

⟨Pure Plastic → Abstract⟩ Art.

[verwijzingssteken:] ⊥ it ⟨- ⟨+it⟩ ⟨- ⟨+Abstract Art⟩ ⟨- by⟩ is abstract by //

⟨+ The fact that⟩ As ⟨- in Abstract⟩ ⟨+ in Abstract⟩ Art the ⟨+ natural aspect⟩ ⟨figurative repre- /
sentation⟩ ⟨+ of the representation⟩ ⟨- the object⟩ is more or less trans- /
formed, more or less unrecognisable, /
⟨one is inclined to → may be do⟩ think that *[verwijzingssteken:]* ⊥ this fact ⟨- alone⟩ /
⟨- ⟨+ already.⟩ ⟨- ⟨+ Abstract Art⟩ ⟨- is created Abstract⟩ ⟨- ⟨+ “abstract”⟩. ⟨Actually → But⟩, ⊖
Art ⟨+ it self⟩ shows /
us that ⟨+ simple⟩ abstraction does not ⟨+ really⟩ alter ⟨+ (change)⟩ the /
⟨+ essential⟩ expression of a work ⟨+ but only modifies it⟩. ⟨- Abstraction ⟨- ⟨+ that it⟩ alone⟩ ⊖
⟨+ Abstraction of natural aspect⟩ can bring more clarity and other plastic /
values but not create Abstract Art. /
⟨- Which⟩ ⟨+ True abstract Art⟩ is a more ⟨+ or less⟩ ⟨universal → direct⟩ representation /
of reality. ⟨- *[verwijzingssteken:]* **Z**⟩ ⟨- ⟨+ Whereas⟩ ⟨t→ T⟩his representation⟩ ⟨+ intrinsic and ⊖
universal⟩ ⟨- objective⟩ /
⟨+but covered more or less by⟩ /
⟨- as far as possible objective, we see /
that⟩ ⟨P → p⟩articular forms. ⟨- cover more or less /
the true representation of reality, which is⟩ ⟨-⟨+intrinsic⟩ /
⟨- universal.⟩ ⟨- *[verwijzingssteken:]* **Z**⟩ ⟨+ Whereas we see⟩ In all art. ⟨- we see⟩ that /
the universal expression of reality is /
that what is the essential ⟨+ ⟨- in Art⟩ /
it is clear that the more or less strength /
of this expression makes a work more /
or less ⟨+ universal, ⟨- this is⟩ d.i. [x] [xx])⟩ abstract ⟨- ⟨+ to be⟩. ⟨- Abstract is to be /
universal⟩ ⟨, → .⟩ ⟨then → So⟩ we ⟨+ it⟩ ⟨- can⟩ [xxx] ⟨see → happens that⟩ a⟨- n⟩ work /
of art in naturalistic form ⟨- ⟨+ of univer[xx] [xxx]⟩ ⟨+ is⟩ more ab- /
stract than an abstract one ⟨- of makes //

⟨- *[verwijzingssteken:]* **Z**⟩ ⟨-⟨+⟨-⟨+As the.⟩ ⟨-⟨+The abolishing of the obstacles to the real time
expression is [xxxx] abstraction then the real ⟨-the⟩ purpose of⟩ ///

[achterzijde pagina 1]

[vervolg van tekst op ongenummerde pagina]

[tekst is met een diagonale streep doorgehaald]

<–

question arises „Why is abstraction /
in Art necessary. Actually /
an <– naturalistic> realistic work of /
Art can be more universal, thus /
more “abstract” than an work in /
Abstract Art. <+ [verwijzingssteken:] **Z**> But never <– the> <+ realistic> /
<– first> <+ art> can be so direct and clear /
than an real abstract work. //

<Through → Because> all depends <+ not only> of the epoque /
<and → but also of> the personnel character of /
man, it is to state that /
only for a deal of mankind /
an clear and direct, <– an strong> /
expression of true reality is /
wanted. Even the majority /
likes to so it veilled in /
subjective feelings. <– But for> /
They need romantisme, symbolisme. /
They need the expression of /
the tragic of life.> //

*[verwijzingssteken:] **Z*** The principle probleme in Art is /
not to <– be> represent <+ no> objects, but to be as /
objective as possible. ///

⟨−

⟨+ [verwijzingssteken:] ⊙ No place for the expression of the /
tragic of daily life. For ⟨+ all art shows us this ⟨− by its equilibrium that⟩ true reality, /
life, ⟨+ expresses it-self as⟩ ⟨− intrinsic in⟩ equilibrium.⟩ //

duce ⟨− the⟩ it in order to free realitys /
aspect from our limited vision of it. //

This is the ⟨+ task which art ⟨+ during the centuries⟩ always envisaged to perform⟩ great ∟
⟨− struggle.⟩ ⟨− Art is ⟨are has → is⟩ /

⟨− [xx]⟩ ⟨− ⟨+ to⟩ ⟨− performing.⟩ ⟨− during the centuries⟩ ⟨[xxx] → It is⟩ /

the great struggle. ⟨Artists have to concentrate ⟨+ Art in the past and at present⟩ /

⟨+ to transform natures aspect conformable ⟨+ in⟩ to a more⟩ objective vision of it. ∟

Understanding this, we/

see the unity of all Art; we see ⟨− the⟩ /

Modern Art forthcoming out of Art of /

the past – we see Abstract art ⟨− growing /

out of⟩ as result ⟨+ [verwijzingssteken:] **T**⟩ ⟨− and pure abstract.⟩ //

⟨+ Pure abstract⟩ Art is the logical conclusion of this /

result. It aims to represent true reality /

in the most approxi⟨+ ma⟩tive way. It intends /

to express the dynamic movement only /

through opposition of forces, establis⟨h → d⟩

by lines, planes, volumes, ⟨− pure⟩ coulors. /

It tries to avoid forming of /

particular forms, because these /

forms ⟨express → emove⟩ a particular feelings. //

⟨− [xxx]⟩ Tending to ⟨− the⟩ ⟨+objective⟩ expression of ⟨− p⟩ ⟨− true⟩ /

Reality ⟨− objective⟩, there is no place /

in ⟨− [xx]⟩ pure Abstr. Art for romantism, /

lyrical or symbolic expression. ⟨+ [verwijzingssteken:] ⊙⟩ ///

⟨+ Whereas our subjectivity is never to exclu /
 and is necessary to every human expression, /
 ⟨− ⟨[verwijzingssteken:] **T**⟩ pure abstract art,⟩ [verwijzingssteken:] **T** /
 ⟨− Then [xxx]⟩ ⟨− ⟨+ pure abstract art,⟩ ending to objective /
 expression ⟨− pure plastic Art⟩ is Objective /
 and can not be called non-objective /
 Art. It is non-subjective. We can /
 range under this deffinition all all /
 ⟨real → true⟩ abstract art appearing as Constructivisme /
 suprimatisme, Neo-Plasticism, and /
 even, if it was possible to ⟨make → free⟩ /
 ourselves from our subjective feelings /
 and ⟨conceptions conventionnal → conventionnal conceptions⟩, ⟨Naturalistic → Realistic⟩ ¬
 Art. //
 When we feel the true of all /
 this, than abstract art becomes concreet /
 for us. It appears to us as true /
 realisme.

[tekst is met een verticale streep doorgehaald]

<-

[verwijzingsteken:] L and this essential creates it self by /
(through) abstraction, it is clear that /
this fact a work must make really ab- /
stract. /

But abstraction is not only simplification. It is intensifying. //

<- just as> in this way that we do not see /
the things like they really are. We /
do not see them in their intrinsic beau- /
ty. All this brought slowly and after /
centuries of resourch to <+ and transformation of nat. exp.> <+ real> abstraction <in → of> /
<+ particular forms in> Art. *[verwijzingsteken:]* ⊥ The way <- was> had inevitable to /
be gone. <- *[verwijzingsteken: T]* <But the → It is to repeat that the> subjective vision /
<was → is> not annihilated <+ by this fact>. Art only had /
obtained more true means of expres- /
sion. Color, line, plane and volume /
were freed from the particular /
form. The real content of Art, the /
expression of true, universal reality, /
could be more directly <expre → established>. <+ *[verwijzingsteken: T]* //

Whereas <+ as ?> we see in all Art that the /
universal expression of reality is that /
what is the essential, <+ *[verwijzingsteken:]* L> <- it is clear that /
it can happen that an naturalistic art- /
work is more “abstract” than an ab- /
stract one //

In this way the work losses its subjectivity. //

[verwijzingsteken: T] <+ As> The subjective vision is that what <- it> covers /
<- this fact an <- [xx]> work must make to be /
really “abstract” the expression of Art <+ and> true /
reality, the ///

[vervolg tekst op achterzijde pagina 1]