

Art Shows the Evil of Nazi⟨- s⟩ and Soviet⟨- s⟩ Oppressive /
Tendencies. //

1 Introduction. //

Evidently, the evil of Nazi⟨- s⟩ and Soviet⟨- s⟩ oppressive /
tendencies - since long obvious for whole the /
world - is now a terrible "Fact". Reality has /
manifest this evil, writers and thinkers have ⟨exhi- /
bit → shown⟩ it in all its depths and considered its conse- /
quences. Though at present the ⟨Destroying → Destruction⟩ of the ⟨+ actual⟩ /
Oppressive Power⟨- s⟩ is most important, all ⟨what → that⟩ can /
help to unveil the evil of All oppression is usefull /
to present and futur. ⟨- Because destruction is followed by /
Construction.⟩ The evil must be seen and ⟨understood well → well understood⟩ /
⟨will it not → unless it is to⟩ continue in ⟨+ an⟩other form after the war. [verwijzingsteken:] ⊥ ¬
⟨- will /
it not⟩ ⟨+ unless it is to⟩ ⟨at present create → create at present⟩ an untrue pessimism or false /
optimism. It must be ⟨seen out of → observed from⟩ All ⟨domains → aspects⟩ /
of life. //

Plastic art is a Free ⟨domain → aspect⟩ of life. It Does Not /
Tolerate Any Oppression and Can Resist it ⟨being /
not → not being⟩ bound by physic⟨+ al⟩ or material conditions. It is /
Desinterested, its Only ⟨- Builds [xx] → function is⟩ to "Show⟨- s⟩." It is for us /
to see What it reveals. //

It can not ⟨show → tell⟩ any⟨+ thing⟩ new⟨-s⟩. But ⟨- the Way⟩ ⟨-⟨+ manner⟩ ⟨- of its⟩ /
⟨- revealing⟩ ⟨+ its presentation ⟨-[xxxx]⟩⟩ ⟨-can be⟩ ⟨+ can evoke⟩ ⟨convincing → ¬
conviction⟩. //

⟨- In these dark days concentration on the evil of /
oppression in ⟨-⟨+its⟩ deeper sense is hard but necessary.⟩ //

[linkermarge, verticaal]

[verwijzingsteken:] ⊥ ⟨+Destruction is followed by /
Construction.

It must be seen like it really is,) ///

[*verwijzingsteken:*] × ⟨+ which contains a struggle against /
oppression.⟩ //

In these dark days concentration on the evil /
of oppression in deeper sense ⟨− It⟩ is hard but /
necessery. Amid a terrible reality it is dif- /
ficult to think of our futur. But pessimism /
⟨+ comes over us⟩ ⟨− arise⟩, ⟨+ seeing ⟨−[xxxx] reality events⟩ actual events⟩, confidence ∩
in life's progress wea- /

kens. Where to find ⟨+ in spite of all⟩ a true optimism ⟨+ about humanity's future⟩ ? //

⟨In its culture Plastic Art → Plastic Art in its culture⟩ ⟨+ It⟩ manifest Hu -/
man culture, but, be⟨− e⟩ing free, Advance it /
⟨− it⟩ can enlighten the futur of Mankind. → Plastic Art in its culture can enlighten the ∩
future of Mankind. It manifest Human culture, but, being free, Advance it.⟩ //

If we see the culture of Plastic Art as a Con- /
tinines Growth to ⟨+ wards the Full Realisation of its⟩ Freedom, , then One way /
for optimism is open. //

The first thing however to understand is that /
Art is not merely an Entertainment, an Enjoy- /
ment amid Daily-life, nor a Simple Expression /
of that life, but an Esthetic ⟨Expression → Establishment of ⟨− U- /
niversal → complete⟩ Life, Unity - Free from all oppression ⟨+ in general⟩. //

-----[*verwijzingsteken:*] **M** pag 2a

⟨−⟨+By the content⟩ ⟨− Plastic Art showing the evil of oppression /
and there [xxx] that [xxx] /
shows by this Nazis and Soviets tendencies.⟩ /

⟨− The facts of Art Persecution in Russia and Ger- /
many since Nazi and Soviets Dictatorship /

⟨− prove⟩ it shows their ⟨− Nazis and Soviets⟩ tendencies.⟩ //

2. The Facts Art Killed. //

⟨−Though⟩ It is ⟨− known⟩⟨+of general knowledge⟩ that not only a great /
deal of works of Modern Art have been rejected //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] × ⟨− ⟨+Moreover, at present under the /
Threat of Oppression we are the /
best disposed to ⟨− over⟩ think it over.⟩ ///

<- In Art we feel complete life established. /
 We feel <- the in Art> <<+ that in Art is> established complete life → complete life that in Art ∇
 is established) /
 as the Pure expression of Life (Elan Vital) /
 <- This life> <- This Life manifest <it self then → then it self> /
 <- [xxx] it> Art Shows us <+ in every work of Art this Life as /
 Dynamic Movement <+ in Equilibrium>, <-and> <-(<+ shows it> <+Arts> culture /
 <+ reveals it> as Continual Growth, Irresistible /
 Progress.) //

[verwijzingsteken:] × Daily life is “Life,” but Oppressed /
 by all sorts of things. Therefore, it /
 is not Complete life that we enjoy /
 in Art. *[verwijzingsteken:]* **MM** 2b //

[verwijzingsteken:] **M** We feel Complete life that Art <- is> /
 establish<- ed> as the Pure Expression of Life /
 (Elan Vital). We see <it → this Life> in Art <- establish> /
 as Dynamic Movement-in-Equilibrium. /
 Arts culture reveals it us as/
 Continual Growth, Irresistible Progress. //
[verwijzingsteken:] × Daily life ///

[*verwijzingssteken:*] ⊔ thus a Progress [*verwijzingssteken:*] **M** vv¹ //
 [*verwijzingssteken:*] ↓ by its culture //
 [*verwijzingssteken:*] × not only a culture of Forms: //

[*verwijzingssteken:*] **MM** Many do⟨- es⟩ not see Art and ⟨Daily → Human⟩ life as /
 Continual Progress. They see it ⟨- [xx]⟩ only as /
 ⟨Changing Continual → Continual Changing⟩. //
 Art shows [*verwijzingssteken:*] ↓ that the changing is a changing /
 for Always better, [*verwijzingssteken:*] ⊔ But ⟨- then⟩ we have to /
 see that Art⟨+'s⟩ ⟨- is an Expression⟩ culture is [*verwijzingssteken:*] × /
 ⟨+it is a⟩ ⟨- the⟩ Continual Development of ⟨+ the⟩ Delivrance /
 from the oppressive factors that veil⟨- led⟩ /
 ⟨the → its⟩ Pure Expression of Life. //
 When this ⟨so is → is so⟩ in Art, it Must be /
 so for ⟨Daily → Human⟩ life. //
 Human life is Oppressed by ⟨- all⟩ material /
 and Physically factors. In age-long /
 culture Humanity is Freeing it self from /
 these factors. [*verwijzingssteken:*] ↑ of mankind //
 Changing ⟨-in human⟩ of conditions ⟨- of⟩ in human /
 life [*verwijzingssteken:*] × is ⟨bringing Back → Reducing⟩ the Brut⟨e → ish⟩ Primiti⟨f → ve⟩ /
 ⟨- [xx]⟩ Force [*verwijzingssteken:*] ↑ to Really Human Force. //
 A less Animal Physical ⟨Body Complex → constitution⟩ /
 ⟨living → and⟩ a⟨- n⟩ Stronger Mentality ⟨+ is⟩ Creating /
 a Human ⟨- inner⟩ Equilibrium that /
 ⟨man ⟨+ will⟩ make → will make men⟩ Capable to be Complete. /
 “Human”. ⟨- (“Man”)⟩ [*verwijzingssteken:*] **Z** 2c //

[*verwijzingssteken:*] × ⟨+Experience, Education, Science⟩ ///

¹ Vv = voir au verso (NL: z.o.z.).

[achterzijde pagina 2b]

[verwijzingsteken:] **M** When we think of the masterpieces /
of the Past, then this statement /
seems to be untrue. ///

[*verwijzingsteken:*] **Z** Plastic Art shows the evil of oppression. /
The fact⟨- s⟩ of Nazi and Soviet Art- /
persecution reveal⟨+s⟩ their ⟨O → o⟩ppressive /
tendencies. A study of ⟨+Plastic⟩ Art shows /
that they are Wrong with the condem- /
nation of Modern Art. ///

[*verwijzingsteken:*] ⊥ They did not see that Modern Art, free⟨+ ing itself⟩ from ⟨- con- /
vention and not oppressed by⟩ passing ⟨+ events and⟩ feelings, is [*verwijzingsteken:*] × //

by Germain and Soviets Rulers but that these /
Rulers exercise a Tyrannic Censorship on actual /
Art produ⟨cing → ction⟩ ⟨and → It is known⟩ that they have Abused Art /
as their propaganda, ⟨used → using⟩ it as Politic⟨+ al⟩ Edu- /
cation. ⟨+ But⟩ the fact that in this way Art in its Pro- /
gress is Stopped, ⟨thus → therefore⟩ Killed, is not always /
seen. //

Soviets w⟨- h⟩ere first to Tyrannise Art. While /
in the beginning of the Russian Revolution Mo- /
dern Art was seen as a ⟨R → r⟩evolution also and there- /
fore was accepted, soon afterwards it was rejected /
as being not “Real.” [*verwijzingsteken:*] ⊥ Evidently, when Art is ⟨dicted → forced⟩ /
to be ⟨+ a⟩ Representation of Daily-life in its common /
⟨average vision → aspect⟩ - directly understandable ⟨for ⟨+ to?⟩ → by⟩ the /
mass - then Modern Arts Free vision is not ac- /
ceptable. //

Certainly, Daily-life is Our Reality. But ⟨+ at present ⟨+ - apart from the actual war ! -⟩ it is ¬
Incomplete. At present⟩ Daily /

life is not ⟨+ an expression of⟩ Life in its Fullness : [*verwijzingsteken:*] ↑ ⟨- it is a Part of Li- /
fe⟩ If ⟨+ the⟩ Soviets intended to improve Daily-life /
creating better material conditions, better /
education, of course they w⟨- h⟩ere right. But is /
this possible by ⟨- tyrannizing⟩ ⟨+ protecting only One Class and tyrannizing an other ?⟩ ¬
⟨-Art shows that⟩ [*verwijzingsteken:*] Z /
⟨- Soviet Rulers used this expedient /
Protecting a Part of the people, they excluded. /
⟨Life in its Fullness the development of → the development of Life in its Fullness⟩ //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] × able to establish a more true Reality. //

[*verwijzingsteken:*] Z By the Glorification of “Work” and the Degradation /
of Art ? //

[*verwijzingsteken:*] ↑ there is No Balance between material and ⟨spiritual → moral⟩ terrain. ///

Later ⟨+ than Soviets⟩⟨- ⟨in German⟩ Nazi Rulers exercised /
 a⟨+ n⟩ analog⟨ical → ious⟩ tyranny ⟨+ in Germany⟩. Before the Nazi Dicta- /
 torship, Art in Germany was ⟨+as⟩ free as any- /
 where else. Modern Art was rejected or ap- /
 preciated conformable to Individual feeling /
 and conception – just as in the rest of the /
 world. [*verwijzingssteken:*] × However, ⟨+ the⟩ most⟨- ly⟩ ⟨it → advanced art⟩ was imported from /
 abroad or created by foreign artists living in /
 Germany. Some of them already had fled /
 from Russia. Then, Tyranny cut all off. //
 Nazi Leaders claimed to purify Art, to /
 bring it Back to its Classic Value. Art /
 production became censored, Modern Art /
 was chased out of the country. //
 Nazi leaders ⟨[xxxx] → dictated⟩ the way which Art had /
 to go. ⟨Art had to go Backwards ⟨w → W⟩here /
 its way is Continual Progress → Where its way is Continual Progress, Art had to go Backwards⟩. //
 ⟨Art → It⟩ lost its Living value : Modern Artists /
 had to leave Germany if they would conti- /
 nue their work. //
 Fortunately, the world is greater than Ger- //

[*verwijzingssteken:*] × Even the most Modern Art was not /
 only in private collections but museums /
 acquired it. ///

many : Art Continued its ⟨w → W⟩ay. //
 Not all the in Germany d⟨oe → oo⟩med works /
 are lost. ⟨Out off → from⟩ ⟨German museums expelled /
 Pictures → Pictures expelled from German museums⟩ hang now in a New York⟨- s⟩ /
 museum.
 ⟨Art never has known before → Never before Art has known⟩ such a constraint as /
 Soviet and Nazi domination made possible. //
 History reveals despotisme in State and Religion - /
 - even in Science (Gallilei) - but Art was free. //
 Despotisme, arising from Egoïsme and Fear, /
 did not fear Art. In the past, Art it Self was /
 more or less veilled by Oppressive factors - /
 often also it was in Service of State and Reli- /
 gion. ⟨+ Plastically⟩ Arts freedom was not so manifest as /
 in our days. Its culture was half-way. //
 ⟨+ 3.⟩ ⟨- 4.⟩ The Art of the Past and Modern Art.
 Where Nazi and Soviet Rulers ⟨doomed → condemned⟩ /
 Modern Art, we have to see if it is Really /
 Progress and not Deca⟨- denc⟩y. We have to /
 Compare th⟨is → e⟩ two Expressions ⟨+(Old and New) of One Sole /
 Art. But where is the ⟨limit → boundary⟩ between Art /
 of the Past and Modern Art ? Following /
 Arts culture we see a Gradual Detach- /
 ment from ⟨+ the⟩ Natural Vision and a Progres- /
 sive Determination of Arts Real Content. ⟨+ We see⟩ ///

[*verwijzingsteken:*] **Z** until in Modern time, a Real Difference /
of Expressive Means ⟨+ (forms, colors and relations)⟩ is ⟨- is⟩ created. // 6

⟨+ no sharp limit between⟩ Modern Art and Art of the Past. ⟨- has no /
sharp limits⟩ The two expressions dissolve /
in each other [*verwijzingsteken:*] **Z**. ⟨- However⟩ ⟨At present → However⟩, every one feels a /
Difference in the Conception ⟨+ of these expressions⟩, even there /
where the subjects ⟨+ in both⟨-expressions⟩ ⟨- of a work of the Past⟩ ⟨+ are⟩ /
⟨- is⟩ identic⟨+ al⟩ ⟨- with that of a modern work .) //

⟨This could not → It cannot⟩ be otherwise. ⟨- because⟩ Men of /
the Past, living under quite different condi- /
tions, obviously must have other conceptions. //
⟨- It⟩ ⟨+ While it can be said⟩ ⟨- is to state⟩ that much what was veiled /
in the Past, now is more clear, ⟨+ certainly Plastic Art shows it as well as life⟩, Human Cul- /
ture – Science, Technic. Whole Daily-life /
has Continued its Way ⟨- -⟩ not without re- /
sult : An Other Reality is Created Amid the /
Re⟨stes → mains⟩ of the Past. //
Plastic Art as well as Daily-life show /
Modern time as Rising out off the Dark to /
the Light. [*verwijzingsteken:*] vv¹ **W** //
⟨- Even⟩ The highest Antic Art reveals it self /
to the men of our time more or less as /
Darkness, [*verwijzingsteken:*] **×** //
⟨Darkness Is Oppressing → Is Darkness Oppressing⟩, The Past has a /
Tyrannic influence upon us, not always /
to escape. [*verwijzingsteken:*] **┃** Hear the old carillons, enter Museums, Churches, see the old /
Buildings //

[*verwijzingsteken:*] ↓² ⟨- comparing Art of the Past and Modern Art,⟩ //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] **×** even ⟨- these⟩ where ⟨- is⟩ ⟨+ the work of Art shows⟩ no real darkness: ⟨-the⟩ /
a white marbre statue can be oppressing as well as /
a dark ⟨+ murky?⟩ colored picture, the peace-full [*verwijzingsteken:*] **M** back page. ///

¹ vv = voir au verso (NL: z.o.z.)

² Verwijzingsteken is afwezig in de lopende tekst; toevoeging is doorgehaald.

[achterzijde pagina 6]

[verwijzingsteken:] **M** dreamy Romantism, the devote /
religious conceptions as well as /
<+dramatic> Historie <of Past → or past>. Daily-life <repre- /
sentations> events. //
Generally, All Particularity of /
the Past are Oppressing <+ as Darkness> to our /
Actual Life. //

[verwijzingsteken:] **W** <Is→Seeing> <actually this statement → this statement actually <- <+seems> ¬
contradict[xx] → ed) by /
<- with the> terrible events, it is <+ nevertheless> true. /
But we have to remember that Life /
is Free from Time and Space and /
<- we must recognize> that <- Life> it create by /
Destruction and Construction. //

[verwijzingsteken:] **I** The worst is that there is always something of /
the Past Within Us. We have a Memory, we /
have Dreams – Outside, ///

[*verwijzingssteken:*] × ⟨- [xxx]⟩ ⟨+ as well as⟩ Modern Art. [*verwijzingssteken:*] × × vv¹ //
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every where. ⟨Happely → Fortunately⟩ we ⟨+ also⟩ can enjoy ⟨- also⟩ /
the New Constructions, the Marvels of Science /
and Technic ⟨+ of all kind⟩ [*verwijzingssteken:*] × And ⟨there → than⟩ we feel ⟨- ⟨+in reality⟩ ¬
⟨- again⟩ /
the Great Difference of Modern time and /
Past. //
In spite of all, Modern life and Art are /
Annihilating the ⟨o → O⟩pression of the Past. //
Progress of Production, Concurrence in Trade - /
Struggle for Livinghood created a⟨- n⟩ ⟨+ Lighter⟩ Environ- /
ment already there where inevitable /
restes of the past are dominating. ⟨- Light-⟩ /
⟨+ Light-⟩ advertisements, Posters, Technical Construc- /
tions of all kind compensate the lack /
of ⟨- enor⟩ sufficient quantity of New Ar- /
chitecture. [*verwijzingssteken:*] ⊗ //
⟨+ Just as our surroundings,⟩ Modern Art reveals an ⟨- analogical⟩ chan- /
ge⟨- ing⟩. All Modern Art shows a conception /
confor⟨+ m⟩able) to our time. Even the Acade- /
mical Art that continues ⟨+ to⟩ express ⟨it [xxx] → it self⟩ /
in traditional way. //
It would be erroneous to limit Modern //

[*verwijzingssteken:*] ⟨- **T** and what will be the end? ----- ⟩ //

[*verwijzingssteken:*] ⊗ In this terrible war many ⟨of these restos → relics of the Past⟩ are ⟨+ or ¬
will be⟩ /
destroyed. [*verwijzingssteken:*] **T**. Obviously, it is hard to see ⟨+ that⟩, beauty⟨+ full things⟩ dis- /
appear. But Life Always ⟨+ is⟩ Right : Certainly it will /
construct another Surrounding, nearer to us. [*verwijzingssteken:*] **K** //
⟨- At present⟩ //

[*linkermarge, verticaal*]

[*verwijzingssteken:*] **T** Among them beautiful /
specimen of Art. ///

¹ vv = voir au verso (NL: z.o.z.)

[achterzijde pagina 7]

[verwijzingsteken:] × × In normal times, we can /
enjoy a Real Jazz with ⟨+ its⟩ dance; /
we can see the electric lights of /
⟨- the⟩ luxery and ⟨- use fullness⟩ ⟨+ utility, the⟩ /
wunderfull ⟨etalages → Shop fronts⟩ --- ⟨+ now⟩ ⟨- all of /
what now⟩ the thought alone ⟨+ of all this makes⟩ already /
⟨-makes⟩ happy. //

[verwijzingsteken:] **K** But where ? on the same /
Place ? In the same countrys ? /
All is in darkness. We only /
have to understand that new /
Constructions Not Must be created /
in the Spirit of the Past; Not Must /
be Repetitions of What ⟨h → H⟩as ⟨b → B⟩een. /
But ⟨+ that they have to be⟩ True Expressions of Modern /
Time. ///

⟨+ Art⟩ by too narrow frontiers. ⟨- However⟩ At present two /
 principal⟨- e⟩ expressions ⟨- of⟩ reveals them self : /
 one that ⟨builds in (with)→ utilises⟩ ⟨- by means of⟩ more /
 or less ⟨n → N⟩aturalistic forms and colors, ⟨an → the⟩ other /
 that uses more or less Geometric ⟨+ and purified ⟨- forms and ⟨+⟨-expression⟩ /
 Purified colors⟩ ⟨+ means of expression.⟩ These expressions appear by /
 differend names. But all those names are /
 Approximative, Partial and therefore ⟨Untrue → misleading⟩. /
 Apparently the two expressions are opposing /
 each other, but ⟨as → when⟩ we observe that ⟨⟨+ are⟩ both they → they are both⟩ /
 ⟨- are⟩ showing ⟨+ in Different Way⟩ a Same Search ⟨for → to⟩ ⟨Freeing → Freedom⟩ ⟨- from /
 the [xx] but⟩ ⟨- ⟨+ Oppression⟩ then we see /
 their Unity. [*verwijzingssteken.*] X vv¹
 ⟨- In the way Modern Art, inspite of its differ- /
 rent Conception, ⟨- ⟨+ it continued what⟩ Took the Same Way as /
 it has⟩ ⟨+ it has⟩ ⟨+continued what⟩ the Art of the Past ⟨+ had Begun⟩ : Transformation of the /
 Natural Vision. What the art of the Past ⟨- had /
 done⟩ - just by the Oppression of the Epoc - has /
 done Nearly Invisibly, Modern Art /
 did Visibly⟨- ment⟩. //
 All Art of the Past shows a⟨+ n⟩ Exa⟨+ g⟩geration of the Ten- /
 sion of Lines and Formes, an Changing of the Na- /
 tural Colors and Proportions. Always it has /
 been a Transformation of ⟨+ reality's⟩ ⟨- the⟩ Natural Aspect. /
 ⟨- of the reality.⟩ Never it was a Copy of Nature. ///

¹ vv = voir au verso (NL: z.o.z.)

[achterzijde pagina 8]

[verwijzingssteken:] X vv <- Freedom> <+ Deliverence> from the Oppression /
of the Past is what All Modern /
Art is <- undertaking> showing. /
<- Nevertheless Modern Plastic /
Art Continue> <+ Moderne Plastic Art> <- It> Oppose itself /
against the <+ Way of> Expression of the /
Art of the Past. But it Continue /
its Real Content. In this way /
<- In this. It is clear that it /
had to express in a New Way Form /
what> ///

[*verwijzingssteken:*] x ⟨- which changed the Expressive Means – natu- /
ral forms and color - in abstract forms and lines.⟩ //

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⟨A → Such a⟩ copy would not have been strong enough /
to evoke human emotion. The ⟨+ Living⟩ Beauty of /
Nature is not to copy : it ⟨can only → only can⟩ be Expres- /
sed. ⟨+ (new line)⟩ Modern time ⟨required → created⟩ a Greater Trans- /
formation ⟨+ of Reality⟩ : sometimes by ⟨+ means of an⟩ other Composition /
⟨- and Conception, only⟩ ⟨+ freer forms and colors⟩ (academical ⟨+ Art Realisme⟩ and ⟨Sur- /
realis⟨- t Art⟩ ⟨+ m) sometimes more ⟨- direct Plasti-⟩ ⟨+ consequent⟩ /
⟨- cally. Impressionism to⟩ (Abstract Art) [*verwijzingssteken:*] x /
Bound ⟨+ to gather⟩ by ⟨+ Unchangeable⟩ Plastic Laws, ⟨Art's Modern → Modern Art's⟩ /
differend Tendencies Continue ⟨- Art⟩ the Strug- /
gle for a More and More Real Establish- /
ment of Art's ⟨Content True → True Content⟩. //

4. ⟨- 5⟩ Art ⟨+ and life⟩ Needs Freedom. //

Plastic Art shows that all what is Concealing /
its Real Contents is Suppression of Art. //

Art's Progress contains, ⟨+ therefore ⟨- thus Re. Thus⟩ Requires,⟩ ⟨Freeing → Delivrance⟩ ¬
from this /
suppression. ⟨+ (new line)⟩ ⟨- Its⟩ ⟨+ Art's⟩ Culture is [*verwijzingssteken:*] x Search for Free- /
dom. ⟨Thus → It⟩ is as ⟨- image of⟩ ⟨Daily → Human⟩-life, Con- /
tinually ⟨- Freeing it self from suppression⟩ /
in Search of Freedom ⟨in → of⟩ Thought and ⟨in Reali- /
ty → Action⟩. But Human's Culture is Long [*verwijzingssteken:* ↑] : Continually /
New People ⟨is → are⟩ Born. They have to obtain /
Experience Themselves, to Begin ⟨an → their⟩ Indi- /
vidual Culture there where ⟨- Humans⟩ /
Progress is already Advanced. //

[*verwijzingssteken:* ↑] ⟨+ by its Complication⟩

[*linkermarge, verticaal*]

[*verwijzingssteken:*] x ⟨- which detached really the expressive means from /

[*verwijzingssteken:*] x Continual natural oppression.⟩ ///

Apparently they have to Cho<- o>se Past or Present. /
But Really they Have to Follow Progress. /
<- Meanwhile> [*verwijzingsteken:*] [<- they are Delaying General> <+ Common> Progress, /
<Progress Continue [*verwijzingsteken:*] × is impossible. But /
→ is impossible. But Progress Continue [*verwijzingsteken:*] ×) /
Fortunately <I → i>ndividual <C → c>ulture is accelerating its /
tempo <+ more and more> : the Light of Modern time makes Clea- /
rer the Way. //
<+ The inequality of> men manifest it self also in Art <+and is <+there> an obstacle to ¬
<- <+ its> <- common> <progress simultaneous → simultaneous progress>. /
<- It is the same in Art.> In stead of Continu<e → ing> /
<+Arts real> progress, young artists <will <+<- must> → will search> <- find> out <+ something ¬
news. /
But while Art is Intuitive Creation on a Free /
domain, <- it pass> all obstacles more easily <+ to overcome – than in life <- which>> /
<- its progress <- <+its> Advance, that of Social life.> [*verwijzingsteken:*] **Z** 10a //
<<+ prevent> Social life <is not → from being> free <- by> Particular Inte- /
rest → Particular Interest prevent Social life from being free.> Art is Desinterested. Just ¬
therefor it is /
free. It's Only Need is to Establish the Beau- /
ty of Complete life : Unity. [*verwijzingsteken:*] **x** 10a //
In <- re>sourch of Particular Interest of All <kind → sorts> /
Social-life lacks Unity. //
Of course, <+ our existence> <- social → Daily life> <- it> requires <+ us> more or less /
to be self-interested. But <+ it does not requests <- not> to be <-running in that /
direction, Oppression and All its Consequences /
is created> it <- on Depend of Others> to the Detriment of Others. //
<Notwithst analing, that> [*verwijzingsteken:*] **Z** Humanity always /
has been in Sourch for Unity <+ – just as Art.> More and More /
the world is concious that it must be created //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] × <+its Way – Does Not Wait.> //

[*verwijzingsteken:*] **Z** In spite of <- [xxx]> <- <+ [xxx] [xxx]> <+ it all> and pushed by <- that> ¬
<+it> all, ///

[achterzijde pagina 10]

⟨- [verwijzingsteken:] **ZZ** The Inequality of men ⟨+does not involve⟩ ⟨-needed not⟩ an degradation of human life. But egoism ⟨appears→is always there⟩. Struggle for livinghood ⟨+and all factors⟩ ⟨[xxxxxxx]→ evoke⟩ it.⟨ Oppression Appears, in life and Art. ⟨- Oppression⟩ Result is combat ⟨+moral or real⟩ -⟩

⟨- ⟨- a⟩ all in miniature what the World ⟨Shows now→now Shows⟩ ⟨-So manifest⟩ in ⟨- highest⟩ ⟨-⟨+ its unfinished⟩ Lighest ⟨+grade⟩. ⟨+Art is disinterest: But Artist are not.⟩ ⟨+When there is Power -⟩

[*verwijzingsteken:*] **ZZ** The inequality of men does not involve an de- / gradation of human life. But egoism is ⟨- al- / ways there⟩ not ⟨- [xx]⟩ excluded. ⟨+ The⟩ Difficulty / in maintain or ⟨+ in⟩ creation of ⟨- livin⟩ existence, / livinghood, evoke it. Struggle ⟨+ inevitable⟩ ⟨- appears and⟩ / oppression ⟨with it → appears⟩. ⟨- Result is combat on mo- / ral and material domain.⟩ //

[*verwijzingsteken:*] **Z** It is ⟨- qu⟩ right as a new generation ⟨+should⟩ oppose it self / against convention and goes its ⟨one → own⟩ way. But is / is dangerous as ⟨they going against → it conflicts with⟩ Existent Real Pro- / gress. And this is what ⟨+ often⟩ happens in Art and in life. //

[*verwijzingsteken:*] **X** Thus Progress can be delayed for a time.
[*verwijzingsteken:*] **ZZ** //

[*verwijzingsteken:*] **x** ⟨+ Is⟩ Art disinterested, ⟨- but⟩ artists are that not al- / ways. ⟨- Often their Art is Art by ⟨-⟨+ means of⟩ their / intuition, but their personality is⟩. / ⟨In life → So⟩ it is ⟨- the same⟩ in life. //

[*verwijzingsteken:*] **X** It happens ⟨- arising⟩ from personal conviction, / ⟨but → but also⟩ happens ⟨- ⟨+ also⟩ ⟨- arising⟩ from personal interest. ///

⟨+ – just as in Art –⟩ ⟨+ has⟩ by the ⟨construction → establishment⟩ of Purer ⟨– Social⟩ Forms /
and Purer Mutual Relations. //

⟨Always Humanity → Humanity Always⟩ is Going the Right Way. /

Continuously better Social Forms and Mutual /

Relations Are Born – just by Necessity. //

But as long as there are Tyrannic Powers that /
will create a false Unity by Force, no better /

⟨– life⟩ world order is possible. Humanity Needs /

Freedom as well as Art needs it. *[verwijzingsteken:]* **Z** //

⟨– Plastic Art shows that Unity requires Free- /

dom.⟩ ⟨It → Plastic Art⟩ shows that Real Freedom ⟨not is → is not⟩ /

Mutual Equality, but Mutual Equivalence. /

In Art forms and colors *[verwijzingsteken:]* ⟨– **Γ** ⟩ are all Different /

of Dimension and Position ⟨+ but have an equal value⟩ ⟨– But they are ⟨– ⟨+mutual⟩⟩ Free /
by their Mutual Relations, Different /

also. By means of this relations ⟨+ and their mutual Equivalence⟩ ⟨– they /

constitute an ⟨– ⟨+ Real⟩⟩ Unity. //

⟨– Though⟩ ⟨+ Just as ⟨– [xx]⟩ in Art can ⟨+ be⟩ established unity by means of ¬

⟨forms varied → varied forms⟩. /

⟨Social life can form an Unity ⟨even → in spite⟩ of /

⟨– by⟩ the ⟨–Individual⟩ Unequalness ⟨+ of men⟩ only /

already by the constitution of equiva- /

lent relations → Only already by the constitution of equivalent relations Social life can form ¬

an Unity in spite of the Unequalness of men. ⟨+But⟩ Real Unity Requires ⟨– that⟩ /

Individual Equivalence. *[verwijzingsteken:]* ⟨– **Z** back page⟩ But /

By the ⟨Unequivalence → Unequalness⟩ of men in Social /

life a certain Constraint, ⟨+ a Government⟩ is Necessary. /

Reality shows that ⟨– this⟩ it can exist //

[linkermarge verticaal]

[verwijzingsteken:] ⟨– **Γ** as well as their mutual relations⟩ ///

[achterzijde pagina 11]

[verwijzingssteken:] **Z** Our life Can Be <- an> Better /
than it <- n> is now. Art always /
create an certain <+ mutual> equivalence /
of its composing elements. /
Where it can realise this /
by its Freedom, we see /
clearly the Need <of → for> Freedom in /
<- for> <- dai> human life. ///

Without Tyranny. But the most im- /
portant Constraint is that what Social /
life it self include. //

5. Art's Real Content. //

⟨- To solve⟩ The probleme "what is Art" ⟨- it⟩ is not ⟨+ to be⟩ ⟨suf- /
ficient⟩ to ⟨do → solved⟩ ⟨- by the explication⟩ ⟨+ by⟩ explaining /
our ⟨+ personel⟩ Conceptions of Art. Men, ⟨- so⟩ mutually so /
different ⟨+ must⟩ have different definitions for it. /
Actually ⟨- while⟩ Plastic Art manifest it self by /
two principal ⟨expressions → tendencies :⟩ ⟨Art Realistic → Realistic Art⟩ and /
⟨Art Abstrait → Abstrait Art⟩. Two principal definitions are /
done. ⟨Art Realistic → Realistic Art⟩ sees Plastic Art as an expres- /
sion of our Esthetic⟨+ al⟩ Feelings, evokated by Nature /
or ⟨l → L⟩ife. ⟨Art Abstract → Abstract Art⟩ states that Art it is ⟨+ a more objective⟩ expressi- /
on of Form and Space by means of more Objec- /
tive (Geometri⟨- c⟩⟨+ cal⟩ forms). ⟨- They does ⟨+ not⟩⟩ ⟨+ It does not⟩ follow Nature's Aspect /
but intent to Construct a New Reality. //

But, ⟨being → these definitions, being⟩ Conceptions, ⟨- they⟩ are Incomplete /
and even misleadend. [*verwijzingsteken:*] ⟨- **A**⟩ [*verwijzingsteken:*] ⟨- **Z** on back page⟩ ⟨- Hav⟩ ¬
Even the most Ab- /

stract Art does not arise only ⟨out of → from⟩ Inner /
Source. [*verwijzingsteken:*] ✕ ⟨- is⟩ ⟨-and⟩ ⟨Realis → Abstract Art⟩ is not imaginable with- /
out Feeling, ⟨A → a⟩nd Realistic Art ⟨is also → also is⟩ ⟨+ the⟩ ex- /
pression of Form and Space. ⟨+ Seen in such a manner,⟩ the ⟨- only⟩ differ- /
rence exist merely in the ⟨+ of⟩ Expression Means ⟨+ [*verwijzingsteken:*] **Z** back page⟩ /

The Classic definition ⟨that → of⟩ Plastic Art : ⟨- is⟩ Plas- /
tic Expression of the Beautiful⟨- l⟩, ⟨will be → is⟩ ⟨-the⟩ //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] ✕ Like all Art, it arises from the Reciprocal Actions /
of ⟨us → ourselves⟩ and our Surroundings. ///

[achterzijde pagina 12]

[verwijzingsteken:] **Z** and of course, in an other Conception /
of the same purpose. //

⟨⟨In → To do with Art⟩ ⟨there is → has⟩ nothing ⟨- to⟩ Intention → Intention has nothing to ¬
do with Art⟩⟩. /

There is Only One ⟨Need → Necessity⟩ that is : Creati⟨ng → on⟩ /

and Enjoy⟨ing → ment⟩ of Beauty, Unity, /

Equilibrium. So it Ought to be /

in Daily-life. //

⟨- Even the most ab⟩ ///

⟨- less⟩ ⟨+ un⟩definite but true. //
 ⟨+ We feel⟩ Beauty as the ⟨Plastic → Highest⟩ expression ⟨- of⟩ ⟨+of that Wonderfull ¬
 Mystery that we call⟩ Life. ⟨+[verwijzingssteken:] A pag 13δ) To /
 make a definition ⟨+ of the Real Content of Art⟩ of ⟨- [xx]⟩ is equally impossible /
 as to defin⟨ed → e⟩ the Real Content of ⟨- that⟩ ⟨- Art⟩ Life. //
 Intuition, ⟨- is⟩ the ⟨- most⟩ pure⟨+ est⟩ ⟨reflet → reflex⟩ of Life: /
 ⟨- it⟩ Creates Art. In Daily-life, Social life, /
 intellectual life – all Partial expressions of /
 Life⟨+ - intuition⟩, ⟨- it is⟩ los⟨- s⟩es its force by all ⟨kind → sort⟩ of /
 Oppressions. In Art it is Free. ⟨+ for so far ⟨+as⟩ not oppressed by subjective factors. But by ¬
 its force it⟩ ⟨- It⟩ can /
 establish ⟨- express⟩ Complete life that is /
 Human life in the splendor of All its Par- /
 tials expressions Uni⟨-[x]⟩ted. //
 ⟨+ In our Reality,⟩ All Partial expressions ⟨+ of Life⟩ Are Growing to /
 establish ⟨+ to gather⟩ Complete life – ⟨- [xx]⟩ Unity ⟨- is just /
 as Art it Does⟩. This Growth is Human /
 Progress. //
 ⟨+ A work of⟩ Art is thus an Image of Complete life /
 ⟨and → which is⟩ the purest expression ⟨- plastic⟩ of Life. //
 ⟨+ In Art⟩ ⟨+ ⟨T → t⟩he expression of⟩ Life is that “Something” that in All Art is /
 Identic⟨+ al⟩. We call it Harmony, Unity, /
 Equilibrium. //
 In beautiful moments it reveals it self /
 also in the Reality: ⟨+ much⟩ Stronger, but more /
 Confused because of all our senses than ///

are active and the light has more force. /

<But → However> we See Reality in Time and Space: /

Changeable. [*verwijzingssteken:*] ⊥ <- Art is Constant. <- <+ Sometimes> Reality is /

Oppressing. In Art Oppression is Annihilated. /

Art is Free. It Shows Only Harmony, /

Beauty : the Beauty of Life – it Establish /

Complete life.) //

<- Is Reality> Human life is Oppressed By /

Ourselves or In Spite of Ourselves. How /

can we Free it ? This is the task Humanity /

is Going to Do – just as Art Has Done it. //

The <- <+ Esthetical> Plastic expression of Life <we can → is to> describe as <- an Manifestation of> <+ Dynamic> Equilibrium /

<+ of> <- by> Continuously <- Dynamic> Movement. //

A study of Plastic Art reveals that <- it Es> <+ it in Art is es-> /

establish <+ ed> <that → by> <+ <-[xxx]> <- Equilibrium by Means of> a /

Rhythm of Forms, Lines and Colors in a /

<way → manner> that it evokes Esthetic <+ al> Emotion. //

It depends of <+ our> Individual Feeling and Conception /

“How” it will be established of “How” it /

will be seen. [*verwijzingssteken:*] y pag 14a //

<- <+ Not only> Forms, Lines and Colors, <- are but> <their /

Mutual Relations, <- and> the Empty Space /

between them. [*verwijzingssteken:*] ✕ are the Expressive Means /

by which The Rhythm is <created → established> but also /

→ are the Expressive Means by which The Rhythm is established but also their Mutual ⊃

Relations, the Empty Space between them. //

[*linkermarge, verticaal*]

[*verwijzingssteken:*] ✕ In Single Forms the Proportions of <+ the different parts of> these ⊃

<- are> <+ forms represent> the Relations /

That Create Rhythm. ///

[*verwijzingssteken:*] ↓ <+ form represent> [*niet bekend waar dit ingevoegd moet worden*]

[*verwijzingsteken:*] ✕ : ⟨- These⟩ means ⟨+ of expression⟩ ⟨- all and ⟨- ⟨+ equally⟩ Important and⟩ /
Determine the ⟨Expression → character⟩ of the Rhythm. ⟨+ [*verwijzingsteken:*] H backp. //

The Culture of Plastic Art since its origine /
shows a Progressive Determination of the /
Mutual Relations ⟨- and a⟩ Until ⟨t → T⟩o day Even /
they ⟨a → A⟩ppear Only by ⟨m → M⟩eans of the Elements /
of Form ⟨- and⟩ ⟨+ ,⟩ Purified Color ⟨+ [*verwijzingsteken:*] Δ⟩ This ⟨Destruc- → Reduc-⟩ /
tion of ⟨- the Parti⟩ Forms - ⟨this → a⟩ Freeing of /
Form and Color from their Particularitys -/
whas Necessary to Free the Rhythm and /
with this ⟨- -⟩ Art. //
⟨- With⟩ ⟨- ⟨+ more real⟩ ⟨+ clearer⟩ Rhythm ⟨+ produced⟩ ⟨- Equilibrium became⟩ /
⟨- more Real⟩ ⟨+ clearer⟩ Equilibrium. [*verwijzingsteken:*] K pag 14a //
Seen objectively, the most pure rhythm is the /
purest expression of Life ⟨+ ⟨- and the Strongest⟩. But /
in reallity it is not always so. We see or /
create Subjectively. ⟨- [xx]⟩ ⟨- emotions are Different⟩ /
Being Different, our ⟨+ emotions are Different⟩ly evoked. Thus the /
different expressions of rhythm are all /
true. [*verwijzingsteken:*] A pag 14. [*verwijzing is doorgebaald*] //
⟨+ [*verwijzingsteken:*] p [*niet aanwezig*]⟩ Seen Objectively, all Particularitys of Forms /
and Colors are Oppressing Pure Rhythm. /
But in reality this statement is relative ⟨+ because of our subjectivity⟩. //
Whatever our feelings and conceptions /
may be, the Objective Thruth Shows the Way //

[*verwijzingsteken:*] Δ and Determined Space. [*verwijzingsteken:*] x back page //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] ✕ It is to emphasize that Forms, Lines, Collors, ⟨- are⟩ ⟨+ and between ▯
them⟩ Space, /
are ⟨+ as⟩ Equally Important as the Relations of /
them and in ⟨subversion → reverse⟩ : all ///

[achterzijde pagina 13b]

[verwijzingsteken:] **x** On the other hand, we see a /
Progressive Decomposition of /
Forms and Colors and a Growing /
Determination of Space. //

[verwijzingsteken:] **H** It is the same in Social life : /
the constituing elements are as /
important as their mutual /
relations and the reverse. ///

of ⟨Art-expressions ⟨+ the⟩ Progressing → the Progressing Art-expressions⟩ This thruth /
 however can ⟨-not⟩ be no more than a help /
 to strainth⟨-ening⟩ our conception, ⟨+ and to⟩ control our /
 feelings ⟨+ :⟩ ⟨- but⟩ it ⟨c → C⟩an not ⟨- do⟩ ⟨+make us⟩ Create Art. //
 So it is in human life. Nothing can Tell us /
 What we ⟨h → H⟩ave to Do. Phylosophy, Religion, /
 Science, Art ⟨- ⟨+observation of life expiration⟩ can Show the General Way /
 of Human Progress. ⟨[xx] → They⟩ can be helpfull or /
 hindering, comformable to our being. //
 But ⟨it → they⟩ cannot ⟨Dogmatise → Dictated⟩ our Individual /
 Way we ⟨h → H⟩ave to go. What we ⟨h → H⟩ave to do /
 ⟨d → D⟩epent of ⟨o → O⟩ur Individual Being – for so /
 far as we are Free, ⟨- inner o[xx]r around us⟩ ⟨+ ⟨-of⟩ inwardly and outwardly. //

⟨- In Art Intuition does Realise “Art”. In hu- /
 man life it ought to realise “Life”. But /
 in Art intuition is Strong. In human life /
 it is ⟨su → o⟩ppressed by all kind of things.⟩

The Art of the Past established the Rhythm /
 ⟨+ not only⟩ Veilled in Subject or Particular Forms. [*verwijzingsteken:*] ✕
 We can state that there where the ⟨- Uni[xxx]⟩ ⟨+ Feeling⟩ /
 ⟨- [xxx] of the Rhythm begins⟩ ⟨+ of this oppression Begins⟩, Modern Art /
 is Born. ⟨In Modern time We see → We see in Modern time⟩ Rhythm /
 more and more Accentuate it self ⟨. → ,⟩ ⟨N → n⟩ot /
 only in Art, but ⟨- we observe it in whole⟩ ⟨+ also in⟩ //

[*linkermarge, verticaal*]

[*verwijzingsteken:*] ✕ but Oppressed by the Spirit of the Past. ///

our ⟨⟨surroundings → Reality⟩ ⟨+ in ⟨whole our → our whole life⟩ ⟨-Ar⟩ mechanised \neg →
 mechanised Reality⟩⟩ /
 Determined ⟨+ and Full of Life⟩ /
 Marvellous it is also expressed in ⟨+ Real⟩ Jazz- /
 (music and dance). //
 ⟨As → In⟩ consequence ⟨+ of the accentuation of Rhythm, ⟨in ⟨+plastic⟩ Art⟩ we see \neg
 → we see in plastic Art⟩ the Subject ⟨- [xx]⟩ more /
 and more Lo⟨- o⟩se its importance. For some /
 this fact ⟨+ is⟩ a Gain, for others a Loss. //
 For some is the subject a Help, for others /
 it is an Obstacle to ⟨+ the⟩ enjoy⟨+ ment⟩ ⟨a Work → the Content⟩ of Art. //
 Seen objectively, the Subject is more or /
 less Tyrannic⟨+ al⟩. ///

[verwijzingsteken:] **A** Evidently, Beauty, though a Constant expression /
of Constant Life, is for us Relative. //

The fact ⟨that ⟨- Beauty⟩ the perception, ⟨- and⟩ ⟨conception → conception⟩ /
and feeling of beauty is a Continual Progress as well /

⟨as every living thing → is human life⟩ is too much ignored, ⟨- and⟩ → The fact is too much \neg
ignored that the perception, conception and feeling of Beauty, is a Continual Progress as well is
human life⟩ The /

attachment to a conventional conception of Beauty /
retains its true vision. /

⟨- There⟩ Where the conception of Beauty does not change /
in progressive way ⟨+ there⟩ is something Wrong in human life : /
there is a Standstill or a Going Backwards.

[verwijzingsteken:] **VA**

[verwijzingsteken:] **VA**

Arts Real Content is ⟨- ⟨+ expression⟩ ⟨- establishment⟩ /
of Thruth as well as of Beauty. //

Thruth is another aspect of Life, ⟨- equally im- /
portant in Art as in Human life. In Human life,⟩ /

We don't know what is Thruth ⟨. → ,⟩ ⟨⟨W → w⟩e observe Only → Only we observe⟩ /
⟨[xxx] → Several⟩ Thruth, All Passing ⟨+ and changing⟩ and therefore Unthru. /

In Art the Purest expression of Life, the most /
Constant, ⟨- expression of reality is the most thru⟩ ⟨+ the most Objective⟩ /
the most free from ⟨Particularitys Obpressing → Obpressing Particularitys⟩ /
⟨- expression of Reality⟩ is the most true. //

So it is in Human life where the events /
blind us. //

As expression of Life, All Art is true but /
showing thruth in different grades of Cl⟨earnness → arity⟩. /

So it ought to be in Human life. But when /
Self-Interest stands in the way, Thruth is /
oppressed and ⟨Lie → Falshood⟩ appears degenerating hu- /
mans life – for a time. ⟨- Life will ⟨- ⟨+ must⟩ Destroy it.⟩ /

Arts Culture shows that Life destroys ⟨+ in age long culture⟩ all /
that is untrue ⟨- in age long culture⟩. ///

<- Seeing Plastic Art as expression of Universal /
Life, the Most Pure Rhythm becomes the /
Strongest expression of it. //
Generally Plastic Art is seen as expression of Dai- /
ly-life or <+ of> Natures Aspect. For this reason it is ne- /
cessary to <- make> exhibit <it → Daily-life> As in Opposition with /
Universal Life : intrinsic of coarse <it ha → they are> an U- /
nity. -> //

[*verwijzingsteken:*] **A** Objectively Seen → Seen Objectively) the <- most> purest rhythm is the /
purest expression of Life. But <we → our> See and Crea- /
tion <- Art> <+are always more or less> Subjective<- ly>. <This → Our> Emotion<- s> <- is> /
Differently evoked, the Differently represen- /
ted expressions of Rhythm are all true. [*verwijzingsteken:*] **p** pag 13b -> //

<- Objectively <+seen>, All Particularitys of Forms are /
Oppressing Pure Rhythm. But Subjective /
<+ observed> this <+ statement> is Relative. [*verwijzingsteken:*] **x** p.14a //
The Subject <-in Art> is the first Particularity /
we recognize in a work of Art. To (for?) some /
it is a Help, to others it is an Obstacle to en- /
joy <-the Rhythm> a work of Art.-> //

<+ Objectively seen, the Subject is more or less Ty- /
rannic. It pushes Plastic Art <-back> towards <-other terrains /
of life> Literature, Psychology, Phylosophy – it is /
Narrative. To enjoy the <+Pure> Plastic expression of /
a work of Art, one has to Rule Out all <-[x xxx].>

<- [*verwijzingssteken* :] **x** Whatever our feelings and conceptions may /
 be, the Objective Thruth Shows the Way of /
 Progressing Art-Expressions). [*verwijzingssteken*:] **H** p. 14b) //
 The Art of the Past showed the Rhythm Veiled /
 In Subject and (Forms Particular → Particular Forms). We can state /
 That there where the Unveilling of the Rhyth- /
 Me begins, Modern Art is born. [*verwijzingssteken*:] **Z** back page.) //

[*verwijzingssteken*:] **y** <- <+ As we see Pl. A. as an expression of Dynamic Movement than it is ⊃
 logical that, not - /
 <- Noth)) withstanding Plastic Art in It Self has the /
 <- Thus it is logical that) <in Modern Sculpture /
 mobile constructions are created /
 power to <create → establish) Dynamic Movement <- Only) /
 by Plastic means <- it) without real movement, it → power to establish Dynamic Movement ⊃
 by Plastic means without real movement, it in Modern Sculpture mobile constructions are ⊃
 created) //

[*verwijzingssteken*:] **K** In nature and whole the <palpable → reality) /
 the <(things beings and → beings and things) are so expressive, so /
 strong, so living that we feel <+ only) harmony /
 and ignore<- nt) all about rhythm. <-In) Art /
 gives us the same feeling but can not /
 follow realitys aspect. It has to Accentu(e → ate) /
 the rhythm but <+ in such a manner - <+ even in the must abstract Art)) <-in a way that) ⊃
 <+ as to) Dis- /
 solve it self as <- an) Unity. [*verwijzingssteken*:] **A** [pagina 14] ///

[achterzijde pagina 14a]

<- Not only Art, but Daily-life also /
reveals a Progressive Determination /
of Rhythm. We can notice this /
in different domains. The mecanized /
world is an other than the natural /
life.> //

[verwijzingssteken:] **Z** <- Not only in <- pure> pure Art, but /
<- in> /
Music and Dance equally /
are revealing a Progressive Accen- /
tuation of Rhythm. The Jazz is /
a marvellous example of it. /
<- as music and dance>. //

We can notice it also in so /
many domains of life. The /
mecanyzed world is an other /
than natural life.> ///

[*verwijzingssteken:*] ↑ ⟨– the Relations of its⟩ /
It ⟨are → is⟩ the Right Oppositions that prevent /
the Rhythm from being Static. //

15

Psychologic factors that the subject awake. /
All Modern Art distinct it self by ⟨the → a⟩ more /
or less Freeing from the Oppression of the Sub- /
ject. Impressionism took more account of the /
Impression ⟨+ of the Reality⟩ than of ⟨the subject → its representation⟩. Since all Art ex- /
pressions show a more or less Negation of ⟨– its⟩ ⟨– ⟨+ subject's⟩ /
⟨+ natures⟩ natural ⟨expression → aspect⟩. Cubists gave a big blow to /
it, Abstracts Art exclu⟨t → d⟩e it ⟨+ more or less⟩, Surrealists Trans /
form ⟨it → the⟩ natural representation. //
⟨+ Whether⟩ ⟨Veiled More or less → More or less Veiled⟩ or ⟨not → clearly⟩ Rhythm ¬
express⟨– e⟩ /
Dynamic Movement by ⟨– [*verwijzingssteken:*] ↑ ⟩ Contini⟨al → ous⟩ Oppositions. //

[*verwijzingssteken:*] ↓ ⟨– In a single form ⟨+ are⟩ the Proportions, in composed /
forms the Mutual Relations ⟨– [xxx]⟩ the Means /
to create ⟨+ its⟩ Equilibrium. //
Just the same as in Social life – as /
long as Egoïsme ⟨+ with ⟨– its⟩ Tyranny⟩ not triumph. //

⟨– Just As⟩ In Art ⟨+ as well as⟩ in ⟨Social → Human⟩ life, it is the Equi- /
valence ⟨– → and⟩ not the equality ⟨– –⟩ of the Opposite – /
⟨+ factors⟩ that create unity. //
⟨+ Art shows us again that⟩ the difference in power and capacity is /
right. ⟨b → B⟩ut ⟨+ that⟩ the Abusing of it is Fatal. //
In Art and in ⟨Social → Human⟩ life the oppositions /
⟨create → produce⟩ the Continual Destruction and Construc- /
tion ⟨+ of forms that is⟩ necessary to ⟨– Constitute more and more⟩ ⟨+ come near the ¬
⟨expression → establishment⟩ /
⟨+ of⟩ Complete life. ⟨+ [*verwijzingssteken:*] y backpage 16⟩ //
⟨– [*verwijzingssteken:*] L Express or⟩ ///

[achterzijde pagina 15]

[verwijzingsteken:] ↓ In Art we distinguish Oppositions ⟨+(Relations)⟩ /
of Position and of Dimension. //

The Principle ⟨– and⟩, most Exact and /
the Only Constant Opposition of /

Position is the Rectangular /

Position of two right lines. [verwijzingsteken:] ↑ ///

In Pl. A. we see ⟨+ mutual⟩ Oppression ⟨+ of forms and colors⟩ annihilated by ⟨− Oppo- /
 sition of⟩ ⟨+ the creation of mutual⟩ Equivalent Values. ⟨− So in life Oppression⟩ ¬
 ⟨+ Is this a ⟨+ moral⟩ struggle in [verwijzingsteken:] ✕⟩ /
 ⟨− ends Reality exist ⟨− ⟨+ requires⟩ more⟩ ⟨t → T⟩he question of the Stron- /
 gest arises. [verwijzingsteken:] **W** [niet aanwezig] ⟨− The strongest has⟩ ⟨− ⟨+ and than⟩ ¬
 ⟨+ How⟩ to establish equili- /
 brium ? ⟨− Than it depends ⟨− ⟨+ is [xx]⟩ if of both oppositions⟩ /
 ⟨are able → How⟩ to create ⟨e → E⟩quivalent Values ? [verwijzingsteken:] ⟨− **p** 16a⟩ ¬
 ⟨+ **p** backp.⟩ //
 ⟨− Anyhow⟩ Life, ⟨+ being⟩ ⟨+ ⟨− Equilibrium⟩, Ends Oppression /
 Just by the Resistance ⟨− that this ha it self has⟩ /
 created by itself. Then New life is Certain. //

----- (end 2° part.) -----→ ⟨− [xxx]⟩ //

⟨− ⟨− But⟩ ⟨m → M⟩ankind has still much to progress will /
 ⟨Oppression Mutual → Mutual Oppression⟩ disappear ! Mutual rela- /
 tionship which progress is always extending /
 can not become pure and equivalent with- /
 out purer Social Forms. //

Fortunately we see – in spite of all – Dimi- /
 nition of Oppression in these forms. It will /
 take time because Despotisme is old as the /
 world. Beginning in the familie, it continue /
 in Social life – on ⟨m → M⟩aterial, Moral, ⟨+ Religion⟩, Political, /
 Economical, ⟨c → C⟩ultural terrain. The ground /
 of it is Egoïsme, one of the means Power. /
 It creates the Tragic of Daily-life. [verwijzingsteken:] **H** 16a [pagina 16a niet aanwezig] /
 The ⟨Diminution Progressive → Progressive Diminution⟩ of it is the /
 Real Joy of that life : we see Freedom /
 Creating itself. However ⟨for → in⟩ the first /
 coming time we have Balance between. //

[verwijzingsteken:] ✕ Art, in human life ⟨− it is a⟩ the struggle is also /
 physical⟨− ly⟩ ///

[achterzijde pagina 16]

[verwijzingssteken:] y In ⟨- a⟩ Plastic Art the Opposite factors /
Annihilate ⟨e → E⟩ach ⟨o → O⟩ther in such a manner /
(so that) there is ⟨n → N⟩o Oppression ⟨- and /
Rhythm freely can express itself⟩ //
The result is Unity. //
⟨+ In⟩ Human life we see oppositions ⟨manly → mainly⟩ /
as Good and Evil. //
The action reciproc of there opposition /
⟨creates → forms⟩ the Rhythm of human life : it /
brings ⟨it → that life towards⟩ Unity. //
⟨- Seen⟩ ⟨+ Thus when we see⟩ the Evil as not for nothing in /
the world, then acceptat⟨[xx] → ance⟩ of it /
is obvious. But we Have ⟨+ to Oppose it⟩ with /
all our ⟨- to Oppose it⟩ force by what /
is called “Good” unless we are not to be /
destroyed by it. //
If our force ⟨+ is⟩ not strong enough /
then the evil prevails for a /
time until it meet a stronger /
force. //
Where it is to vanquish or to perish. //

[verwijzingssteken:] p) Time must solve this probleme - ///