

[Correcties in ander handschrift zijn weggelaten.]

1

Abstract Art. //

The fact that in Abstract Art the natural /
aspect of the representation is more or less /
transformed, more or less unrecognisable, /
may be do think that it is abstract by this /
fact. But Art it self shows us that /
simple abstraction does not really change /
the essential expression of a work. It only /
modifys it. Abstraction of natural as- /
pect can bring more clarity and other /
plastic values, but can not create ab- /
stract Art. Just by this fact it can /
show more clearly the conceptions and /
feelings which do create a work of /
Art. Abstraction does us see what /
by natural (vision → representation) of (– the) things is con- /
fused and vague - and it may be by /
this reason that in modern time /
plastic values or defaults so clearly /
are analysed. It has emphasized /
the old truth that Art has to be uni- /
versal just as (– re) true reality it is. /
It has shown clearly that it is our /
subjective vision that covers this reality ///

in that way that we do not see ⟨− the⟩ things /
 ⟨− like⟩ they intrinsically are : in their compleet /
 beauty. //
 All this brought slowly and after centuries /
 of resourch and transformation real abstract- /
 tion of particular forms in Art. Under- /
 stand⟨− ing⟩ this, we see the unity of all Art. /
 We see Modern Art fortcoming out of /
 the Art of the ⟨P → p⟩ast, we see Abstract Art /
 as result. The way had inevitably to /
 be gone. [*correctie: geen nieuwe alinea*] //
 ⟨− Here it is to repeat that ⟨t → T⟩he⟩ ⟨Subjective /
 vision enlarged during the centuries /
 by influens of science, technic, eco- /
 nomic life. The faculty of intuition, /
 creating Art, became more conscious /
 in man. But men remains men and Art /
 only had become (obtained) more true /
 means of expression. The real content of /
 Art, the expression of true, universel /
 reality, could be more directly esta- /
 blished. //
 Pure Abstract Art is the logical con- ///

clusion of Art culture. It aims to re- /
 present true reality in the most approx- /
 imative way. It intends to express the /
 dynamic movement in equilibrium of /
 life onl by means of lines, planes, /
 volumes and colors ⟨+ alone⟩ trying to avoid /
 the creation of ⟨particulier limiting → limiting particulier⟩ /
 forms ⟨– because⟩ which evoques parti- /
 cular feelings.

As we see in all ⟨+ works of⟩ Art that the univer- /
 sal expression of reality is that what is /
 the essentiel of (in) them ⟨– ,⟩ and this /
 essentiel is created by (through) ab- /
 straction of the subjective vision of the /
 things, it is clear that this fact must /
 make a work really abstract. Abstrac- /
 tion is not only simplification. It is /
 intensifying. Then the question may /
 arise “⟨why → is⟩ abstraction of ⟨– particular⟩ /
 ⟨– fo⟩ natural aspect ⟨– is⟩ preferable? Actu- /
 ally, an realistic work of Art can be mo- /
 re universal, more “abstract”, then a work ///

in abstract Art. The principle probleme /
 in Art is not to represent no objects, but /
 to be as objective as possible. But ne- /
 ver Realistic Art can be so direct /
 and clear than an real abstract work. //
 However it is to state, because all de- /
 pends not only of the epoque but also /
 of the personal caracter of men, that <- only> /
 for a deal <- only> of mankind only a /
 clear and direct representation of true /
 reality is understood. The majority li- /
 ke to see it veilled by subjective fee- /
 lings, need romantism, symbolism <- ,>
 <+ ---> the expression of the tragic of <- li> daily /
 life. //

Though our subjectivity is never to /
 exclu and is necessary to every human /
 expression, pure abstract Art, aiming /
 objective expression in the most possible /
 way, is Objective and can not be /
 called Non-Objective Art. It is <+ rather> Non- /
 Subjective. We can range under this ///

definition all true Abstract Art ap- /
pearing as Constructivism, Supprima- /
tism, Neo-Plasticism and even, if /
it was possible to free ourselves from /
our subjective feelings and conven- /
tional conceptions --- Realistic /
Art. //

In this ordre of ideas Abstract Art /
becomes “concreet” for us. It appears /
to us as true Realism. //

Oct. 41

Piet Mondrian. ///