

⟨− [verwijzingssteken:] × Form and color is the plastic expression /
of the things and living things in [xxx] the pal- /
pable reality. But in art this ⟨+ expression⟩ contains [xxx].⟩ //

In ordre to understand what plastic-ex- /
pression” in art means, it is importent to /
observe that the particular forms which /
reality manifest⟨+ s⟩ have an ⟨− ⟨+ [xxx]⟩ expression ⟨+ propre to them and⟩ inde- /
pendent of us. ⟨− They are ⟨− ⟨+ This expression is⟩ propre to them- /
selves, and ⟨− ⟨+ but exercise⟩ form an impression on us /
oppressing or liberating⟩ [verwijzingssteken:] **M** //

⟨− It is⟩ This ⟨− impression that⟩ ⟨+ ⟨− effect⟩ fact⟩ ⟨− [xxx][xxx]⟩ ⟨+ prevents⟩ /
⟨− [xxx]⟩ our objective vision of things. ⟨− [xxx] [x]⟩ /
⟨− it is⟩ ⟨+ Their particular expression is⟩ created by the particular character of /
⟨− their comparing elements⟩ ⟨− ⟨+ elementary⟩ form⟨+ s⟩ and /
⟨− their⟩ colors. ⟨+ These⟩ forms are composed by volumes /
and planes. Volumes are determined /
by planes, planes by lines. Or we /
can say planes are the intersections /
of volumes, lines the intersection of /
planes. Color ⟨determines also → also determines⟩ the /
particular aspect of things. ⟨− Anyhow⟩ /
It is essentiel to observe that ⟨+ ⟨− [xx]⟩ elementary⟩ forms /
and color⟨+ s⟩ and their propre and mutual /
relationship and not our particular /
vision of them create the appearance /
of the different ⟨forms → manifestations,⟩ ⟨+ the plastic expression⟩ of ⟨+⟨− the⟩ palpable⟩ ¬
reality. //

Plastic art aims ⟨+ at⟩ ⟨− the⟩ ⟨+ establishment of the⟩ universal, objecti- /
ve expression of reality. In ordre to /
accomplish this ⟨− aim⟩, ⟨+ the⟩ plastic art ⟨+ of the past⟩ has ///

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[verwijzingssteken:] **M** This expression can ⟨- have⟩ ⟨+ either ⟨- make⟩ have⟩ an /
oppressive ⟨- impression on us /
or re[xxx] us⟩ effect /
on us or ⟨+ it⟩ can be neutral. ///

[*verwijzingssteken:*] ¶ ⟨By → Through⟩ this fact ⟨+ plastic expression in art⟩ ⟨- it⟩ ⟨+ is⟩ ¬
distinguish⟨+ ed⟩ ⟨- it⟩ /
⟨- plastic expression in art⟩ ⟨- it self⟩ from /
plastic expression in ⟨- the⟩ palpable reality. [*verwijzingssteken:*] X //

neutralized the particular character /
of form and color ⟨in the way of → through⟩ mutual /
opposition and more or less transfor- /
mation of ⟨+ natural⟩ forms and colors. [*verwijzingssteken:*] ¶ But ⟨in → de⟩spite /
of ⟨- this forms and colors⟩ ⟨+ oppositions and modificating, things⟩ continue to /
have a particular expression. This ⟨+ expression⟩ /
⟨- limitation [xxx] [xx]⟩ ⟨+ ⟨- [xxx]⟩ binds us⟩ to ⟨+ the manifestations and events of⟩ ⟨- daily⟩ ¬
⟨+ everyday⟩ life, ⟨- where⟩ ⟨+ whereas⟩ /
Art ⟨contains → deals with⟩ the expression of pure life, /
vitality, free from time and ⟨+ current⟩ events. /
⟨- Slowly⟩ ⟨t → T⟩he culture of plastic art /
created ⟨+ has gradually⟩ consciousness ⟨+ ⟨- man a⟩ in us⟩ of the need to /
delivre art from ⟨+ its⟩ oppressi⟨ons → ve⟩ factors. //

⟨- We gain an impression of⟩ ⟨t → T⟩he ⟨- ⟨+ physical⟩ vitality ⟨+ of living ⟨- beings⟩ ¬
organisms⟩ /
⟨- and⟩ ⟨+ as well as their physical⟩ ⟨- the⟩ characteristics ⟨- of living ⟨- beings⟩ ¬ organisms⟩ /
⟨- from their physical⟩ ⟨- ⟨+ is manifested⟩ movements /
⟨- as well as from⟩ ⟨+ is manifested ⟨- by⟩ not only through⟩ ⟨- their appearance⟩ ⟨+ but ¬
through their movements). /
Vitality ⟨+is more difficult to⟩ ⟨- is less⟩ discern⟨- able⟩ ⟨- through⟩ /
⟨+ in⟩ inorganic things. Nevertheless we /
feel ⟨+ the⟩ vitality of reality ⟨through → in⟩ /
everything ⟨around us → that exists⟩. ⟨- This expres- /
sion of life⟩ ⟨+ In⟩ Plastic art ⟨- revails⟩ that /
this feeling ⟨+ of vitality⟩ is created ⟨by → through⟩ the dyna- /
mic rythm of forms and colors /
⟨- around us. ⟨+ which reality [xxx]⟩ This rhythm is the “pure” /
plastic expression of art. But not /
particular forms and feelings existent,⟩ //

[*linkermarge, verticaal*]

[*verwijzingssteken:*] X It ⟨- is⟩ ⟨+ consist ⟨- in⟩⟩ no longer ⟨+ in⟩ “modeling” ⟨- of⟩ forms ⟨+ or⟩ re- /
presentation of colors, but it establish⟨+ es⟩ /
⟨+ reality by means of⟩ ⟨+ natural⟩ ⟨- through⟩ forms, ⟨through → and⟩ colors. ///

⟨− Inspite⟩ ⟨− ⟨+ of the fact that⟩ ⟨t → T⟩his rythm is the pure plastic /
 expression of art. ⟨− plastic art⟩ ⟨from → has⟩ /
 ⟨+have always appeared in⟩ ⟨+ plastic art⟩ ⟨− its origine revealed⟩ ⟨t → T⟩Two ⟨+ human⟩ −
 tendencies: /
 ⟨−[xx][xx]⟩ ⟨− ⟨+ [xx]⟩ ⟨− to attempt [xxx]⟩ ⟨+ one endeavouring⟩ to express inner /
 feelings and conceptions, events, ac- /
 tions, ⟨− an effort [xxx] to that aims⟩ ⟨+ and another to reach ⟨− it⟩⟩ /
 ⟨− at the⟩ ⟨expression universal ⟨− of⟩ → universal expression⟩. //
 These ⟨+ two⟩ tendenc(y → ie)s have a ⟨− recproque⟩ /
 reciprocal action that produces /
 progressively purer expressions in art. //

Plastic art reveals that ⟨− the ⟨+[xxx][xxx]⟩ only way [xx]⟩ /
 ⟨− [xxx]⟩ the ⟨− predominance⟩ oppression /
 of subjectiv(ity → e) tendencies, ⟨− [xxx]⟩ /
 predominant in human nature, [*verwijzingssteken*:] **T** //
 ⟨− This way is the transformation ⟨+ or annihilation⟩ of /
 inner and external oppressive factors. /
 Destruction of limited forms is /
 needed, construction with neutral /
 forms necessary, subjective visions /
 has to loose its predominance. //

[*verwijzingssteken*:] **T** ⟨− is to⟩ ⟨+ can be⟩ van⟨c → quished in⟩ ⟨− by⟩ /
 ⟨− [xx]⟩ ⟨and → the⟩ establishment of ⟨the → an⟩ objective /
 expression of reality. ⟨− It⟩ /
 This establishes [xxx] produces⟩ the annihilation /
 of limitations ⟨, → :⟩ creates progress. ///