	May 1941	Manuscript [CVW-2] (photocopy)	<i>Simiolus</i> Vol. 37, no. 1 (2013-2014): 74-75	-
077a	[End of May 1941]	[Some lines about Nazism and Democracy]	E	Seuphor Archive, AMVC Letterenhuis, Antwerp	-	Manuscript Seuphor	-	-
078	[13 July, 1941]	[Autobiographical text (13 July, 1941)]	E	Piet Mondrian letters received (photocopied), 1940-1941. The Paul Getty Research Institute, Los Angeles	-	Manuscript [CVW-3] (photocopy)	<i>Simiolus</i> Vol. 37, no. 1 (2013-2014): 76	-
079	[24 July, 1941]	[Autobiographical text (24 July, 1941)]	E	Piet Mondrian letters received (photocopied), 1940-1941. The Paul Getty Research Institute, Los Angeles	-	Manuscript [CVW-4] (photocopy)	<i>Simiolus</i> Vol. 37, no. 1 (2013-2014): 77-78	-
080	[July 1941]	[Autobiographical text (July 1941)]	E	Holtzman Deposit Box 5 Folder 2	-	Manuscript 45a	<i>Simiolus</i> Vol. 37, no. 1 (2013-2014): 78	-
081	[August 1941]	[Plastic Expression] [1]	E	Holtzman Deposit Box 5 Folder 5	-	Manuscript 47, 50, 51	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 364-365	-
082	[August 1941]	[Plastic Expression] [2]	E	Holtzman Deposit Box 5 Folder 6	-	Manuscript Y2	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 365-366	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
083	[August 1941]	[Plastic Expression] [3]	E	Holtzman Deposit Box 7 Folder 60	-	Manuscript 60a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 387-388	-
084	[August 1941]	[Plastic Expression] [4]	E	Holtzman Deposit Box 7 Folder 61	-	Manuscript 61a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 388-389	-
085	[October 1941]	Abstract Art [1]	E	Holtzman Deposit Box 5 Folder 7	-	Manuscript Y8	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 371-372	-
086	[October 1941]	Abstract Art [2]	E	Holtzman Deposit Box 2 Folder 42	-	Manuscript 42	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life. The Collected Writings of Piet Mondrian.</i> Boston, 1986: 331-332	-
087	[October 1941]	Abstract Art [3]	E	Holtzman Deposit Box 2 Folder 46	-	Manuscript 46	-	-
088	October 1941	Abstract Art [4]	E	Holtzman Deposit Box 2 Folder 43	October 1941	Manuscript 43a	-	-
089	October 1941	Abstract Art [5]	E	Holtzman Deposit Box 2 Folder 43	October 1941	Typescript 43b	H. Holtzman. 'Piet Mondrian. 'Unpublished Notes on Nature and Art, 1938-1943'. <i>The Structurist</i> , no.23-24 (1983): 84-85	-
090	November [1941]	Abstract Art [6]	E	Holtzman Deposit Box 2 Folder 44	November	Manuscript 44	-	-
091	November 1941	Abstract Art [7]	E	-	November 1941	Publication	Peggy Guggenheim (ed.). <i>Art of This Century.</i> New York, 1942: 32-33, 54-55	-
092	[Second half of 1941]	The true value of oppositions in life and art	E	Holtzman Deposit Box 2 Folder 32	-	Manuscript 32a	-	-
093	[January 19, 1942]	Toward the True Vision of Reality	E	-	-	Publication	Annex to the exhibition catalogue: <i>Paintings and Drawings by Mondrian</i> Valentine Gallery, New York, January 19 - February 7, 1942	-
094	January 1942	The liberation from Oppression in Art and Life	E	Holtzman Deposit Box 2 Folder 41Bb, 41Bc Box 7 Folder 58	January 1942	Manuscript 41Bb[1] + Typescript 41Bb[2]	-	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
095	[January 1942]	Liberation from Oppression in Art and Life	E	Holtzman Deposit Box 2 Folder 41Aa	-	Typescript 41Aa	R. Motherwell (ed.) <i>Plastic Art and Pure Plastic Art 1937 and other essays, 1941-1943: Piet Mondrian.</i> New York, 1945: 37-48	-
096	[February 1942]	Art and Life Towards the Liberation from Oppression	E	Holtzman Deposit Box 2 Folder 41Bd	-	Typescript 41Bd	-	-
097	March 1942	Pure Plastic Art [Pure Abstract Art]	E	-	March 1942	Publication	Exhibition catalogue: <i>Masters of Abstract Art</i> , New York (April 1- May 15, 1942): 7-11	[Dutch] Exhibition catalogue: <i>Piet Mondriaan, herdenkingstoonstelling</i> Stedelijk Museum Amsterdam, 1946
098	[End of May 1942]	[Autobiographical text (end of May 1942)]	E	Holtzman Deposit Box 5 Folder 2	-	Manuscript 24	J.J. Sweeney. 'Piet Mondrian'. In: 'Eleven Europeans in America'. <i>The Bulletin of the Museum of Modern Art</i> 13, 4-5 (September 1946): 35-36	-
099	[Second half of April 1943]	[Intuition and Instinct][1]	E	Holtzman Deposit Box 5 Folder 11	-	Manuscript 23	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 382	-
100	[Second half of April 1943]	[Intuition and Instinct][2]	E	Holtzman Deposit Box 5 Folder 11	-	Manuscript 22	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 381	-
101	April 1943	A New Realism	E	The Estate of James Johnson Sweeney, Newport, Ireland. Annex to Mondrian's letter of June 7, 1943 to James J. Sweeney	April 1943	Typescript Sweeney	R. Motherwell (ed.). <i>Plastic Art and Pure Plastic Art 1937 and other essays, 1941-1943: Piet Mondrian</i> New York, 1945: 17-26	-
102	[May 24 1943]	[Two autobiographical texts (24 May 1943)]	E	1) [Facsimile publication] In: <i>The Earlier Years</i> , 1957 2) Holtzman Deposit Box 5 Folder 2	May 24, 1943 -	1) Manuscript [Facsimile publication 2) Manuscript 23a[2]	1) Exhibition catalogue: <i>Piet Mondrian. The Earlier Years.</i> New York, 1957 2) J.J. Sweeney. 'Mondrian, the Dutch and De Stijl'. <i>Art News</i> , no. 50 (Summer, 1951): 24-25, 62-64	-
103	[1938-1943]	[Notes (1938-1943)]	E	1) Holtzman Deposit Box 5 (passim) 2) Archive Piet Mondrian RKD, The Hague Archive no. 0740	-	Miscellaneous Manuscripts Manuscripts 1 and 40	1) H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 358-391 [passim] 2) -	- -

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
Next texts are undated, so the sequence is arbitrary								
104	-	Plastic Art: Reflex of Reality	E	Holtzman Deposit Box 2 Folder 48	-	Manuscript 48a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 351-352	-
105	-	Reality and Plastic Art	E	Holtzman Deposit Box 2 Folder 48	-	Manuscript 48b[1]	-	-
106	-	Reality and Art	E	Holtzman Deposit Box 2 Folder 48	-	Manuscript 48b[2]	-	-
107	-	Reality [1]	E	Holtzman Deposit Box 5 Folder 7	-	Manuscript 28	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 373	-
108	-	[Reality] [2]	E	Holtzman Deposit Box 5 Folder 6	-	Manuscript 66	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 367	-
109	-	[Space determination] [1]	E	Holtzman Deposit Box 2 Folder 49	-	Manuscript 49a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 353-355	-
109a	-	[Notes in manuscript '49a']	E	Holtzman Deposit Box 2 Folder 49	-	Manuscript 49a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 354	-
110	-	[Space determination] [2]	E	Holtzman Deposit Box 2 Folder 45	-	Manuscript 45b[1]	-	-
110a	-	[Notes in manuscript '45b']	E	Holtzman Deposit Box 2 Folder 45	-	Manuscript 45b[2]	-	-
111	-	[In accordance with science and pure reason]	E	Holtzman Deposit Box 5 Folder 7	-	Manuscript 48	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 369	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
112	-	[What is the essential beauty (value) of all art?]	E	Holtzman Deposit Box 7 Folder 56	-	Manuscript 56a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 359-360	-
113	-	[Destruction and Construction][1]	E	Holtzman Deposit Box 7 Folder 57	-	Manuscript 57a[1]	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 365	-
114	-	[Destruction and Construction][2]	E	Holtzman Deposit Box 7 Folder 57	-	Manuscript 57a[2]	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 365	-
115	-	[Destruction and Construction][3]	E	Holtzman Deposit Box 5 Folder 10	-	Manuscript X13+X13a +X13b	H. Holtzman. 'Piet Mondrian. Writings'. <i>Tracks</i> , no.1-2 (1977): 36-41.	-
116	-	[Volumes and Planes]	E	Holtzman Deposit Box 7 Folder 62	-	Manuscript 62a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 389-390	-
117	-	[Subjective and Objective]	E	Holtzman Deposit Box 5 Folder 4	-	Manuscript 6a+6A	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 361-362	-
118	-	[Architecture]	E	Holtzman Deposit Box 5 Folder 13	-	Manuscript X11	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 390	-
119	-	L'enseignement	F	Holtzman Deposit Box 5 Folder 15	-	Manuscript A1+A1a	-	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 391-392
119a	-	[Note in manuscript 'A1+A1a']	E	Holtzman Deposit Box 5 Folder 15	-	Manuscript A1+A1a	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 392	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
120	-	[Real Content of Art remains form changes]	E	Holtzman Deposit Box 5 Folder 4	-	Manuscript 1+2	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 360-361	-
121	-	[Where as Plastic Art revails]	E	Holtzman Deposit Box 5 Folder 4	-	Manuscript 6B	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 362	-
122	-	[Decay and Progress]	E	Holtzman Deposit Box 5 Folder 12	-	Typescript Y10	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 372-373	-
123	-	Oppression through Art it self	E	Holtzman Deposit Box 5 Folder 9	-	Manuscript Y3	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 380	-
124	-	Rythme	F	Holtzman Deposit Box 5 Folder 12A	-	Manuscript Y11[1b]+ Y13	-	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 364, 386
125	-	[Structure]	E	Holtzman Deposit Box 5 Folder 12	-	Manuscript X5	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 384	-
126	-	[Art and Daily Life]	E	Holtzman Deposit Box 5 Folder 8a+b, 8b	-	Manuscripts 34, 38, 40, 41+42, 43+44	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 373-376	-
126a		[Notes in manuscript '8a+b, 8b']	E	Holtzman Deposit Box 5 Folder 8a+b, 8b		Manuscripts 34, 41+42	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 376	
127	-	[Notes about a diet]	D + E	Holtzman Deposit Box 3 Folder 52	-	Manuscripts 37[1] to 37[6]	-	-

Serial Number	Date	Title	Language	Source whereabouts	Date in source	Selected Source	First (complete) Publication in original language	First Publication in other language
128	-	[Miscellaneous undated notes]	E + F	1) Holtzman Deposit Box 5 (Passim) 2) Box 7 Folder 59 3) Archive Piet Mondrian RKD, The Hague Folder 0740	-	Miscellaneous Manuscripts Typescripts Manuscript 59 Manuscripts 40 and 41	H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 358-392 -	[English] H. Holtzman and M.S. James (eds.). <i>The New Art - The New Life.</i> <i>The Collected Writings of Piet Mondrian.</i> Boston, 1986: 358-392 -
Texts co-signed by Mondrian:								
Number	Date	Title	Language	Source whereabouts	Date in source	Basic text	First Publication in original language	First Publication in other language
A	[November 1918]	[Manifest I of 'De Stijl', 1918]	D	-	-	Publication	<i>De Stijl</i> 2, no. 1 (November, 1918): 2-3	[French, German, English] <i>De Stijl</i> 2, no. 1 (November, 1918): 3-5
B	[April 1920]	[Manifest II of 'De Stijl' 1920]	D	-	-	Publication	<i>De Stijl</i> 3, no. 6 (April, 1920): 49-50	[French, German, English] <i>De Stijl</i> 3, no. 6 (April, 1920): 51-53
C	1923	[Begrüssung]	G	-	1923	Publication	[German] <i>Mécano</i> , no. White [no. 4/5] (1923): n.p.	-
Attribution to Mondrian is dubious:								
a	[c. 1898]	[Poem on the reverse of drawing 'A61']	D	Private collection	-	Publication in: Exhibition catalogue <i>Piet Mondriaan</i> Den Haag 1966: 39	Exhibition catalogue <i>Piet Mondriaan</i> Den Haag 1966: 39	[English] R.P. Welsh. <i>Piet Mondrian's Early Career.</i> London, 1977: 34