

[manuscript 41Bb[1]]

[Holtzman Deposit, Box 2, Folder 41Bb]

[De plaats waar deze drie toevoegingen ingevoegd moeten worden, is niet aangegeven.]

A

<- Where where> <- <+ Where [xxx]> Plastic Art <+ shows> through its cul- /
ture shows first a Groth toward Culmination /
of Limitating Form<- s> and then -- after f<- o>ul- /
filment of that -- a Dissolution of this /
form and a Determination of its Construc- /
tive Elements -- plans <+ and> lines <- colors> -- we /
freely can state that human <- life> culture /
this proces equally revails. //
The question of this proces in life and art /
is a Progress or a Decay is solved when we /
consider it as <- [xx]> <Freeing life's and art's → life's and art's Freeing> /
from ///

[*verwijzingssteken:*] ✕ Art and Human life show that //

B

But every-one knows that inspite of this /
and through <- [xxx]> <+ this> man Developpes. //
Human<+ i>ty as a whole, retiring it self /
from natural <- life> primitive life, includes /
an <d → D>ecay <- again> also. But no-body /
should desire that life again. //
We can conclude that a Double Action /
se manifeste : an Decay and a Progress. /
A progress in the way to Intensification /
<- [xxx][xxx][xxx]> of the Inner Aspect, a /
decay in the way of Reducing of the /
External Aspect of forms. //
<+ [*verwijzingssteken:*] ✕ > <T → t>his Reciproque Action <- that> does not Destroy /
Form, but <- [xx]> <m → M>anifestes <+ It> <i → I>n Its Highest /
Value <- <+ [xx]>> <- brings> and is the way to near /
equilibrium between the opponants. ///

and causes --- *[verwijzingssteken:]* ⊐ in a ⟨- art⟩work //

In Pl. A. we see as causes of oppression /
the ⟨r → R⟩obbing of Freedom. We see that ⟨+ not only⟩ /
if ⟨- [xx]⟩ a certain form⟨-s⟩ ⟨- Pre⟩domins, the /
unity of the work is Destroyed. We see /
⟨+ *[verwijzingssteken:]* ⊐ ⟩ We observe this ⟨- necessity of just⟩ ⟨+ is not possible without⟩ Rela- /
tions. ⟨- For it⟩ ⟨i → I⟩n a work the ⟨- forms⟩ ⟨+ *[verwijzingssteken:]* ✕ ⟩ /
⟨+ *[verwijzingssteken:]* ⊐ ⟩ ⟨- but⟩ that ⟨- th⟩ the Paticular expression /
of ⟨- an⟩ each form Has to be neutralized or ⟨+ *[verwijzingssteken:]* ⊙ ⟩ /
in that way that it no longer ⟨+ only⟩ speaks for /
it self but is Part of the Whole. //

[verwijzingssteken:] ✕ ⟨- are [xxx] has human⟩ transformation der /
forms is deel of the establishment of relation- /
ship /

between them. ⟨- The cult⟩ Pl. Art shows /
⟨- through⟩ ⟨+ in⟩ the course of its /
culture that oppression /
diminues in measure as form and color is purified /
and independent of subjective /
property so that they ⟨- [xx]⟩ /
can establish exact and just /
relationship. //

[verwijzingssteken:] ⊙ ⟨t → T⟩ransformed//

[diagonaal, bijna verticaal:]

All these /
causes are /
identique in /
life. ///